

# Kamay Botany Bay La Perouse Headland & Bare Island Draft Interpretation, Landscape & Architectural Plan **Public Exhibition**

PREPARED BY TOLAND TRIGGER, CONTEXT, GODDEN MACKAY LOGAN  
MAY 2011

National Parks and Wildlife Service  
Office of Environment & Heritage  
Department of Premier & Cabinet



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## Project Objectives

The National Parks and Wildlife Service (NPWS) has commissioned Toland Trigger, Context Landscape Design and Godden Mackay Logan to prepare an Interpretation Plan for the La Perouse Headland and Bare Island in the Kamay Botany Bay National Park. This plan proposes landscape design for the area, including key features such as the Cable Station Museum, Pere Receveur's tomb, La Perouse Monument, Macquarie Watchtower and Bare Island; and interpretive exhibition concepts, media, programs and activities. The proposal follows the key policies and directives established in the La Perouse Headland Conservation Management Plan.

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## Feedback

**This Interpretation Plan is conceptual and its implementation is pending community feedback, budgetary constraints and programming considerations. We invite your feedback and input about the Plan for this public place.**

**Please complete a feedback form below and submit it to the NPWS officer at the front desk. The form must be submitted by 15 July 2011. If you have any comments or suggestions you can write to the Project Manager La Perouse Interpretation Plan, PO Box 95 Parramatta NSW 2124.**

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**Warning: NPWS wishes to advise that this Interpretation Plan contains images of Aboriginal people who have passed away.**

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The word '**Guriwal**' is proposed in this document as an Aboriginal name for the La Perouse headland and as one of the 4 themes. This word is a working title only, and the use of the word is pending further consultation with the Aboriginal community and La Perouse Local Aboriginal Land Council.

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**Background and Context**



## 1.1 INTRODUCTION

Toland Trigger with Context and Godden Mackay Logan (GML) were commissioned by the Department of Environment, Climate Change and Water (OEH) hereafter the Office of Environment and Heritage (OEH) in December 2010 to prepare an interpretation plan with landscape and architectural designs for Kamay National Park—La Perouse Headland and Bare Island.

The scope of works for the project comprises the following stages:

- Research and Review—February 2011
- Preliminary Interpretation Plan—March 2011
- Detailed Interpretation Plan
- Final Interpretation Plan

This report is the Detailed Interpretation Plan for La Perouse and Bare Island. It has been informed by the Research and Review Stage and the responses to the Preliminary Interpretation Plan.

Meetings and consultation with the OEH, local Aboriginal people and key stakeholders have also influenced and shaped this detailed plan.

The focus of this detailed interpretation plan is to provide further detail and documentation of the preferred initiatives for the landscape, architecture and interpretation at La Perouse Headland and Bare Island. This detailed interpretation will be the subject of still further refinement through public consultation and review and comment by OEH and the Project Control Group (PCG).

Following the period of public comment a final interpretation plan will be prepared. The final interpretation plan will include the key concepts and media for La Perouse Headland and Bare Island.

## 1.2 DETAILED PLAN AIMS AND OBJECTIVES

The objectives of this plan are to:

- Provide a detailed landscape plan that presents the preferred landscape design proposed for the La Perouse Headland and Bare Island, including all key features such as the Cable Station Museum, Pere Receveur's tomb, La Perouse Monument, Macquarie Watchtower and Bare Island.
- Provide detailed design work including preliminary samples and finishes board, and services related to detailed design development and feasibility of all architectural detailing.
- Provide detailed interpretive media, programs and activities.

This detailed plan will be part of a four week public information display at the Cable Station Museum. Further consultation will also be undertaken during this stage of detailed planning. Consultation with External Stakeholders and the La Perouse Local Aboriginal Land Council will be conducted.

## 1.3 APPROACH TO THIS DETAILED INTERPRETATION PLAN

The work developed as part of the Research and Review report and the Preliminary Interpretation Plan, combined with the comments received from OEH and stakeholders during consultation has generated many impressions, issues, concerns, ideas and responses. These matters have required consideration and resolution in order to proceed with the preparation of this detailed interpretation

plan.

As such, to develop this Detailed Interpretation Plan the project team has systematically reviewed and responded to the comments received by the OEH and the external and Aboriginal stakeholders. This analysis is reflected in Section 3.0 of this plan which provides the detailed interpretive concepts which are proposed for the landscape, built heritage and other features such as the Cable Station building and exhibition

## 1.4 REPORT OUTLINE

The following sections comprise this Detailed Interpretation Plan:

- An introduction to the plan (Section 1.0)
- Telling the Stories of La Perouse and Bare Island (Section 2.0)—the analyses and planning underpinning proposed interpretation, the people who value the precinct, its current visitation and potential future audiences, the vision for interpretation, key themes and storylines, and educational media and activities.
- Place (Section 3.0)—the Detailed Interpretation Plan for the landscape, architecture and key features outlining the key priorities for implementing the plan, with notes regarding costings, production and installation, review and management

## 1.5 KEY SOURCES

A range of source material has informed the preparation of this Detailed Interpretation Plan and members of the project team have relied upon and used sources specific to their area of expertise and role in the project.

The following key sources have provided the overarching direction and guidance to the project team and informed this Detailed Interpretation Plan:

- Botany Bay National Park, Plan of Management, NSW National Parks and Wildlife Service, May 2002.
- La Perouse Headland Botany Bay National Park, Conservation Management Plan, prepared by Jill Sheppard Heritage Consultants
- La Perouse Headland, Botany Bay National Park NSW, A Shared History, by Dan Tuck, May 2008
- La Perouse Headland CMP Community Consultant and Social Values Assessment, Final Report, October 2008, prepared for Parks and Wildlife Group, Sydney Region, Department of Environment and Climate Change.
- The Meeting Place Precinct, Botany Bay National Park, Interpretation Plan, Landscape and Architectural Design and Documentation, Final Design Report, Volume 2: Interpretation, 2007.

As well as providing a framework for interpretation planning at La Perouse and Bare Island, the plans and reports identified the issues set out below that are relevant to this project:

- The unique qualities of the local indigenous vegetation in the context of Botany Bay and its scientific and conservation values.
- The deep history of Aboriginal people responding to and making history at La Perouse.

## 1.0 BACKGROUND AND CONTEXT

- The expedition, encampment and memory of Laperouse and his crew, and its continuing significance to French and Australian people.
- Balance and respect for all layers of the history of the place and its physical fabric.
- A subtle and light hand in landscape design terms is required (less is more).
- Provide spaces that enable visitors to contemplate, appreciate and discover for themselves the values and meanings.
- Support and sustain a convivial landscape where visitors can create and make and share their journeys and experiences.

### 1.6 AUTHORSHIP

This report has been prepared by the following members of the project team:

Trigger—Gregory Anderson

Toland—Robert Toland and Chee Lam

Context—Oi Choong and Freya Mengler

Godden Mackay Logan (GML)—Sharon Veale

**Telling the Stories of  
La Perouse and Bare Island**



## 2.1 Introduction

La Perouse and Bare Island have a rich and layered history. The place has heritage values that are important to all Australians.

This project and the significant body of existing research has identified that there are many stories to be told through interpretation at La Perouse and Bare Island. One of the key objectives of this project has been to prepare an innovative, cost effective and high-quality interpretation plan to assist OEH to communicate the natural and cultural values both Aboriginal and non-Aboriginal.

In this section of the plan an overview of the interpretation analysis and planning processes that have informed this project is outlined. A review of current and potential future visitation to the site in the context of the local area and more broadly is included. The key interpretive themes and some of the many storylines that relate to each of the themes are documented. The current educational media and activities that are offered at the site are briefly explained.

## 2.2 People Visitors and Audience

### 2.2.1 INTRODUCTION

La Perouse Headland and Bare Island attracts a diverse range of visitors. It supports many passive and active recreational activities attracting both locals and visitors alike. The La Perouse section of BBNP attracts an estimated 400,000 visitors each year. Visitor numbers to the Museum during January to May 2009 averaged 432. Over a year, assuming that rate of monthly visitation, the Museum received just over 5000 visitors. Most visitors arrive by car, a smaller number arrive by public transport. The Headland is busiest on weekends, especially during summer and over Christmas and New Year.

The scenic values and some of the recreational and tourism activities are well known and appreciated. Many Sydneysiders have visited La Perouse at one time or another. From families coming to have fish and chips on the beach, to people meeting friends for a picnic, or meal in one of the local cafes, to swimmers, to scuba divers and sightseers who drive around the Loop Road and admire the views. Local children may visit as part of a school excursion and see the museum and monuments. Still others come for the express purpose of joining a guided tour of Bare Island held each Sunday. Other people visit La Perouse every year, to attend the Mass that is celebrated to commemorate the death of Père Recerveur, or to take part in the Bastille Day celebrations.

The place has particular significance to Aboriginal people, local residents and members of the French community. These communities and audiences have diverse interests and tastes and choose to participate in different activities and respond in different ways.

One of the challenges for this project will be to stimulate new pathways of interest and to create ways to sustain and nurture a program of activities that are enjoyable for current and future visitors. In planning future interpretation understanding current visitors as existing and potential audiences is essential, as is understanding their desired experiences. For most people the presentation and ease of accessing facilities is a key factor influencing whether their experience is positive or negative. Clean toilets, good signage, shelter and shade, as well as being able to locate the information they need are very important aspects of a visitor experience.

At La Perouse further audience research will be necessary in order to develop a

better understanding of the potential markets and to increase visitation through well targeted promotional activities.

### 2.2.2 CURRENT VISITORS

As explained above, visitors to La Perouse Headland are diverse. The majority of visitors are locals or daytrippers who visit to admire the scenery, eat with friends or family, take a walk, swim, fish or scuba dive. These locals and visitors from metropolitan Sydney represent the primary audiences for interpretation at La Perouse.

Other audience key segments include:

- Aboriginal people meeting, using resources, elders teaching children, guiding visitors.
- French community such as descendants of the sailors lost on the Laperouse expedition ships, the French Veteran's association and the French Government participants in the commemorative events.
- The Catholic and Franciscan communities associated with the annual Receveur Mass.
- Friends of La Perouse Museum Inc
- Schools in the local area
- Local enterprise and market stall holders

By way of background, immediately surrounding La Perouse, the Local Government Area (LGA) of Randwick is a mostly residential area with significant commercial, institutional and military uses. With a population of just over 130,000, the LGA has one of Sydney's largest Aboriginal populations, it also has considerable populations of students (due to the location of the University of NSW), and large Chinese and Indonesian populations concentrated around Kingsford. Just over thirty seven percent of people are couples without children, whilst forty two percent are couples with children. Almost sixty percent of local people are Christian with around twenty seven percent being non-Christian or agnostic. There are several primary and secondary schools within the LGA, including the Lycée Condorcet (French School) in Maroubra. This local community is one of main visitor groups and users of the La Perouse precinct. This group is also one of the potential audiences for interpretation which will need to be lively and engaging to gain people's attention.

There is potential to grow and develop these audiences through marketing and promotion as well as through the development of interpretive programs and activities.

### Randwick Local Government Area – A Cultural Randwick City

To guide Randwick City Council in planning cultural activities over a ten year period they have developed Cultural Randwick City. Cultural Randwick City is Council's first cultural plan and it outlines a range of actions to be implemented to simulate and provide the community with a vibrant range of arts-based and cultural activities and assets. The plan identifies several target groups including women, children, older people, people with disabilities, people of Aboriginal and Torres Straight islander descent and people from culturally and linguistically diverse backgrounds.

La Perouse is featured within the plan as one of Randwick's key places of natural

and cultural heritage value. Botany Bay National Park is identified as one of the area's four major cultural focal points and a key tourism attraction.

Based on an extensive consultation process, Council identified a number of needs for culture and the arts to flourish. The needs identified included a performing arts centre, cultural space to showcase local Indigenous history, culture and related activities, a gallery or arts space, a writer's centre and a local history/museum space.<sup>1</sup>

There are synergies between the cultural plan and the interpretive, landscape and architectural design proposed for La Perouse Headland and Bare Island. By addressing the current gaps in the Cable Station exhibition, specifically with regard to the Aboriginal content and through an ongoing program of exhibitions in the temporary gallery space, there is potential to address some of the needs identified by Randwick Council in the cultural plan. Bare Island, notwithstanding the constraints, offers exciting opportunities for cultural activities that will attract not visitors from the local area and elsewhere.

### 2.2.3 AUDIENCES

#### Domestic and Local Tourists

In 2010 there were over 17.4 million domestic day visitors to Sydney and just over 7 million overnight visitors. The majority of those visitors were on holiday or visiting friends and relatives. In both segments the most popular tourism experience was eating out, followed by visiting friends and relatives, shopping for pleasure, sight seeing and going to the beach.

Typically domestic overnight travellers are aged between 35 to 44 years, the next largest group is aged between 45 to 54. In terms of the travel 'mindset' the majority want luxury, the other main group seek to explore and discover.

#### International Tourists

During 2010 Sydney received over 2.6 million international overnight visitors. Most were on holiday or visiting friends and family. The largest group of international tourists are from the United Kingdom (12.9%), followed closely by Mainland China and Hong Kong (12.5%).<sup>2</sup> France is ranked tenth with 2.9% of the market share.<sup>3</sup>

In terms of activities, food and wine was the preferred experience with nature based and culture and heritage ranking second and third.<sup>4</sup>

Indigenous tourism is a unique feature of Australia's tourism product. In a highly competitive international tourism market it is a significant point of difference. During 2007 just over 800 000 international visitors took part in an Indigenous tourism activity.<sup>5</sup>

#### Future Audiences

There is potential to increase tourism to La Perouse in both domestic and international tourism markets. In both segments eating out is the most popular

activity, followed by sight seeing and heritage. La Perouse and Bare Island have all the ingredients (restaurants, beaches, scenic views, natural heritage and cultural heritage) and the potential to provide a high-quality tourism experience for both domestic and international travellers.

Potential exists in the international tourist audience to create a niche French experience due to the significance the site holds for French exploration. This may be offered through a self-guided audio tour in French focussed on the Laperouse expedition.

Other activities to develop the French Australian audience may include cultural activities such as French language classes in association with the Alliance Francaise, French cookery classes with leading French chefs working in Sydney, a French music festival, or special outdoor screenings at La Perouse during the annual Alliance Francaise French Film Festival in the style of Moonlight Cinema in the Botanical Gardens.

There is also further potential to meet the needs of international tourists to Sydney in general, who seek an authentic Indigenous experience through the development of specific Aboriginal content in the museum and face to face interpretive experiences with local Aboriginal people.

The proposed interpretive themes link with the NSW school curriculum especially in areas of environment, biodiversity, Aboriginal History and Heritage and Australian History and Culture and there is an opportunity to develop other educational programs for La Perouse to compliment those offered at Kurnell and elsewhere within Kamay National Park. Targeted promotion to local primary and secondary schools would also assist in growing this audience.

Other likely audience groups for La Perouse and Bare Island include but are not limited to the following:

- Indigenous groups with an interest in sharing culture, history and exchanging knowledge about
- Local Aboriginal people living at La Perouse and those not living there but with family associations
- Residents of the LGA, including regular visitors and occasional visitors, who use the park for passive or active recreation.
- Members of the French community
- Friends of La Perouse
- Veterans and their families that lived at Bare Island
- Residents and family of women who stayed at the Cable Station when it operated as a Refuge
- Domestic and international tourists, including tourists that only visit once and those who visit because of the park's heritage values
- Local teachers and their students who may use the site for teaching HSIE, History and Geography
- University lecturers and their students that may use the park as an outdoor teaching resource for history, heritage, environmental management, urban planning, etc
- Photographers who are inspired by the scenery of the landscape.

<sup>1</sup> A Cultural Randwick City, Cultural Needs Assessment, p28

<sup>2</sup> Regional Tourism Profiles New South Wales 2008/09, Australian Government Department of Resources, Energy and Tourism, Tourism Research Australia

<sup>3</sup> Travel to Sydney Year Ended June 2010, Tourism New South Wales. NB there is some discrepancy between data, other tourism statistics, in the Australian Government Department of Resources, Energy and Tourism, data France is not ranked in the top ten countries for inbound travel in the year ending June 2010.

<sup>4</sup> Regional Tourism Profiles New South Wales 2008/09, Australian Government Department of Resources, Energy and Tourism, Tourism Research Australia.

<sup>5</sup> [http://www.ret.gov.au/tourism/tourism\\_programs/indigenous\\_tourism/Pages/IndigenousTourism.aspx](http://www.ret.gov.au/tourism/tourism_programs/indigenous_tourism/Pages/IndigenousTourism.aspx) accessed on 9 February 2010.



- Those people at a distance who may read an article, or listen/see a media feature about the park

## 2.3 Project Consultation

Consultation with the local community, relevant stakeholders and key agencies has been designed as an integral part of the preparation of the interpretation plan. The Kamay National Park is highly valued and used by the community and their support for the project is important.

OEH designed a thorough consultative process, with the range of users and stakeholders defined. Reflecting the diversity of interests consultation was developed to respond to each group and included meetings, on-site discussions and inspections, contact with agencies and stakeholders and an interpretive workshop.

As part of this research and review phase consultation has been undertaken with:

- OEH Project Control Group
- Laperouse Museum Curator
- Randwick City Council (Loop Road Redevelopment Planning)
- La Perouse Local Aboriginal Land Council
- External Stakeholders

The public exhibition phase of this project will provide still future opportunities for consultation. Further meetings are planned with the La Perouse Aboriginal Land Council, La Perouse Project Steering Committee and external stakeholders that will enable stakeholders to contribute to the project and ensure they are informed about its ongoing progress.

### 2.3.1 INTERPRETIVE WORKSHOP

A stimulating and challenging one-day interpretive workshop was hosted and facilitated by OEH at Laperouse Museum on 16 February 2011. The day included short tours of the Headland including the French monuments and the Macquarie Watchtower and a lunchtime tour of the Bare Island Fort.

The purpose of the workshop was to provide input into the development of interpretive themes, visitor experiences and potential media as part of this research and analysis phase of the interpretation planning project.

The morning session included a spirited Welcome to Country by Mr Vic Simms and several short presentations from invited speakers focussed on different aspects of the place and project. The invited speakers included:

- Ms Elizabeth Broomhead, OEH, Curator, Laperouse Museum— Management of the Laperouse Museum.
- Mr Doug Benson, Senior Plant Ecologist, Royal Botanic Gardens, Sydney—the historic and scientific value of the local vegetation communities in the context of Botany Bay.
- Dr Maria Nugent, Research Fellow, Australian Centre for Indigenous History, Australian National University, Canberra—the changing circumstances of Aboriginal peoples lives in a local and global contexts,
- Professor Paul Carter, Director of Deakin Creative and Deputy Director of

the Centre for Memory, Imagination and Invention, Melbourne—places are made after their stories, place as a labyrinth of exchange and connectivity.

- Dr Edward Duyker, Historian and author—French History of La Perouse and Père Receveur.

### Participants

NAME	POSITION	REPRESENTING
Diana Lorentz	Design Manager	Powerhouse Museum
Steven Gapps	Historical Recreations	Australian National Maritime Museum
Seb Chan	Head of Digital, Social and Emerging Technologies	Powerhouse Museum
Kim Eberhard	Archivist Franciscans	Franciscans
Mark Willis		OEH
Cath Snelgrove		OEH
Kaiya Donovan		OEH
Oriana Senese		OEH
Elizabeth Broomhead		OEH
Sue Luscombe		OEH
Richard Davies		OEH
Ben Khan		OEH
David Thompson		OEH
Phil Bennett		OEH
Lisa Malouf (Pickett)		OEH
Michelle Cooper		OEH
Gregory Anderson	Interpretation Designer	Trigger
Sharon Veale	Interpretation / History	Godden Mackay Logan
Oi Choong	Landscape Architect	Context Landscape
Chee Lam	Architect	Toland Architects
Robert Toland	Architect	Toland Architects
Freyer Mengler	Landscape Architect	Context Landscape

### Concurrent Workshops

The afternoon session included three concurrent workshops and one brainstorm session. The three concurrent workshops were focussed on the following topics:

- Key themes for interpreting La Perouse and Bare Island
- Significant places, stories and people
- Visitor Experience

Participants were asked to self select into the groups and to choose a scribe and person to report back to the larger group. The outcomes of the three concurrent sessions are presented below.

#### Key Themes

The following key themes were identified and generally supported by the broader group. The themes provide a useful starting point for the project team in preparing to interpret La Perouse and Bare Island.

List of key themes that communicate the significance of the site:

Interwoven experiences

Connections

- Physical
- Landscape, stories
- Communications, cultural
- Scientific, Bay and beyond

Dynamism

- Continues unfolding

Claim Making

- Naming and claiming
- Science etc
- Mapping
- Place
- Ownership

#### Significant places, stories and people

The workshop group focussed on identifying significant places, stories and people identified the following:

- French – important not only to French but Catholics and Francophiles such as Mauritians
- French Revolution / Bastille Day (French do not call this day Bastille Day but La Fête Nationale)
- Science – sea great frontier
- Frontier of science
- Connection with “this place” and the rest of the world is important for scientific research
- Objects as launching pad for stories
- Geology – volcanic dykes located at La Perouse

#### Visitor Experience

The visitor experience group were asked to imagine what visitors in the future may see and do at La Perouse. The group identified the following framing questions and ideas:

- What and who is the future audience?
- What level and scale of participation should be provided?
- The difference between presence and presents
- Explore the potential for visitors to bring their stories in their pockets (via

their own handhelds)

- Explore the potential for visitors to reposition (their) stories
- How about letting the visitor control their stories (what is told, how their told)
- There needs to be a consciousness of the proportionality of stories
- Explore the potential to digitally engage and create (new) stories
- Parks – DO want take home messages (as opposed to the opposite which was suggested) – maybe it’s a bit of both
- How about letting people create their own stories beyond the park – something that is dynamic and changing (online) – for eg. - wikipedia is constantly being edited by people, bringing their own take on information and facts. Parks acknowledge the potential of this but was very concerned about how the information is “controlled” and who controls it – ie. – misinformation, inciteful information, etc.
- The “heroic journey” – the potential to create your own story/take
- Sharing experiences of the site, beyond it just being a park – will inevitably be a more enriched and diverse experience
- Tap into and explore the sensory potential – feelings, emotions, intellect
- What about flora and fauna stories?
- People geotag their photos now – this is how people are already telling their own stories of a place
- Should it be a case of “Botany Bay” rather than “La Perouse”
- Marketing opportunities should be explored (currently under-explored/ utilized)
- Visitors don’t want interactives – they want the real thing
- Do visitors need a handset? – how about doing it on your own (with your own device)?
- Experiential stuff – ie perhaps there are no labels to be read? (eg soundscapes)
- The site has many layers to access
- The web/digital technologies – do not limit the experience but rather add to it.
- The Museum – should explore ways of telling stories from within and without (create new connections and extensions from inside to the landscape) – the ability to extend this storytelling into a digital/online realm could also diffuse the power (and friction) that the built fabric currently holds for people – the ability to dilute territory could assist in de-politicising the physical space of the museum – and create more space for many more stories. (its more difficult to claim square metres in cyberspace)
- From the local, to the national, to the international – think about reach and access

- The national broadband network – as speeds and power increases, think about the possibility of having remote guided tours of the site (eg students in a classroom could get a real-time guided tour – and interact with the guide)
- Allow for the creation of stories – which are personally directed
- Allow for, and support, communities to be able to tell their own stories
- Explore the industrial landscape of Botany Bay – its another perspective of the site
- The view of Botany Bay from La Perouse is much better
- How do you create “meaning”?
- Bare Island—how about making it into a night club? Or a site for a music/film festival?

The concluding session of the day was a group brainstorm focussed on interpretative media for the La Perouse Precinct. A number of interesting and useful suggestions were made. Landscape treatments including paving and furniture should be well designed and have a unified aesthetic.

Generally the group supported the use of new technologies and digital media such as hand held devices. There was considerable interest in the idea of the community creating their own content by recording their own stories and sharing them online through social media. The group imagined potential in creating digital collections of plant species, books/papers, artworks, journals, of Dharawal language, of Aboriginal plants and medicines relevant to the Headland.

Some potential was imagined in building cross cultural learning with the internet linking local classrooms across the globe especially to develop relationships between France and Australia.

It was noted that the media people use is dependant on the context of their visit. For example a school child visiting with a school group will use different media in that context than if they are visiting with their family on the weekend. Connections between the museum and landscape were encouraged as were interpretive activities such as re-enactments, boomerang making and craft workshops. Activities should be diverse and suitable for all ages. Objects were considered as important interpretive devices and there was discussion around the concept of objects as lively entities that are owned, circulated, swapped, toured, and displayed beyond La Perouse.

### 2.3.2 INTERPRETIVE WORKSHOP SUMMARY

The workshop was extremely stimulating and worthwhile. The participants were extremely generous with their expertise and knowledge. The day’s presentations and discussions canvassed a great many ideas and suggestions. In our proposal, and as part of the research and review undertaken during the preparation of this report, the project team had developed a range of responses to the Headland integrating the landscape, built elements and interpretation. Many of the suggestions made during the course of the workshop confirmed our thinking whilst some ideas caused us to refine our concepts.

From the workshop the key ideas that have influenced our thinking are:

- The local botany (in the context of Botany Bay) and its historic and

scientific significance.

- La Perouse as the key place to talk about the deep history of Aboriginal people’s response to the changing circumstances of their lives and the living vitality of their culture.
- The scientific importance of the Laperouse expedition and the lives and contributions of members of his crew.
- That places are made after their stories and connectivity, creativity, civility and movement are fundamental. La Perouse should serve as a portal to the social processes active in the materialisation of place.
- Local people as content producers creating and uploading their stories and experiences.

## 2.4 Other Public Consultation

Broader public consultation has been undertaken to guide the preparation of this detailed interpretation plan in the form of public workshops. Separate workshops have been held at the Cable Station at La Perouse with the local Aboriginal Community and External Stakeholders.

At the Aboriginal workshop six local residents attended and raised several important issues relating to the interpretation of Aboriginal history and cultural heritage. Aboriginal people were particularly concerned about ownership of their cultural knowledge and about ensuring the history told was accurate and ‘true’. There were concerns raised about the use of the Aboriginal word Guriwal for one of the interpretive themes. The OEH and project team are currently working with the community to see if there is an Aboriginal word that may be used to convey the deep and continuing relationship between Aboriginal people and country.

At the external stakeholders workshop several interesting issues related to the history of La Perouse and the interpretive themes. Other issues related to visitor circulation, amenity and use of the headland were also discussed. Important information was provided about how school and other tour groups use the headland and the diversity of visitors to the site.

At the workshops participants were provided with an introduction to the project and shown preliminary plans and drawings documenting the concepts for interpretation of La Perouse and Bare Island. Many issues were raised by participants, however, most people were pleased to see that ‘something was finally being done’ and that the history and heritage values associated with the place would be presented via interpretation.

## 2.5 Key Opportunities Audience Engagement

The following opportunities have been identified to engage and connect with current and potential future audiences:

- The proposed coastal loop walk will engage all audiences (current and potential) and provide a connection to the water, significant views and provides several opportunities to ‘tell the stories of La Perouse and Bare Island’. The headland offers views to nature, and to the airport and cargo infrastructure of Sydney, Bare Island and the fort, people fishing, swimming, diving and snorkelling and to the Cable Station and French monuments.

- A potential exists in the international tourist audience to create a niche French experience due to the significance the site holds for French exploration. This may be offered through a self-guided audio tour in French focussed on the Laperouse expedition.
- Other activities to develop the French Australian audience may include cultural activities such as French language classes in association with the Alliance Francaise, French cookery classes with leading French chefs working in Sydney, a French music festival, or special outdoor screenings at La Perouse during the annual Alliance Francaise French Film Festival.
- There is also further potential to meet the needs of international tourists to Sydney in general, who seek an authentic Indigenous experience through the development of specific Aboriginal content in the museum and face to face interpretive experiences with local Aboriginal people.
- The proposed interpretive themes link with the NSW school curriculum especially in areas of environment, biodiversity, science, Aboriginal History and Heritage and Australian History and Culture and there is an opportunity to develop other educational programs for La Perouse to compliment those offered at Kurnell and elsewhere within Kamay National Park. Targeted promotion to local primary and secondary schools would also assist in growing this audience.

## 2.6 Interpretive Themes

A series of four interpretive themes have been devised for La Perouse and Bare Island. The themes have developed from the history and occupation of the Headland and Island, the project based research and the review of various reports and plans. Further, the themes have been influenced by the consultations we have undertaken to date and the interpretive workshop specifically.

The themes proposed are designed to encapsulate the essential stories of the place and provide a flexible framework for interpretation.

The themes have been developed based on the analysis of the historic information related to the study area and the distillation of this information into four broad themes to guide the future interpretation. The themes selected represent the key aspects of the significance of the site and have been designed to communicate both tangible and intangible values and meanings associated with the site.

During public consultation some issues were raised by Aboriginal stakeholders regarding the use of the Aboriginal word, 'Guriwal'. Consultations with the local Aboriginal community are ongoing. One of the desired outcomes for future consultation is that the community will select a word in Aboriginal language that can communicate the deep and continuing connection Aboriginal people have to Country. They are:

### Guriwal

The land and sea as agents of change, Botany Bay its natural abundance and diversity, its significant species, including Aboriginal peoples' spiritual links to Country, their use and stewardship of it, Cook and Laperouse in Botany Bay encountering a strange land with curious plants and animals, marine ecology and conservation, and changing human relationships with nature

### Connections

The long and continuing cultural attachment of Aboriginal people to La Perouse, links to Kurnell and the Meeting Place Precinct, the Laperouse expedition and contact between the French and local Aboriginal people; relations between the British and French, naming as a way of knowing the place and being connected, Guriwal, Frenchman's Garden, Laperouse, Lapa, La Perouse, French memorials and community commemorations, the Veterans, women and children who took refuge in the Cable Station, the Cable Station and the undersea cable connections and global communications, the tram and travel to La Perouse; new media and continuing cultural connections and exchanges, the movement

### Resilience

Survival of Aboriginal people, fortifying the nation and making it resilient, building structures to watch the sea for intruders to protect the colony, customs and the prevention of smuggling, the survival and stoicism of War Veterans, the courage of women and children seeking refuge, Happy Valley and surviving hard times.

### Souvenir

French word for memory, to reflect the memory of the ill-fated Laperouse expedition, the history of cultural tourism and recreation at La Perouse. Aboriginal people promoting their culture to tourists through craft and other initiatives including shellwork and boomerang making, the snake man and the memories shared by many families of their visit to La Perouse, the objects in the museum collection as mementos of history.

## 2.7 Current Activities and Events

A number of recreational activities and events take place at La Perouse and Bare Island. Many of the activities focus on the natural and cultural assets of the park, whilst others reflect the place's history, cultural attachments, and the traditions and skills of the community.

The main visitor use area in the northern part of the park is the La Perouse peninsula and particularly Congwong Beach. On weekends, and especially Sundays, [in summer] the demand for parking in the area exceeds existing capacity. Comparatively fewer people use the centre of the La Perouse headland due to its exposed landscape and lack of facilities.

Recreational activities enjoyed in the park, include fishing, canoeing and walking. Bare Island is one of the most popular scuba diving sites in New South Wales. During summer on the weekends as many as 200 divers may use the park during the day. The location is also used for diver training and is a popular snorkeling spot.

Guided tours of the historic military fort on Bare Island are held every Sunday at 1.30pm, 2.30pm and 3.30pm. Tours cost \$10 for adults, \$8 for child/concession and \$25 families.

The Laperouse Museum and Visitor Centre, located in the 1881 Cable Station, is open from Wednesday to Sunday from 10am to 4pm. Guided museum tours may be arranged through the OEH Visitor Services Centre at Cadmans Cottage. The museum hosts temporary exhibitions throughout the year which builds links with the community and encourages repeat visitation.

On Sundays, Laddie Timbery demonstrates boomerang throwing and clap sticks and recounts his history of Aboriginal Australia. Laddie demonstrates the “Mangrove”, a returning boomerang, which is local to La Perouse, Botany Bay and the South Coast of NSW. Locally made boomerangs and other products are available for sale.

Local Aboriginal Elder, Vic Simms, runs tours Aboriginal bushwalks at La Perouse.

The Snake Man is the common name for a reptile show at La Perouse. Also known as ‘the snake pit’, a visit to the Snake Man is fondly remembered by generations of Sydney families. The show was held on Sundays at 1.30pm. The last show was held in April 2011.

Through the Discovery for schools program, OEH offers outdoor learning for primary and secondary students. At La Perouse there are currently school excursions offered to Bare Island related to Human Society and its Environment Stage 3? and 3? and History and Geography Stage 5 and to La Perouse related to the same curriculum areas and stages. Both excursions are 1.5 hours and can be packaged together for a three hour activity.

Annually, on Bastille Day, people from the French community gather at the Lapérouse Monument to commemorate the French navigators and scientists in the Pacific. Laurels, wreaths and plaques are laid this commemorative event has continued for a 150 years. The La Perouse monuments are visited for other French cultural ceremonies held on Laperouse Day (23rd February); the Sunday nearest the anniversary of Pere Receveur’s death (17th February). This year around 260 people attended the annual mass including the Governor, Marie Bashir and her husband Sir Nicholas Shehadie.

The Friends of Laperouse Museum hold fundraising activities and other gatherings in the Cable Station, while other community events and displays of Aboriginal arts and crafts are also held on the peninsula.<sup>6</sup>

This year Randwick Council is holding Harmony Day celebrations at the La Perouse Museum on March 20. A multicultural event is designed to celebrate the cultural diversity of Randwick.

## 2.8 Interpretation Overview - Vision/Concept

### 2.8.1 INTERPRETIVE STRATEGY: VISION

The aims of the interpretive strategy are to:

- Underline the important natural, cultural and spiritual significance of the place through the implementation of thoughtful, respectful and appropriate tangible and intangible interpretive interventions.
- Acknowledge the deep and continuing relationships of Aboriginal, local and French communities by employing a range of stimulating sensory interpretive techniques.
- Strengthen the connectivity between the landscape, its significant physical features and key interpretive themes and stories
- Respect the site as a place of recreation but also of reflection.
  - Encourage visitors to reflect and engage with the cultural heritage of the site through offering a range of interpretive at different levels – from low impact to comprehensive.

- Create a continuous and seamless interpretive journey for the visitor across the exterior and interior spaces of the site
- Provide scope for the visitor to customise that experience according to individual preferences, physical areas and curiosities
- Employ the themes of Guriwal, Connections, Resilience and Souvenir as a loose framework to tell the many and varied stories of the headland and to provide common ground between these stories for visitors, the local community and stakeholders.
- Promote the site as a living place – not a forlorn historical relic.
  - Improvement of natural and built environment to facilitate existing and potential activities, programs and events and to increase visitor usage and activation of the site.
- Preserve the open nature of the headland, its popularity as a lookout and the almost 360° view that the headland affords.
- Preserve and improve the site’s relationship with its sister site – Kurnell, the waters of Kamay Botany Bay and the sea beyond.
- Understand that the site is not static but is continually changing through physical, intellectual, emotional and spiritual engagement with its visitors. A high degree of modularity and ability to update, refresh and replenish interpretation over time will be factored into design for all interpretive elements of the site.

### 2.8.2 KEY DIRECTIONS OF THE INTERPRETIVE STRATEGY:

- All interpretation will sit lightly in the landscape. Interpretive elements will not be intrusive but supportive, not dominant but submissive and will not constrain but encourage movement. Interpretive content in the landscape will be minimal: brief text, resonate images, drawings and diagrams as to maximise visitor accessibility, and not overpower natural and built features.
- Design of physical interpretation will allow for digital interpretation. A digital interpretive layer will supplement physical interpretation and provide expanded and multi-topical content. The urban location and small size of the site allows greater potential for digital interpretation. Digital interpretation has the advantage of being able to make changes and reinterpret the site in endless varieties and combinations.
- The use of soundscapes will assist in creating a seamless interpretive experience, providing the opportunity to continue the interpretive journey unbroken across internal and external interpretive spaces. Soundscapes are also useful in interpreting sensitive heritage areas as they require only minimal or no physical interpretive interventions as reference markers. This allows sensitive heritage zones remain ‘pristine’.
- Interpretation in the museum exhibition will expand upon the stories and themes introduced to the visitor by interpretation in the landscape.
- Rehabilitation of the site’s structures, monuments and pathways will more meaningfully integrate them with the landscape and contribute to the quality and meaning of visitor experiences.

<sup>6</sup> La Perouse Headland Botany Bay National Park, A Shared History, p 134).

- Use the three languages of English, Dharwahl and French that – a way of intrinsically communicating the ties of the site's stakeholder communities
- Bring to light stories that have faded over time and create new dialogue with these memories.
- Capture and utilise visitor content.
- The development of all interpretation will respect the unique and specific character of this multi-layered site.
- Employ an interpretive language and voice that is inclusive and accessible.
- Use the accounts and experiences of the Aboriginal, local and French community stakeholders as interpretive content.
- Provision for visitors to access different interpretive experiences and a variety of different levels of interpretive detail of their choice.
- Allow different, concurrent and interactive visitor journey possibilities across the site.
- Embrace contemporary interpretive techniques but also recognise valuable existing experiences such as guided tour
- Promote respect for and care of the delicate natural and built environment.
- Ensure that all interpretation is robust to survive the harsh climactic conditions of the headland and the high potential for graffiti and other more serious forms of damage.

### 2.8.3 KEY INTERPRETATION FOR SPECIFIC AREAS OF THE HEADLAND:

- Improved entry experience will create a strong 'sense of arrival'
- Use of the loop road upgrade and the new coastal as a canvas to create an interpretive backbone that encircles the site and from which all other interpretive paths branch out from and especially encouraging increased visitor access and use of the inner headland.
- Development of interpretation of Aboriginal stories, particularly in the Cable Station museum experience.
- Reworking of the museum interpretive experience in the Cable Station building to objectively interpret all the stories of the headland – providing a balanced representation of stories and points of view.
- A greater level of access to Bare Island

## 2.9 Landscape Plan Overview – Vision/Concept

The Preliminary Landscape Concept Plans for the La Perouse headland and Bare Island Interpretation Strategy incorporate the landscape Vision which is to interpret the cultural & historical site monuments and buildings in an appropriate setting and to reinstate the natural heath landscape; in particular to extend and reinforce Botany Bay National Park.

In points, keeping site 'uncluttered', retaining views and reinforcing the horizontal landscape character of the site has been at the forefront of the design process.

The following key considerations have been considered and incorporated into the

### Preliminary Landscape Concept Plans:-

- Interconnectedness of landscape, monuments and buildings
- Aboriginal interpretation / stories within the landscape
- Social connections to the wider Randwick LGA
- Recreational landscape theming & uses
- New interpretive plantings
- Connectivity and linkages – both physical and visual connectivity of the precinct within the wider Park and bay environment
- Increased amenity + improved facilities in the headland precinct including:-
  - Informal picnic areas, walking paths, signage and new tree planting in keeping with the design principles provided in OEH' Park Facilities Manual, July 2010.
- Pedestrian access and circulation including:-
  - The access paths from outside the park: between the shops, Loop Road and Headland
  - The internal pathways within the Headland linking the historical monuments and Cable Station building and reflecting existing desire lines
  - The need to better define the entrance to the Cable Station
- Landscape design incorporates the new Loop Road Upgrade redevelopment that minimises pedestrian and vehicle user conflict
- Vehicular circulation including parking layouts and improved vehicular / pedestrian circulation to better service the precinct

Preliminary Landscape Plan(s) will also include a design response to the following key features of the site:-

#### Bare Island

- Consideration given to how best present the island to the public with improved landscape, treatment, amenity and facilities.

#### Monuments

- Preliminary Landscape Plans also include improved path access and treatment as well as improved landscaping surrounding important site monuments including the Macquarie Watchtower, the La Perouse Monument and the Per Receveur grave.
- Landscape improvements include:- Improved ground levels, sympathetic boundary treatments and intermittent screening, access paths, surround walls and their presentation in the landscape.

## 2.10 Architectural and Built Plans Overview - Vision/Concept

### 2.10.1 ARCHITECTURAL/BUILT STRATEGY: VISION

The aims of the architectural/built strategy are to:

- Reinforce, enhance and support the overall design approach to the headland as part of the overall Interpretation and Landscape proposal
- Revitalise the existing built structures in terms of their current usage as well as to address their visual presentation to their surrounds and people's perceptions of them.
- Acknowledge and respect the heritage significance of all existing built structures on the headland including Bare Island

### 2.10.2 KEY DIRECTIONS OF THE ARCHITECTURAL/BUILT STRATEGY:

- Take advantage of the location and orientation of the Cable Station building/complex as the "heart" of the headland and make it a "building in the round" through physical and visual enhancements.
- Introduce a new entry point directly into the first floor of the museum from the south face of the building, providing a new way of physically accessing the building from the landscape.
- Provide for equitable access into and within the Cable Station building to address current issues associated with disabled and ambulant access as well as provisions for disabled access amenities
- Improve and increase the usability of its existing internal space provisions for the various functions within the Cable Station building including the La Perouse Museum, OEH offices, on-site caretaker accommodation and the multi-use capabilities of its rear courtyard, Battery Room and upper level rooms.
- Activate its north facing front elevation through the incorporation of a new café facility as part of an overall/wider strategy to improve visitor patronage of the Museum and how the building addresses its surrounds
- Enhance the appreciation of the Macquarie Watchtower by providing physical access into the tower as well as upper level access to surrounding views.
- Repair and refurbish select areas within Bare Island to provide more available public access on to the island through a combination of various levels of supervision and management
- Improve the viability and maintenance costs associated with the operations of all existing and proposed facilities by addressing current services provisions, namely the mechanical ventilation and electrical systems, and updating these systems to current minimum industry standards and reducing the overall energy use of these services.
- Ensure that all new structures implemented have an overall design language that is consistent throughout the headland, contemporary and restrained and sensitive to the heritage significance of the existing structures and minimal in terms of its visual impact to the surrounding landscape. The specification of materiality and the detailing of these new structures will also consider the on going maintenance costs associated with these elements.

**Implementation Strategy**





### 3.1 Aims and Areas For The La Perouse Headland and Bare Island Interpretation Plan

According to the feedback we have received, and a consideration of preliminary budget figures, the following have been determined as the main priorities for landscape, built and interpretive components of the La Perouse Headland and Bare Island Precinct

PRIORITY AIMS (ABBREV.)	PRIORITY AIMS (DESC.)
Rehab Nat	Rehabilitation of the natural landscape
Rehab Built	Rehabilitation of the buildings and monuments
Connect Nat+Built	Strengthen connection between the natural environment with the built environment
Refresh	Refresh the site with responsible and appropriate development
Increase Vis	Increase visitation (with the emphasis on the inner headland)
Increase Access	Increase accessibility across the site
Tell Stories	Tell all of the stories of the headland
Seamless Interp Exp	Create a seamless interpretive experience across the site
Sense of Arrival	Create a 'sense of arrival'
Improve for users/visitors	Improve the site for use of stakeholders and local, national and international visitors.
Aboriginal Interp	Increase quality and quantity of Aboriginal Interpretation
Revenue	Revenue Raiser
Priority Areas (Abbrev.)	Priority Areas (Desc.)
Coastal Path Interp	Interpretive intervention in the coastal path
CS Appearance	Improve appearance of the Cable Station
Museum Layout/Content	Rework the museum layout and content
CS courtyard	Improve the Cable Station courtyard

### 3.2 Introduction to the Priorities Table

The following table ranks each 'Item' in order of importance, according to the Priority Aims and Priority Areas criteria set out above. Items in the 'Area' column are not ranked. Eg the first item in the 'Area' column ('Entry Experience' is not more important than the second item in the 'Area' column - 'Loop Road Amelioration'). The table is a series of separate priority lists that are to be used as 'shopping lists' of recommended items.

This table integrates the landscape, built and interpretive components of this project. This integrated table will facilitate easier feedback because recommendations can be evaluated line by line. It will also be simple to revise priorities orders should OEH feedback require this for the Final Interpretation Plan.

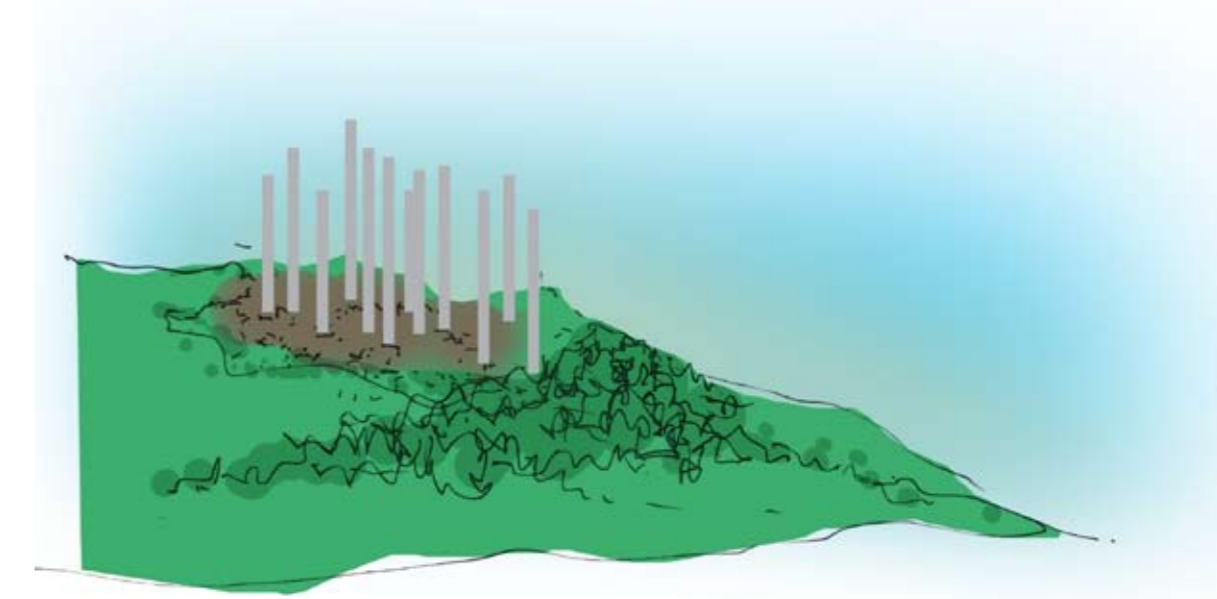
This detailed interpretation plan and key priority table have been checked against the La Perouse Headland Conservation Management Plan (CMP). Where relevant, key actions from the CMP have been scheduled in the table. Recommended Items that were unsupported by OEH in previous iterations of the Interpretation Plan (such as the new Aboriginal Cultural Centre building) have been removed from the list. Some new items have been added for consideration.

## Key Priorities

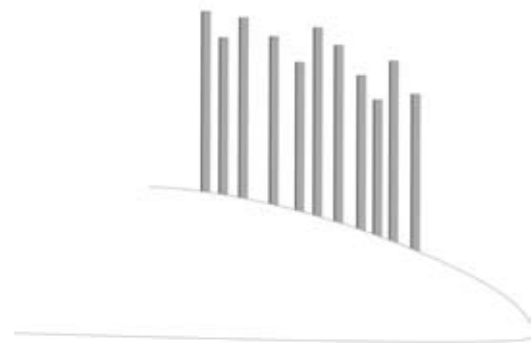
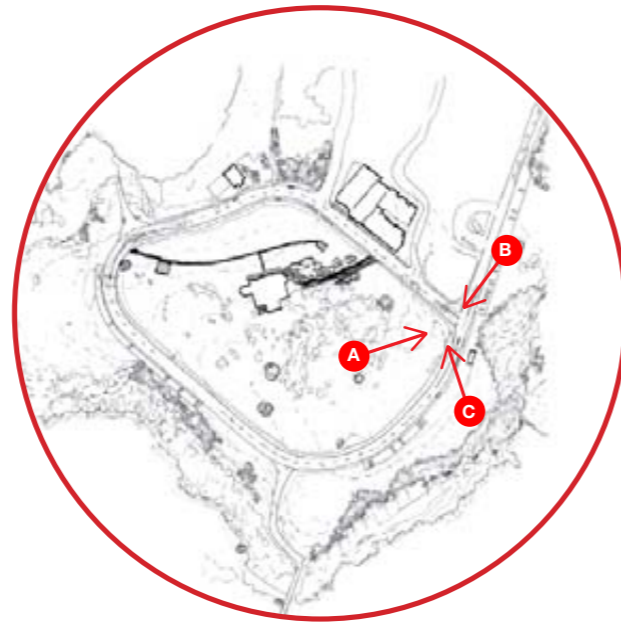
### Key for interpretive themes

Interpretive Theme	Abbrev
Guriwal	G
Connections	C
Resilience	R
Souvenir	S

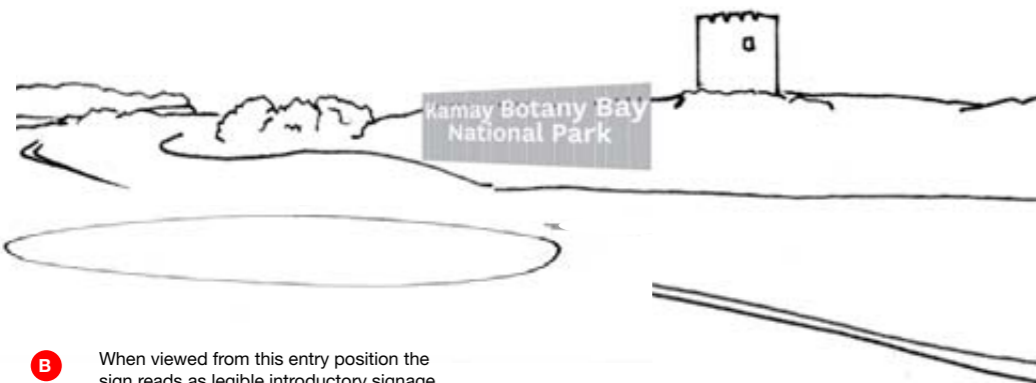
Item	Description	Priority Aims / Priority Areas satisfied by item	Interp Themes
<b>ENTRY EXPERIENCE</b>			
<p><b>1. Entry address with interpretive elements, way-finding.</b></p> <p>Signage to incorporate permanent, temporary signage and wayfinding</p>	<p>The revitalized entry area, at the north eastern corner of the headland, will create a unique arrival experience for visitors via a range of transportation modes - on foot, by car, by bus or by bicycle. New entry interpretation and signage will set the feel and tone for the site – immediately communicating to the visitor that this is a site of significance. The experience will be beyond site-seeing and recreation. It will orientate visitors and help to frame the incredible ocean panoramas and scenic and bay views. It will help generate an expectation of discovery.</p>	<p>Refresh Increase Vis Increase Access Sense of Arrival Improve for users/visitors</p>	GCRS
<p><b>2. Arrival Signage / Interpretation poles.</b></p>	<p>A series of poles 'planted' in the inner headland, at the entry point of the site will feature the words 'Guriwal, La Perouse, Lapa', referencing the Aboriginal name of the site*. When viewed from the entry point the series of poles will join together to create the illusion of a solid mass and the appearance of legible words: 'Guriwal, La Perouse, Lapa'. As the visitor/s enters the park the poles will begin to separate and dissolve into separate entities and will not impede or obscure magnificent views across the landscape from this location</p> <p>Each pole, which can be accessed and read by visitors from the inner headland, will carry a story about a significant Aboriginal person. In this way, the entry poles will convey that this is an important Aboriginal site and that Aboriginal people have</p>	<p>Rehab Nat Connect Nat+Built Refresh Increase Vis Increase Access Tell Stories Seamless Interp Exp Sense of Arrival Improve for users/visitors Aboriginal Interp</p>	



Entry signage concept



**A** When viewed from this side position the sign reads as a series of singular poles. The form of the sign dissolves in the landscape.



**B** When viewed from this entry position the sign reads as legible introductory signage. The type is cut out of the pole structures so that the signage embodies the open characteristics of the landscape.



**C** When viewed from this position the sign reads as a forest of singular poles

Each pole will carry Interpretation to be developed in consultation with Stakeholder Groups.



Statutory Signage - Base Layout



Signage example

Signage, including Statutory Signage at Entry point to Headland

1. Kamay Botany Bay National Park + OEH logo
2. Guriwal, La Perouse, Lapa Headland and Bare Island
3. Space to allow temporary sign for Bare Island tours  
Space to allow temporary sign for Macquarie Watchtower tours (pending acceptance of proposed Watchtower activities)
4. Space to allow temporary sign for new coming attraction Cafe
5. All flora and fauna protected  
Please take your rubbish with you
7. Way-finding map indicating Coastal Pathway Loop, Tributary pathways across the headland and Bare Island, Names of significant buildings and monuments.
8. Danger symbol, falling rocks in different languages, supervise children
9. Symbols required: no hiking, no pets, historic site, scuba diving, no fires, no camping
10. Total fire Ban sign, which can be removed if not required

Item	Description	Priority Aims / Priority Areas satisfied by item	Interp Themes
	<p>lived here since 'time immemorial' and still have living cultural connections La Perouse. The poles will help create an Aboriginal presence that will balance the numerous European memorials on the headland. However, the form of this new 'memorial' will be appropriately understated and will defer to nature - the polar opposite of the visual style of the European monuments.</p> <p>Words to welcome visitors to the park:  <b>Guriwal</b>  <b>La Perouse</b>  <b>Lapa</b></p> <p><i>*Note: the selection of this word will be finalised in consultation with the La Perouse Aboriginal Community and local Land Council. Either an Aboriginal word or short phrase is being sought by the consultants.</i></p>		
<p><b>3. Statutory Arrival Signage.</b></p>	<p>Statutory Signage located at the beginning of the Coastal Pathway will integrate permanent and temporary information required for orientating visitors to the path. Refer to Master Signage Plan for detailed signage content.</p> <p>Note: OEH signage manual will be referenced in this design, but the consultants understand that because this site has a unique cultural heritage that the signage may depart from the typical OEH model.</p>		
<p><b>4. New headland landscape curtilage.</b></p>	<p>The broader entry landscape aims to retain the open grassland character and an 'uncluttered' setting; thus a minimal intervention on the slopes beyond the immediate entry gateway is proposed.</p> <p>The landscape design for the Entry Gateway will incorporate a sandstone gravel bed around the poles to make it trafficable for visitors to access the interpretation poles. Plantings of low coastal heath will create a soft safety buffer between the road and the poles and a natural setting for the featured interpretative elements</p> <p>Suggested plant species include Coastal Rosemary (<i>Westringea fruticosa</i>), Spiny Mat-rush (<i>Lomandra longifolia</i>), Coastal Daisy (<i>Gazania</i> spp.), Pigface (<i>Carpobrotus</i> sp) and Agave (<i>Agave attenuata</i>). The landscape will appear like natural 'swathes' which lead up to the rocky platforms of the Headland and visually connect the Watchtower to the entry experience. The species have been chosen for their suitability to coastal rocky sites, their low maintenance and provide year round colour.</p>	<p>Rehab Nat  Rehab Built  Connect Nat+Built  Refresh  Increase Vis  Increase Access  Sense of Arrival  Improve for users/visitors</p>	



Item	Description	Priority Aims / Priority Areas satisfied by item	Interp Themes
<p><b>5. Soundscape.</b></p> <p>Sound emanating from the interpretation poles in the La Perouse headland entry area entry area.</p>	<p>An atmospheric soundscape would add resonance to the interpretive experience of the poles. Speakers could be contained in selected interpretation poles. Sound could be an interactive element whereby a button pressed or a sensor activated can trigger voice, music or atmospherics. For a complex interactive interpretation each interpretation pole could trigger a different sound, so that each visitor's movements would create a unique symphony of sounds.</p>	<p>Rehab Built Connect Nat+Built Refresh Increase Vis Increase Access Tell Stories Seamless Interp Exp Sense of Arrival Improve for users/visitors Aboriginal Interp</p>	<p>GCRS</p>
<b>LOOP ROAD AMELIORATION AND EXTRA PLANTINGS</b>			
<p><b>1. Loop Road.</b></p> <p>Additional pedestrian connection to link north face (front) of Cable Station Building to section of Loop Road immediately in front of the Boatshed café.</p>	<p>The upgrade of the Loop Road and associated landscape and civil works includes a rationalisation of vehicular and pedestrian access and circulation and addresses many of the issues regarding pedestrian safety as outlined in the CMP. In addition to the works undertaken with the Loop Road Upgrade, additional landscape features are proposed for this study.</p> <p>An additional crossing zone is proposed along the northern part of the road, connecting the existing Boat Shed to the new Headland footpath that leads the visitor straight to the Museum forecourt. All other crossing zones and their associated paths connecting to the Headland, round-a-bouts, new parking configurations and road realignment, light poles and entry boom gates remain as per Council approved plans done by Corkery Consulting.</p> <p>The existing timber post and rail fence is proposed for removal to allow for seamless visual connectivity. It will be replaced by new natural looking rock edging and new landscaped beds. On the outside edges of the road reserve, the existing metal vehicle guards are replaced with low concrete separation blocks between the Coastal Walk and new parking, concrete bollards and slotted kerbing done by Corkery Consulting.</p> <p>Proposed softworks will include additional road edge plantings of coastal heath species such as Coastal Rosemary, Pigface and Lomandra planted at key access points. All planter beds are timber edged unless terminating at concrete kerbing.</p> <p>The main pedestrian 'Coastal Walk' which hugs the outside road reserve and associated crossing zones leading the visitor into the Headland will be incorporated into the landscape and allow for logical ease of movement in and around the Headland and surrounding foreshore areas and beaches.</p>	<p>Connect Nat+Built Refresh Increase Vis Increase Access Seamless Interp Exp Sense of Arrival Improve for users/visitors CS Appearance</p>	



Item	Description	Priority Aims / Priority Areas satisfied by item	Interp Themes
2. Loop road upgrade road realignment with native planting to road and footpath edges.	Note: this is a recommendation by the Consultant Team. It is not part of this contract.		
3. Loop road upgrade 'crossing zone' – feature paving, bollards, seating.	Note: this is a recommendation by the Consultant Team. It is not part of this contract.		
<b>LANDSCAPE: REGENERATION AND PLANTING</b>			
1. Introduction.	<p>The overarching landscape strategy for the Headland is to regenerate the foreshore edges and rocky outcrop areas with low maintenance, hardy coastal heath species to extend and reinforce the remnant areas of original bushland and Botany Bay National Park beyond, most of which are located on the southern eastern edge leading down to Congwong Bay.</p> <p>Suggested plantings include:- Coastal Rosemary (<i>Westringea fruticosa</i>), Coastal Tea-tree (<i>Leptospermum laevigatum</i>), Spiny Headed Mat-rush (<i>Lomandra longifolia</i>), <i>Juncus</i> spp (<i>Juncus</i> spp.) and Coastal Wattle (<i>Acacia longifolia</i>).</p> <p>Over time, the intention for headland, rock platforms and foreshore edge plantings is to obtain an authentic wind-pruned look, appearing as though they were always part of the Headland landscape. By using copses of the coastal shrubs, natural shade and windbreak areas within the Headland are able to be established naturally with the passing of time.</p> <p>These plants will allow for additional protection from the existing coastal conditions such as prevailing winds and salt-spray while improving ecological amenity of the Headland yet adhering to the landscape Vision of retaining a low, open grassy headland.</p> <p>Regeneration on Bare Island will focus on the regeneration and supplementation of the existing pocket of remnant native grassland (<i>Themeda</i> sp.) surviving located on the southeast corner of Bare Island.</p>	<p>Rehab Nat Connect Nat+Built Refresh Increase Vis Increase Access Seamless Interp Exp Sense of Arrival Improve for users/visitors Aboriginal Interp</p>	



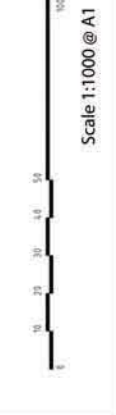


**KEY**

- 1 NEW HEADLAND ENTRY ADDRESS WITH INTERPRETIVE ELEMENTS, WAY-FINDING & LANDSCAPE CURTILAGE OF LOW COASTAL HEATH, TO ROAD AND FOOTPATH EDGES.
- 2 LOOP ROAD UPGRADE ROAD REALIGNMENT WITH NATIVE PLANTING TO ROAD AND FOOTPATH EDGES.
- 3 PROPOSED COASTAL HEATH EDGE PLANTING TO ROAD RESERVE AND FOR SHORE EDGES.
- 4 LOOP ROAD UPGRADE 'CROSSING ZONE' - FEATURE PAVING, BOLLARDS, SEATING & INTERPRETATION.
- 5 MONUMENT LANDSCAPE TREATMENT - LOW COASTAL HEATH CURILAGE FRAMING NEW GRAVEL FOOTPRINT, RELOCATION OF FLAGS & UPGRADED MONUMENT LOW WALL TO SANDSTONE.
- 6 RETAIN EXISTING STONE WALL & PLANTED WITH COASTAL HEATH SPECIES.
- 7 NEW FOOTPATH CONNECTING TO CABLE STATION FORECOURT.
- 8 CABLE STATION FORECOURT - NEW FLAT GRADED GRAVEL BED AND LEVEL GRASS AREA WITH GRASS BANKING, GARDEN BEDS RATIONALISED, INTERPRETATION ADDED TO STONE PERIMETER AROUND GRAVEL - LEVEL GRASS AREA CATERING FOR OUTDOOR FUNCTIONS.
- 9 NEW FOOTPATH REALIGNED TO SIT BACK FROM TOMB FOOTPRINT.
- 10 TOMB LANDSCAPE TREATMENT - NEW GRAVEL BED REPLACING GRASS WITH MATERIAL COLLECTED FROM PERE RECEVEUR'S BIRTH PLACE.
- 11 STONE WALL CREATING BACKDROP AND SEPARATION FROM PARKING, PLANTED WITH LOW COASTAL HEATH SPECIES.
- 12 INTER-PLANTINGS OF NATIVE SHADE TREES TO TOMB BACKDROP.
- 13 RATIONALISATION OF CABLE STATION CARPARK PLANTING, REMOVAL OF SPECIES IN POOR HEALTH & REPLACEMENT WITH SUITABLE SPECIES.
- 14 EXPOSED SANDSTONE ROCKS REINFORCED WITH NEW NATIVE GRASSES AND COASTAL HEATH SPECIES.
- 15 NEW PATH SYSTEMS LINKING CABLE STATION & WATCHTOWER.
- 16 NEW FOOTPATH LINKED WATCHTOWER AND HEADLAND TO BARE ISLAND.
- 17 VEHICULAR ACCESS FOR MAINTENANCE & FUNCTIONS MAINTAINED.
- 18 WATCHTOWER LANDSCAPE TREATMENT - WIDENED GRAVEL BED INTERPRETING OLD BUILDING OUTLINE, INTERPRETATION TO EDGES.
- 19 FORMALISE ENTRY GARDEN BEDS TO BARE ISLAND.
- 20 REINFORCE INDIGENOUS PLANTING TO BARE ISLAND FORESHORE EDGES; PROTECT NATIVE THEMEDIA, GRASSLAND PLANTING.
- 21 INFORMAL PATH AND STEP TO WATER EDGE.
- 22 RELOCATED TOILET BLOCK
- 23 REFURBISHED ACCESS TO WATER EDGE
- 24 FOOTPATH ACCESS TO WATERS EDGE ON SOUTH WESTERN SIDE OF HEADLAND CONNECT TO COASTAL WALK

**PRELIMINARY**

- LEGEND**
- EXISTING FOOTPATH RETAINED AND UPGRADED - 1.8m
  - NEW FOOTPATH - 1.8m
  - LOOP ROAD UPGRADE - COASTAL WALK
  - LOOP ROAD UPGRADE - CROSSING ZONE
  - LOOP ROAD UPGRADE - CROSSING ZONE
  - SANDSTONE ROCK WITH NEW COASTAL HEATH PLANTINGS
  - HERITAGE PLANTING IN FRONT OF MUSEUM
  - PROPOSED NATIVE TREES
  - PROPOSED FEATURE HERITAGE TREE
  - EXISTING VEGETATION
  - NEW SANDSTONE BED
  - NEW INFORMAL TRACK
  - NEW PEDESTRIAN CROSSING
  - INFORMAL PATH & STEP DOWN TO WATER EDGE
  - LIGHT POLES
  - HEADLAND ENTRY WITH INTERPRETATION
  - PROPOSED SANDSTONE WALL

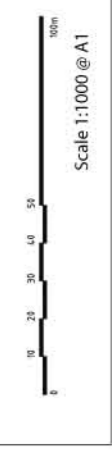




**KEY**

	Existing trees to be retained
	Proposed heritage tree
	Proposed native tree
	Existing shrubs to be retained
	Loop Road Upgrade plantings (native, low shrubs)
	Proposed rock platform plantings - coastal heath
	Proposed foreshore & road edge plantings - coastal heath
	Proposed low native shrubs to match Loop Road Plantings
	Feature entry / gateway plantings - low heath species & accent plantings
	Proposed cultural plantings around buildings
	New turf area

<b>1</b>	<b>ENTRY GATEWAY</b>	
<b>2</b>	<b>ROCK PLATFORM</b>	
<b>3</b>	<b>CULTURAL / HERITAGE</b>	
<b>4</b>	<b>NATIVE EDGE PLANTINGS</b>	



PRELIMINARY

**TOL & TRIGGER** context

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Dwg Ref No: 10651-L-012  
Date: 20 May 2011  
Client: National Parks and Wildlife Service  
Office of Environment & Heritage

**Landscape Vegetation Zones**  
La Perouse and Bare Island Interpretation Strategy



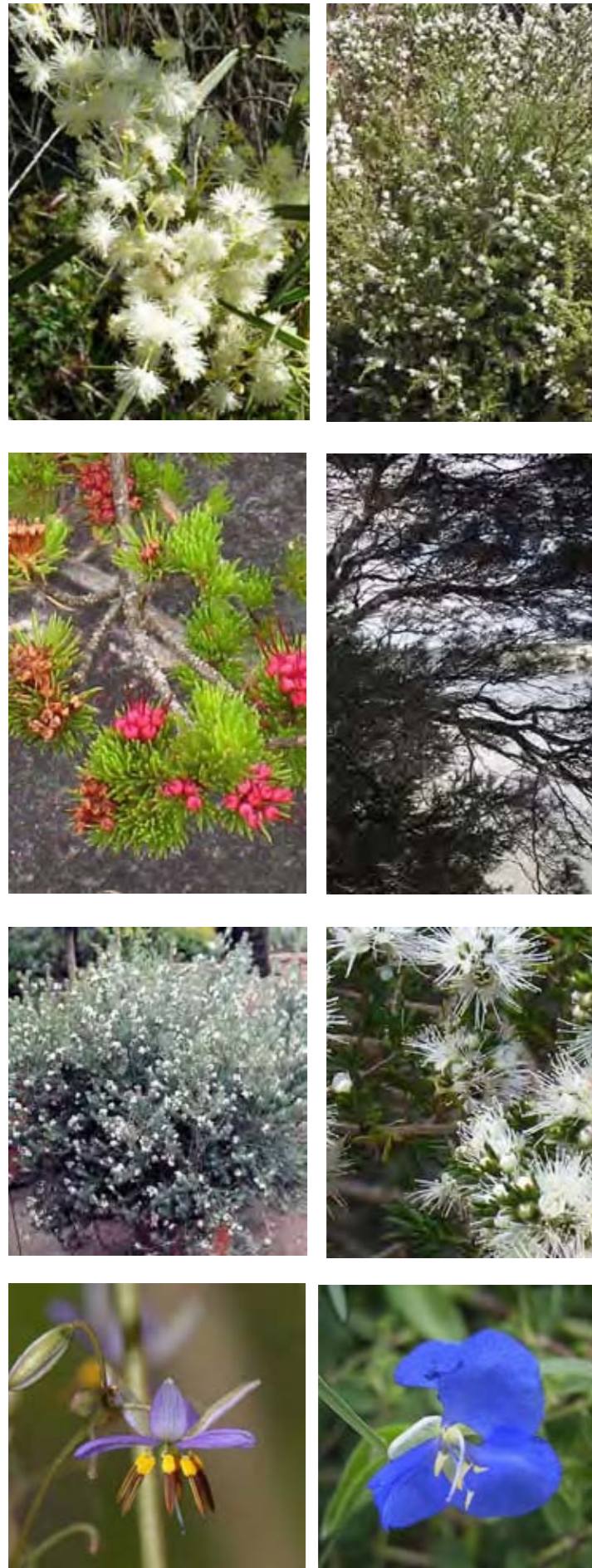
Item	Description	Priority Aims / Priority Areas satisfied by item	Interp Themes
2. Exposed sandstone rocks reinforced with new native grasses & gravel edge.		Rehab Nat Connect Nat+Built Refresh Increase Vis Increase Access Seamless Interp Exp Sense of Arrival Improve for users/visitors Aboriginal Interp	
3. Coastal heath edge planting to road reserve.		Rehab Nat Connect Nat+Built Refresh Increase Vis Increase Access Improve for users/visitors	
4. Retain existing stone wall & planted with coastal heath.		Rehab Nat Connect Nat+Built Refresh Increase Vis Increase Access Improve for users/visitors	
5. Removal of green coloured, painted timber fence around entire part of inner headland.	The existing timber post and rail fence is proposed for removal to allow for seamless visual connectivity. It will promote a more fluid visual appreciation of the headland and enhance the natural 'bare/minimal' aesthetic of the landscape.	Rehab Nat Rehab Built Connect Nat+Built Refresh Increase Vis Increase Access Tell Stories Seamless Interp Exp Sense of Arrival Improve for users/visitors Aboriginal Interp Coastal Path Interp CS Appearance Museum Layout/Content CS courtyard	
6. Consider demolition of the toilet block on eastern side.	The existing toilet block on-site is unsightly and diminishes panoramic views from the gateway to the headland. Demolish toilet block and alternate location. Consider locating toilet in the park adjacent to the bus stop. Other locations may also be considered.	Refresh Increase Vis Sense of Arrival Improve for users/visitors	
7. Plant (Norfolk Island pine) at north-western corner of Cable Station Building.	The addition of this feature tree will provide for an enhanced 'frame' to the Cable Station building and provide an increased sense of presence to the building and its main front façade.	Rehab Nat Connect Nat+Built Refresh Sense of Arrival Improve for users/visitors CS Appearance	



Item	Description	Priority Aims / Priority Areas satisfied by item	Interp Themes
<p><b>8. Lighting the landscape.</b></p>	<p>Installation of exterior lighting to highlight rock shelf, Cable Station, Laperouse Monument, Pere Receveur Tomb, new entry signage poles, Macquarie Watchtower. Improves use of site in the evenings.</p>	<p>Connect Nat+Built Refresh Increase Vis Increase Access Sense of Arrival Improve for users/visitors CS Appearance Museum Layout/Content CS courtyard</p>	
<p><b>CONNECTION PATHS IN THE LANDSCAPE</b></p>			
<p><b>1. New pathways in the landscape.</b></p>	<p>Five types of paths feature in the Headland landscape are proposed. This responds to previous analysis including the CMP, other planning documents and recent site analysis and feedback.</p> <p>Coastal Walk (formal) – as part of the Loop Road Upgrade – 3m wide coloured concrete shared-use path, creating a continuous loop path around the entire outside edge of the road reserve.</p> <ol style="list-style-type: none"> <li>Existing footpath (formal) – retained and upgraded to 1.8m wide to incorporate resurfacing to a new light sandstone colour (concrete). Located on the portion of path adjacent to the Monument and connecting to the Cable Station; this section of the path is accessible.</li> <li>Proposed footpath (formal) – new light-coloured concrete path, 1.8m wide to match existing. New path connecting northern crossing zone at the Boat Shed to the Cable Station and from the Cable Station passed the Tomb. The section of northern path to Cable Station requires steps and slight cutting to obtain a gradual rise to future specification.</li> <li>Proposed gravel track path (informal) – section of path connecting the Cable Station to the Watchtower; a worn 'desire line' located on the flatter grades of the Headland and optional layer of gravel lining the path.</li> <li>Proposed stone path &amp; steps (informal) – connecting foreshore edges down rock shelf to water's edge. Located on the south-western rock edges; one down from the Astrolabe Cove Foreshore and another in the southern bay where diving and fishing is popular. Paths and steps carved out of existing rock material and to future specification.</li> </ol>	<p>Rehab Built Connect Nat+Built Refresh Increase Vis Increase Access Tell Stories Seamless Interp Exp Sense of Arrival Improve for users/visitors Aboriginal Interp Coastal Path Interp</p>	



COASTAL HEATH - FLOWERING PLANTS



COASTAL HEATH - GRASSES & TREES



ABORIGINAL BUSH TUCKER SPECIES



INDICATIVE PLANT SCHEDULE

BOTANICAL NAME	COMMON NAME
<b>Indigenous Regeneration Species for Headland Foreshore</b>	
<i>Allocasuarina distyla</i>	Scrub Sheoak
<i>Acacia suaveolens</i>	Sweet-scented wattle
<i>Darwinia fascicularis</i>	
<i>Commelina cyanea</i>	
<i>Hakea dactyloides</i>	Finger Hakea
<i>Hakea teretifolia</i>	Dagger Hakea
<i>Kunzea ambigua</i>	Tick Bush
<i>Leptospermum laevigatum</i>	Coast Tea Tree
<i>Lomandra longifolia</i>	Spiny headed mat rush
<i>Melaleuca armillaris</i>	
<i>Melaleuca nodosa</i>	Heath Banksia
<i>Westringia fruticosa</i>	Coast Rosemary
<b>Bare Island Regeneration Species</b>	
<i>Carpobrotus glaucescens</i>	Pigface
<i>Lomandra longifolia</i>	Spiny headed mat rush
<i>Themeda australis</i>	Kangaroo Grass
<i>Westringia fruticosa</i>	Coast Rosemary
<b>Aboriginal 'Bush Tucker' Garden Species</b>	
<i>Acacia longifolia</i> ssp. <i>Sophorae</i>	Coastal Wattle
<i>Banksia ericifolia</i>	Heath-leaved Banksia
<i>Carpobrotus glaucescens</i>	Pigface
<i>Cayratia clematidea</i>	Slender Grape
<i>Eustrephus latifolius</i>	Wombat Berry
<i>Lomandra longifolia</i>	Spiny headed mat rush
<i>Macrozamia communis</i>	Burrawang
<i>Myoporum insulare</i>	Boobialla
<i>Tetragonia tetragonioides</i>	Warrigal Greens
<b>Cultural Plantings around historic structures</b>	
<i>Agave attenuata</i>	Agave
<i>Araucaria heterophylla</i>	Norfolk Island Pine
<i>Brachyscome multifida</i>	Cut-leaf Daisy
<i>Cordylina</i> sp.	Cordylina
<i>Gazania</i> sp.	Gazania
<i>Westringia fruticosa</i>	Coast Rosemary
<i>Scirpus</i> sp.	Club Grass
<i>Lagunaria patersonii</i>	Norfolk Island Hibiscus
<b>Shade Trees</b>	
<i>Araucaria heterophylla</i>	Norfolk Island Pine
<i>Banksia integrifolia</i>	Coast Banksia
<i>Corymbia gummifera</i>	Red Bloodwood
<i>Eucalyptus botryoides</i>	Bangalay
<i>Leptospermum laevigatum</i>	Coastal Tea-tree

\*Species recommended by Doug Benson, Senior Plant Ecologist & Scientific Editor, Royal Botanic Garden Sydney

CULTURAL PLANTINGS & SHADE TREES



Item	Description	Priority Aims / Priority Areas satisfied by item	Interp Themes
2. Footpath realigned to sit back from tomb footprint.	This setback will provide for more spatial curtilage around the tomb and enhance its setting and position within the landscape.	Rehab Built Connect Nat+Built Refresh Increase Vis Increase Access Seamless Interp Exp Sense of Arrival Improve for users/visitors	
3. Resurface Memorial Walk.	Resurface existing paths to north of Cable Station.	Rehab Built Connect Nat+Built Refresh Increase Vis Increase Access Seamless Interp Exp Sense of Arrival Improve for users/visitors CS Appearance	
4. Resurface Fort and Foreshore Walk.	Resurface existing bitumen path from Loop Road to the start of the Bare Island Bridge crossing with coloured concrete to match coastal path. Concrete to also contain darker aggregate so it compliments the rock wall in the southern section of the path.	Rehab Built Connect Nat+Built Refresh Increase Vis Increase Access Tell Stories Seamless Interp Exp Sense of Arrival Improve for users/visitors Aboriginal Interp	
5. Creation of path (requires resurface, narrowing of path) between Bare Island gate and Barracks building.	Path to be coloured concrete to match coastal path. Concrete to also contain darker aggregate	Rehab Built Connect Nat+Built Refresh Increase Vis Increase Access Tell Stories Seamless Interp Exp Sense of Arrival Improve for users/visitors Aboriginal Interp	
6. Accessible footpath between Bare Island access Road crossing and proposed exterior rock ledge ramp into Level 1 gallery space of Cable Station Building.		Connect Nat+Built Refresh Increase Vis Increase Access Tell Stories Seamless Interp Exp Sense of Arrival Improve for users/visitors Aboriginal Interp Coastal Path Interp CS Appearance	
7. Accessible footpath linking Museum to Watchtower, or more accurately the Watchtower to the path connecting the Bare Island access Road crossing and proposed exterior rock ledge ramp into Level 1 gallery space of Cable Station Building.	The circulation plan is a great way to make inroads into shifting visitors from the south-eastern sector of the precinct across to the Cable Station.	Connect Nat+Built Refresh Increase Vis Increase Access Tell Stories Seamless Interp Exp Sense of Arrival Improve for users/visitors Aboriginal Interp Coastal Path Interp CS Appearance	



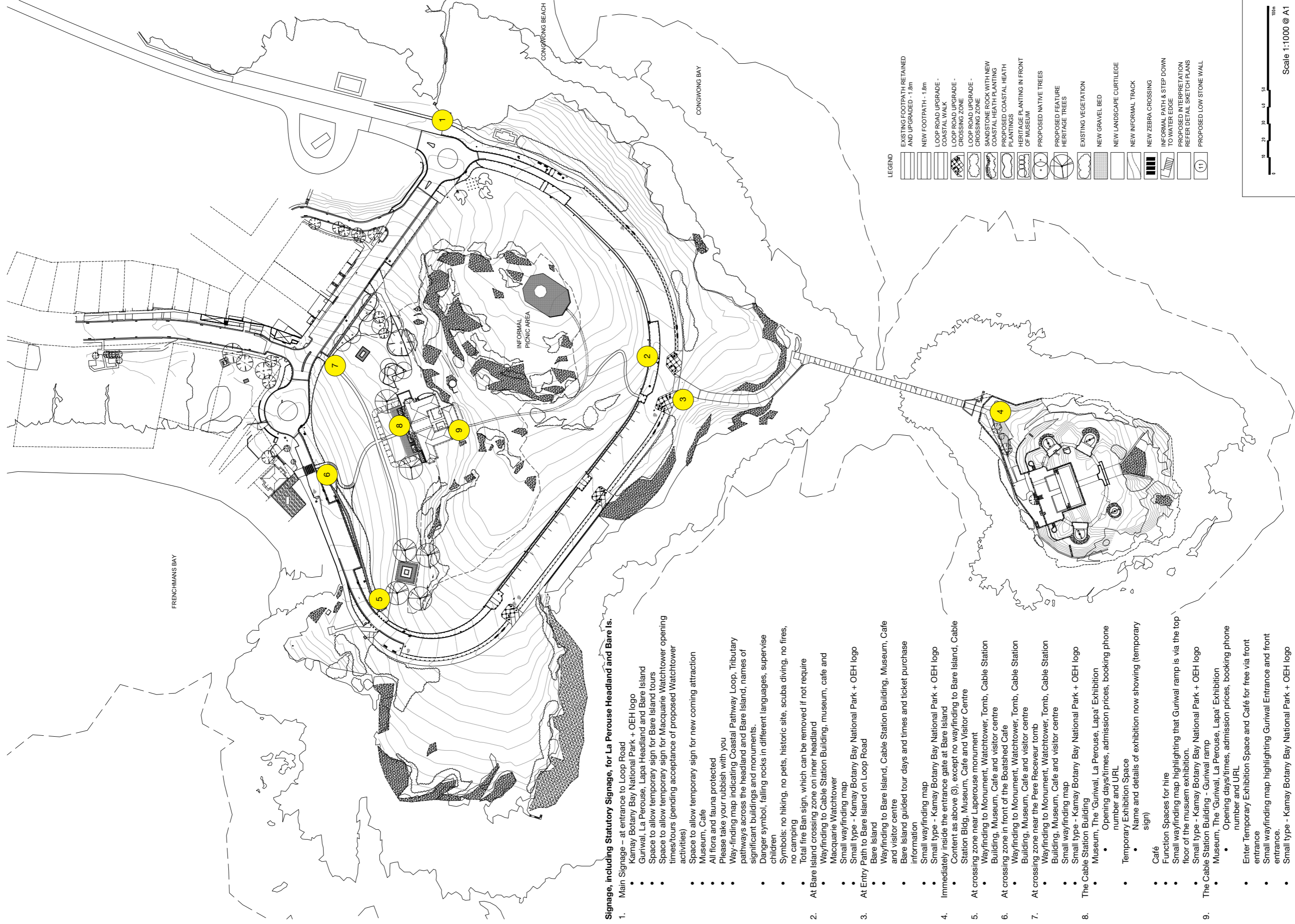
Grave of Pere Receveur (Nov 1842). Sketch by Oswald W.B Brierly, showing tree plantings close to tomb and shrub planting hugging the opposite boundary (SUNSW ML ZDG 191.2)



Grave of Pere Receveur (date unknown). Showing stone coursing to tomb & native tree planted within wider picket fencing (SUNSW ML GPO 1-18126)

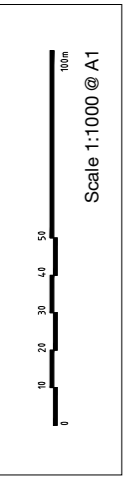
Item	Description	Priority Aims / Priority Areas satisfied by item	Interp Themes
<p><b>8. Statutory signage required for the headland.</b></p>	<p>Signage will appear at 9 points on the headland. For signage content detail refer to Master Signage Plan</p> <p>Where the loop road development crossing zones align with resurfaced or new paths on the inner headland signage is to encourage visitorship to the inner headland. This signage will carry minimal required content to prevent the small inner headland area from becoming over-signed. Statutory signage at the Park entrance will suffice for warnings, symbols. For signage content detail refer to Master Signage Plan..Changes to site signage, and activation measures proposed for the headland, will remove the need for the existing 'Museum Open' sign displayed on the museum balcony.</p> <p>Signs at Bare Island are duplicated at the Loop Road entrance and at the gates. Duplication should be maintained for clarity to visitors, yet both should be replaced with a more appealing and useful design. Provision for special event signage and the ability to change tour information will be added to the new signage.</p> <p>All statutory signs across the park require updating with a new signage aesthetic involving new typography and wayfinding systems, more adaptability and new construction materials.</p>		
<p><b>9. Access to the rock edges on headland (north-eastern) end of the Bare Island bridge.</b></p>	<p>. As requested by OEH, a new stairs down to the rocks is proposed which will provide for safe access for visitors. Constructed of timber, its language will be in keeping with other similar proposed structures as well as Bare Island Bridge.</p>	<p>Rehab Built Connect Nat+Built Refresh Increase Access Improve for users/visitors Aboriginal Interp</p>	
<p><b>10. Safe access for the public to get to the rock shelf on Bare Island.</b></p>	<p>As per item 9 above.</p>	<p>Rehab Built Connect Nat+Built Refresh Increase Access Improve for users/visitors Aboriginal Interp</p>	
<p><b>INTERPRETATION IN THE LANDSCAPE</b></p>			
<p><b>1. Interpretation in Coastal Walk as major interpretive backbone of site.</b></p>	<p><b>Interpretation in the Landscape Strategy</b> The new coastal pathway (to be constructed by Randwick City Council) will be the interpretive backbone of the site, from which all other interpretive paths will radiate out from and into. This is the pedestrian pathway from which other experiences flow.</p> <p>Interpretation inset in the coastal path will be brief to provoke visitor curiosity. Expansion and follow-on of the themes and stories touched on in the pathway will continue in other areas of the</p>	<p>Rehab Built Connect Nat+Built Refresh Increase Vis Increase Access Tell Stories Seamless Interp Exp Sense of Arrival Improve for users/visitors Aboriginal Interp Coastal Path Interp</p>	<p>GCRS</p>





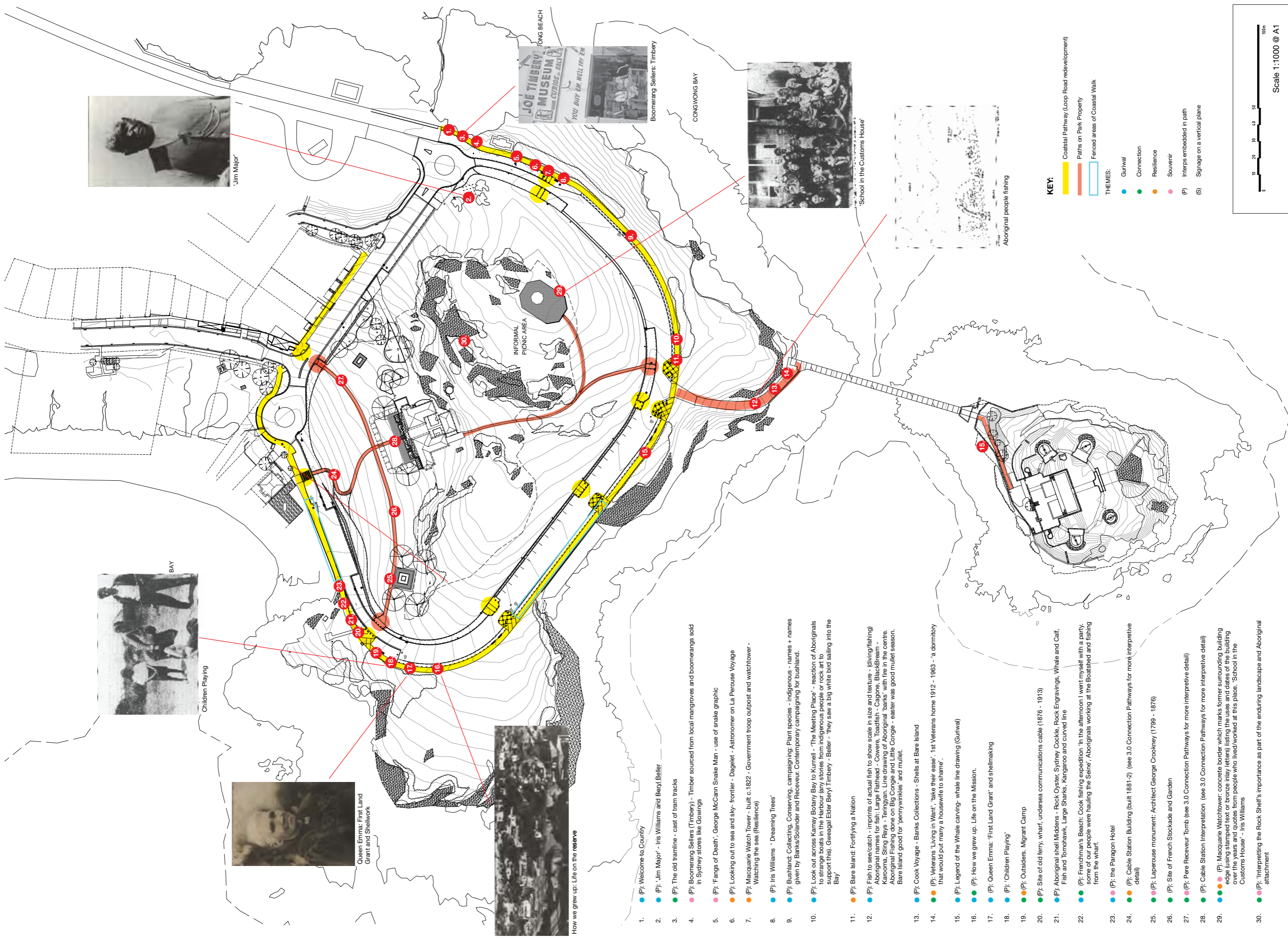
**LEGEND**

	EXISTING FOOTPATH RETAINED AND UPGRADED - 1.8m
	NEW FOOTPATH - 1.8m
	LOOP ROAD UPGRADE - COASTAL WALK
	LOOP ROAD UPGRADE - CROSSING ZONE
	LOOP ROAD UPGRADE - CROSSING ZONE
	SANDSTONE ROCK WITH NEW COASTAL HEATH PLANTING
	PROPOSED COASTAL HEATH PLANTINGS
	HERITAGE PLANTING IN FRONT OF MUSEUM
	PROPOSED NATIVE TREES
	PROPOSED FEATURE HERITAGE TREES
	EXISTING VEGETATION
	NEW GRAVEL BED
	NEW LANDSCAPE CURTILAGE
	NEW INFORMAL TRACK
	NEW ZEBRA CROSSING
	INFORMAL PATH & STEP DOWN TO WATER EDGE
	PROPOSED INTERPRETATION REFER DETAIL SKETCH PLANS
	PROPOSED LOW STONE WALL



**Signage, including Statutory Signage, for La Perouse Headland and Bare Is.**

1. Main Signage – at entrance to Loop Road
  - Kamay Botany Bay National Park + OEH logo
  - Guriwal, La Perouse, Lapa Headland and Bare Island
  - Space to allow temporary sign for Bare Island tours
  - Space to allow temporary sign for Macquarie Watchtower opening times/tours (pending acceptance of proposed Watchtower activities)
  - Space to allow temporary sign for new coming attraction Museum, Café
  - All flora and fauna protected
  - Please take your rubbish with you
  - Way-finding map indicating Coastal Pathway Loop, Tributary pathways across the headland and Bare Island, names of significant buildings and monuments.
  - Danger symbol, falling rocks in different languages, supervise children
  - Symbols: no hiking, no pets, historic site, scuba diving, no fires, no camping
  - Total fire Ban sign, which can be removed if not require
2. At Bare Island crossing zone on inner headland
  - Wayfinding to Cable Station Building, museum, cafe and Macquarie Watchtower
  - Small wayfinding map
  - Small type - Kamay Botany Bay National Park + OEH logo
3. At Entry Path to Bare Island on Loop Road
  - Bare Island
  - Wayfinding to Bare Island, Cable Station Building, Museum, Cafe and visitor centre
  - Bare Island guided tour days and times and ticket purchase information
  - Small wayfinding map
  - Small type - Kamay Botany Bay National Park + OEH logo
4. Immediately inside the entrance gate at Bare Island
  - Content as above (3), except no wayfinding to Bare Island, Cable Station Bldg, Museum, Cafe and Visitor Centre
5. At crossing zone near Laperouse monument
  - Wayfinding to Monument, Watchtower, Tomb, Cable Station Building, Museum, Cafe and visitor centre
6. At crossing zone in front of the Boatshed Cafe
  - Wayfinding to Monument, Watchtower, Tomb, Cable Station Building, Museum, Cafe and visitor centre
7. At crossing zone near the Pere Receveur tomb
  - Wayfinding to Monument, Watchtower, Tomb, Cable Station Building, Museum, Cafe and visitor centre
8. The Cable Station Building
  - Small type - Kamay Botany Bay National Park + OEH logo
  - Museum, The 'Guriwal, La Perouse, Lapa' Exhibition
  - Opening days/times, admission prices, booking phone number and URL
  - Temporary Exhibition Space
  - Name and details of exhibition now showing (temporary sign)
  - Café
  - Function Spaces for hire
  - Small wayfinding map highlighting that Guriwal ramp is via the top floor of the museum exhibition.
  - Small type - Kamay Botany Bay National Park + OEH logo
9. The Cable Station Building - Guriwal ramp
  - Museum, The 'Guriwal, La Perouse, Lapa' Exhibition
  - Opening days/times, admission prices, booking phone number and URL
  - Enter Temporary Exhibition Space and Café for free via front entrance
  - Small wayfinding map highlighting Guriwal Entrance and front entrance.
  - Small type - Kamay Botany Bay National Park + OEH logo



1. ● (P): Welcome to Country
2. ● (P): 'Jim Major' - Iris Williams and Beryl Beller
3. ● (P): The old tramline - cast of tram tracks
4. ● (P): Boomerang Sellers (Timbery) - Timber sourced from local mangroves and boomerangs sold in Sydney stores like Gowings
5. ● (P): 'Fangs of Death', George McCam Snake Man - use of snake graphic
6. ● (P): Looking out to sea and sky - frontier - Dagelet - Astronomer on La Perouse Voyage
7. ● (P): Macquarie Watch Tower - built c.1822 - Government troop outpost and watchtower - Watching the sea (Resilience)
8. ● (P): Iris Williams 'Dreaming Trees'
9. ● (P): Bushland: Collecting, campaigning, Plant species - indigenous - names + names given by Banks/Solander and Receveur. Contemporary campaigning for bushland.
10. ● (P): Look out across Kamsay Botany Bay to Kurnell - 'The Meeting Place' - reaction of Aboriginals to strange boats in the Harbour (my stories from indigenous people or rock art to support this). Gweagal Elder Beryl Timbery - Beller - 'they saw a big white bird sailing into the Bay'
11. ● (P): Bare Island: Fortifying a Nation
12. ● (P): Fish to see/catch - imprints of actual fish to show scale in size and texture - (living/fishing) Aboriginal names for fish: Large Flathead - Cowere, Toadfish - Cagone, BlackBream - Kanooma, Sting Rays - Terriygan, Line drawing of Aboriginal 'barks' with fire in the centre. Aboriginal Fishing done on Big Congle and Little Congle - easter was good mullet season. Bare Island good for 'pennywinkles' and mullet.
13. ● (P): Cook Voyage - Banks Collections - Shells at Bare Island
14. ● (P): Veterans 'Living in Want', 'take their ease' - 1st Veterans home 1912 - 1963 - 'a dormitory that would put many a housewife to shame'.
15. ● (P): Legend of the Whale carving - whale line drawing (Gurilwal)
16. ● (P): How we grew up. Life on the Mission.
17. ● (P): Queen Emma: 'First Land Grant' and shellmaking
18. ● (P): 'Children Playing'
19. ● (P): Outsiders. Migrant Camp
20. ● (P): Site of old ferry, wharf, undersea communications cable (1876 - 1913)
21. ● (P): Aboriginal shell Middens - Rock Oyster, Sydney Cockle, Rock Engravings, Whale and Calif, Fish and Tomohawk, Large Sharks, Kangaroo and curved line
22. ● (P): Frenchman's Beach: Cook fishing expedition 'In the afternoon I went myself with a party, some of our people were hauling the Seine', Aboriginals working at the Boatshed and fishing from the wharf.
23. ● (P): the Paragon Hotel
24. ● (P): Cable Station Building (built 1881-2) (see 3.0 Connection Pathways for more interpretive detail)
25. ● (P): Laperouse monument: Architect George Crockney (1799 - 1876)
26. ● (P): Site of French Stockade and Garden
27. ● (P): Pare Receveur Tomb (see 3.0 Connection Pathways for more interpretive detail)
28. ● (P): Cable Station Interpretation (see 3.0 Connection Pathways for more interpretive detail)
29. ● (P): Macquarie Watchtower: concrete border which marks former surrounding building edge (using stamped text or bronze inlay letters) listing the uses and dates of the building over the years and quotes from people who lived/worked at this place. 'School in the Customs House' - Iris Williams
30. ● (P): Interpreting the Rock Shelf's importance as part of the enduring landscape and Aboriginal attachment

**KEY:**

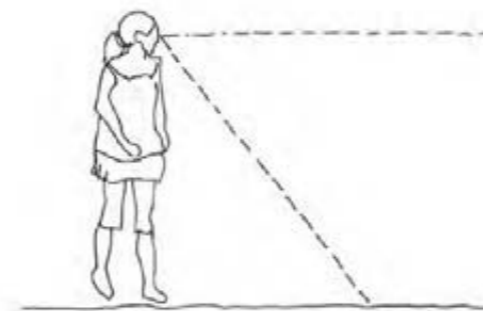
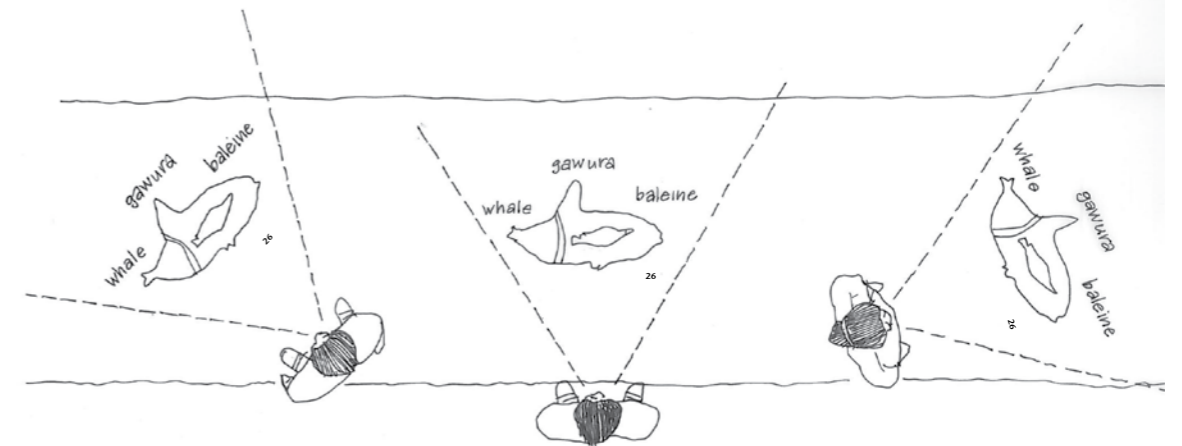
- Coastal Pathway (Loop Road redevelopment)
- Paths on Park Property
- Fenced areas of Coastal Walk

**THEMES:**

- Gurilwal
- Connection
- Resilience
- Souvenir
- (P) Inters embedded in path
- (S) Signage on a vertical plane

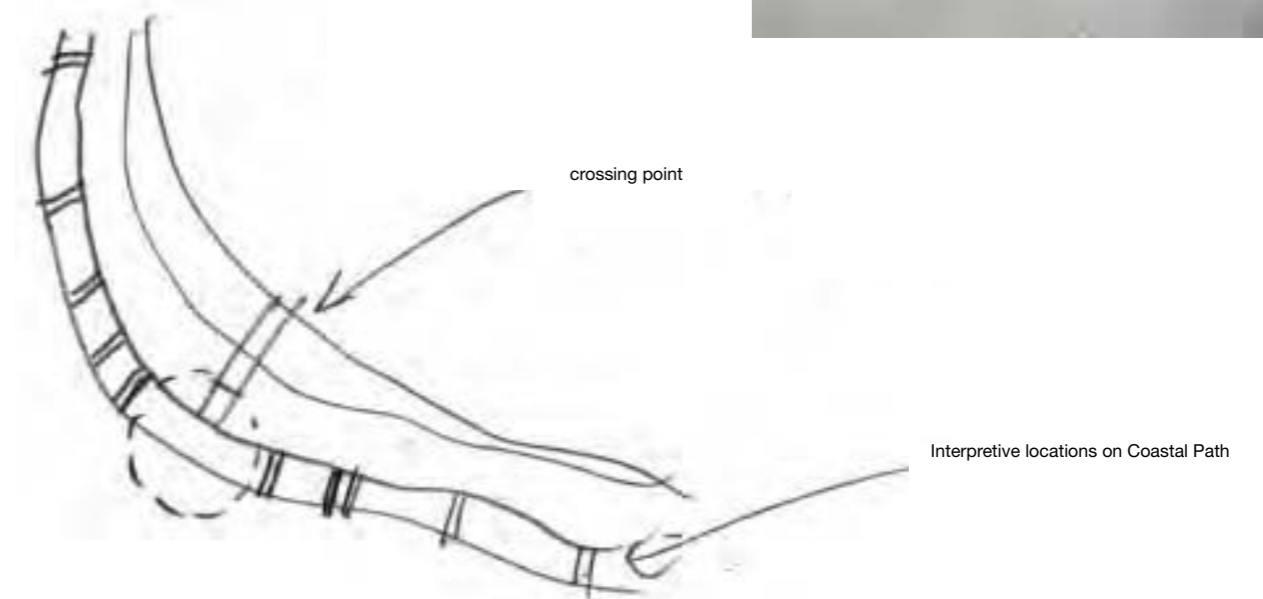
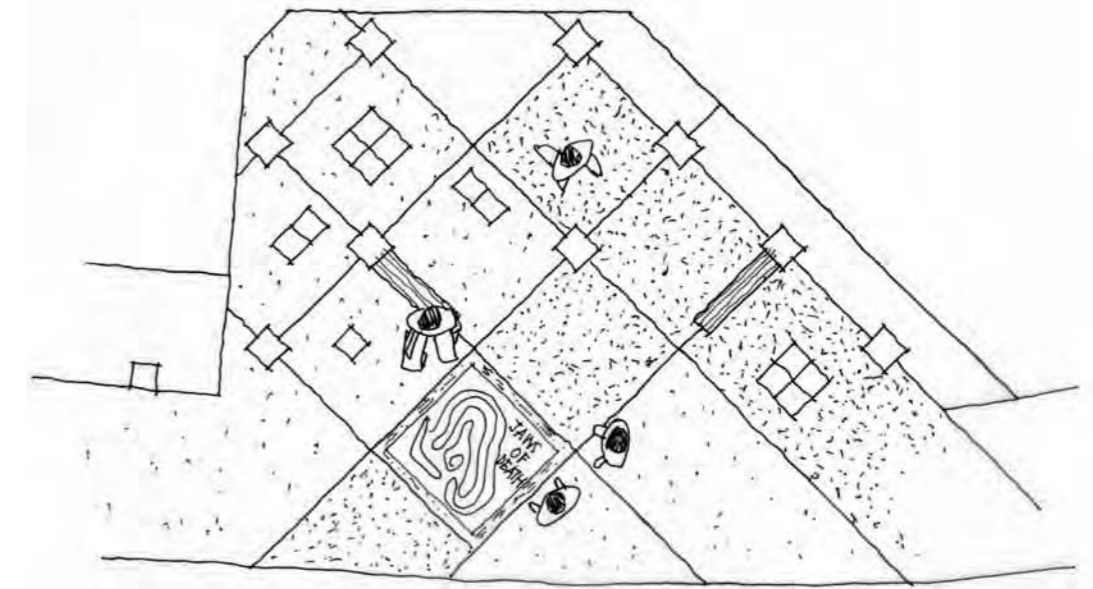
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Item	Description	Priority Aims / Priority Areas satisfied by item	Interp Themes
	<p>headland, and will possess greatest detail in the Museum. The amount of interpretive panels inset in the pathway will increase towards and at coastal pathway nodal crossing points, encouraging visitors to slow their pace in order to absorb interpretive content. This will create greater potential for visitors to enter (currently) under-visited parts of the headland.</p> <p>Interpretive content is to be developed in consultation with major stakeholders. This process began in April 2011. Aboriginal and other stakeholders were generally supportive of the concept of interpretation in the landscape and were keen to see the landscape provide a medium for history and story telling. It was acknowledged that the site has many layers of history and stories to tell. Notwithstanding some issues related to the realisation of the Loop Road project, the inclusion of interpretation as part of the coastal walk and the opportunity it will provide for visitors to engage with the land, the sea, the view and stories was supported. Each building and monument possesses its own interpretive layer. Each monument will include brief details of its provenance as a way of communicating the thought and mood of the times it was constructed in and the motives for those who commissioned it. It is appropriate to add this layer to the newly planned Gateway/Interpretive Poles of monuments. Note this is a similar strategy to interpretation of monuments at Kurnell, providing interpretive consistency across the sister sites.</p> <p>Where possible built and landscape additions such as garden borders and additional railings will be used to carry interpretation instead of creating new cluttering physical interventions added specifically for interpretive purposes.</p> <p><b>Circulation and Direction</b> Multiple visitor trajectories are possible but the primary path followed will be along the Coastal Walkway in a clockwise direction.</p> <p>Most visitors will begin their journey at the north western corner, the 'entrance' to the headland, as this is where the bulk of parking spaces are, where the bus terminus is and where the eastern section of the National Park meets the headland. Although, depending on where people park, many visitors will begin their experience on foot at multiple points along the coastal Pathway.</p> <p><b>Materiality and Implementation</b> Insertion of the interpretive content will occur post-construction of the path. Banded sections of the path will be removed to allow this. The same method can be used to add interpretation in the</p>		





Item	Description	Priority Aims / Priority Areas satisfied by item	Interp Themes
	<p>future, allowing future stories and 'to be uncovered' stories to be interpreted on the site.</p> <p>Materials used will be a combination of bronze letters, characters and linework illustrations set in concrete and as moulded bronze panels. The warm colour of the bronze complements the hue of the concrete coastal pathway and the sandstone landscape.</p>		
<b>2. Interpretive landscape features.</b>	<p>Interpretive landscape features will focus on the existing heritage monuments and buildings on the Headland. Relying on archival photographs from different periods, the landscape features will celebrate the layered history and occupation of La Perouse and Bare Island. Features such as cultural and heritage plantings have been thoughtfully considered and located based on historical research and imagery; for example adjacent to the Tomb, the Watchtower, the Cable Station and the Monument and will be a celebration to the study area's rich and varied history.</p> <p>All landscape softworks and hardworks have been integrated collaboratively with the architectural and interpretive interventions for the study area and aim to reinforce and compliment the new interpretive additions.</p> <p>Refer to the following sections for specific landscape interpretation features in each heritage area.</p>		
<b>3. Interpretation for the Laperouse monument on Memorial Walk.</b>	<p>Interpretation in path north of Cable Station Building to interpret the Laperouse Monument. Brief interpretation for monument, reason for construction, date of construction, designer/architect's name, perhaps a quote from the architect or the person responsible for commissioning the structure.</p>	<p>Rehab Built Connect Nat+Built Refresh Increase Vis Increase Access Tell Stories Seamless Interp Exp Sense of Arrival Improve for users/visitors</p>	CS
<b>4. Interpretation for Cable Station Building on Memorial Walk.</b>	<p>Interpretation in path north of Cable Station Building to interpret the significance of the Cable Station Building as well as its reason for construction, date of construction, designer/architect's name. An evocative quote from the architect or the person responsible for commissioning the structure may be included. Interpretive will make sense of the letters that appear just above the building's oculi inset in low retaining walls in the section of the path leading up from the Loop Road, immediately outside the Boatshed Cafe. The interpretive theme 'Connections' is most relevant in this context.</p>		CR

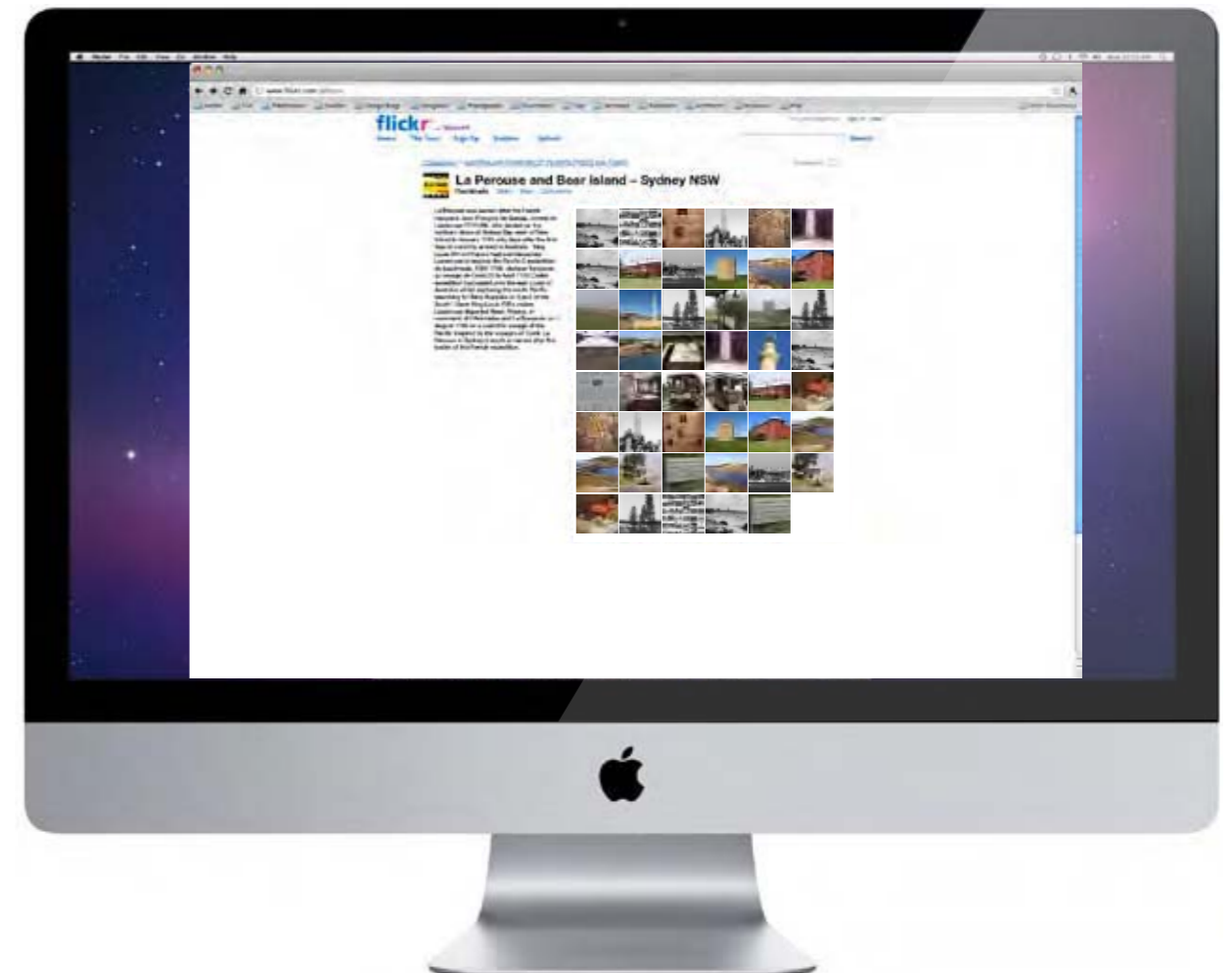
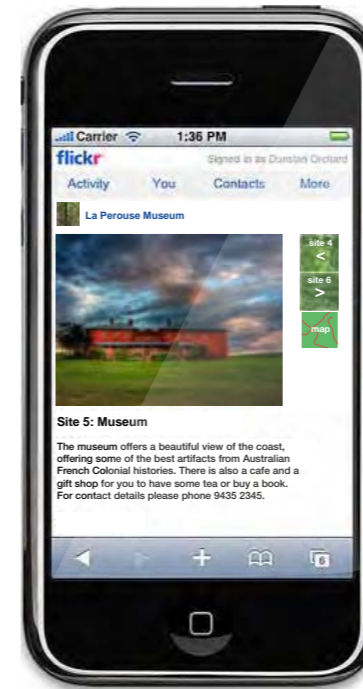


Plan of Interpretation in Coastal Path at crossing point - showing how interps are situated at closer intervals towards crossing points. This encourages visitors to slow their walking pace and at these crossing points and be more likely to cross and explore off the coastal path

Item	Description	Priority Aims / Priority Areas satisfied by item	Interp Themes
5. Interpretation for the sea and Bare Island on the Fort and Foreshore Walk.	Interpretation in path between Coastal Path and Bare Island Bridge will interpret the sea, fishing and Bare Island. A quote from Joseph Banks or local Aboriginal could be included to demonstrate the interpretive theme of Guriwal.	Rehab Built Connect Nat+Built Refresh Increase Vis Increase Access Tell Stories Seamless Interp Exp Sense of Arrival Improve for users/visitors Aboriginal Interp	GR
6. Interpretation at the landing at the southern end of Bare Island Bridge.	Interpret Bare Island - reason for construction, date of construction, designer/architect's name, perhaps a quote from the architect or the person responsible for commissioning the structure. Interpret Bare Island - a brief graphic timeline of its history inset along the path – transformation from a natural landscape to the hybrid concrete and landscape structure it is today and various periods of its use until today. This will be an interpretive panel to tell the story of Bare Island in a brief but satisfying way for visitors who have walked across the bridge and find the gates closed. Interpretive to be mounted on concrete wall or on the bars of the gate.	Rehab Built Connect Nat+Built Refresh Increase Vis Increase Access Tell Stories Seamless Interp Exp Sense of Arrival Improve for users/visitors Aboriginal Interp	GR
7. Interpretation in Memorial Walk for Pere Receveur Tomb.	Interpretation in the path located north of the Cable Station Building to interpret Pere Receveur Tomb - reason for construction, date of construction, designer/architect's name, perhaps a quote from the architect or the person responsible for commissioning the structure. This interpretation will demonstrate the theme of 'Connections'. It is a tangible reminder of the Laperouse expedition and the role of the tomb as a potent commemorative symbol for the religious and cultural life among the French community. To use historian, academic and author Edward Dukyer's words, 'Pere Receveur Franciscan, Scientist and Voyager with Laperouse'.	Rehab Built Connect Nat+Built Refresh Increase Vis Increase Access Tell Stories Seamless Interp Exp Sense of Arrival Improve for users/visitors	CS
8. Interpretation in the Watchtower Walk.	Interpretation in path called Watchtower Walk between Macquarie Watchtower and the Guriwal Connection (landscape ramp that connects level 1 of Cable Station with the landscape). The Cable Station would be interpreted in this path, as it is possible that for many new visitors this could be their first experience of the Cable Station. The date of the building's construction, its architect and original purpose would be interpreted. The interpretive theme of 'Connections' is most relevant. From this location, it is also possible to see its clerestory, which is not visible from the front of the building, so it may be appropriate to also interpret	Rehab Built Connect Nat+Built Refresh Increase Vis Increase Access Tell Stories Seamless Interp Exp Sense of Arrival Improve for users/visitors Aboriginal Interp	



Item	Description	Priority Aims / Priority Areas satisfied by item	Interp Themes
	<p>this architectural feature. The date of the new ramp structure, its architect/designer and its purpose of connecting the building to the landscape would also be worthy of interpreting, as per the interpretation strategy for all buildings and monuments on the headland.</p> <p>Alternatively, the ramp may carry interpretation for the Cable Station Building.</p> <p>The path or the ramp could carry interpretation focussed on the Guriwal and Connections themes.</p>		
9. Interpretive to be situated 'inside' rock shelf.	<p>The interpretive would acknowledge the strong connections that the Aboriginal community has with the natural landscape and recognise the geological feature of the rock ledge as a living 'Aboriginal Monument'. The interpretive would be discreet and would be 'discovered' by the visitor.</p>	<p>Connect Nat+Built Refresh Increase Vis Increase Access Tell Stories Seamless Interp Exp Improve for users/visitors Aboriginal Interp</p>	GC
10. Creation of Flickr hand held Interpretation tour, which leads visitor around the site – this involves providing broadband access at the site.	<p>Digital Interpretation tours will be used across the site in both internal and external spaces. The use of a hand held device assists the visitor in a seamless interior/exterior interp experience. The least expensive digital option is to use the free website Flickr. From here visitors can access images and information on site. Anyone can create his/her own tour using the markers on site as their reference. This allows tours about specific topics to be created easily and for free.</p> <p>Requirements are: Wi-Fi access across the site and discreet markers* at each of the interpretive sites. The Museum in the Cable Station Building can provide the URL details for download at the Visitor Centre. Once details are entered they can be saved as an app on iPhone and Android devices, allowing easy use of the tour at the touch of a finger.</p> <p><i>* Markers may be numbers or symbols</i></p>	<p>Connect Nat Built Refresh Increase Vis Increase Access Tell Stories Seamless Interp Exp Improve for users/visitors Aboriginal Interp Coastal Path Interp</p>	CS
11. Creation of sound based interpretive to be experienced in the landscape and/or within the Museum in the Cable Station Building - to be listened to using a hand held device.	<p>When outside, some visitors may prefer to look at the landscape without a screen to distract them from this. Soundscapes immerse the visitor in atmospheric surrounds and can recontextualise the way people see. Soundscapes (to be listened to via personal media devices using headphones) are especially appropriate for Aboriginal interpretives, as this respects Aboriginal aural traditions. It is recommended that soundscapes using headphones be used across the site in preference to speakers in the landscape or in the museum. Notable exceptions to this are the men's and women's spaces in the museum and the soundscape at the Entry Gateway Interpretation</p>	<p>Connect Nat+Built Refresh Increase Vis Increase Access Tell Stories Seamless Interp Exp Improve for users/visitors Aboriginal Interp Coastal Path Interp</p>	GCRS



Item	Description	Priority Aims / Priority Areas satisfied by item	Interp Themes
	<p>Poles.</p> <p>Requirements: the addition of markers* in the landscape to make discussion points simpler. The ability to download podcasts at the museum in the cable station building would assist in encouraging visitors to download – as it can be done there and then.</p> <p>* Markers may be numbers or symbols</p>		
<p><b>12. More sophisticated digital Interpretation.</b></p>	<p>The opportunities for interpretation using digital methods are virtually unlimited and will continue to increase as technology improves. The use of hand held devices is already at the tipping point and a high proportion of people possess the means to run highly sophisticated apps that can be used to interpret. GPS navigation allows specific site related content to be accessed through extremely precise location 'sensing' specific locations. This removes the need for physical markers in the landscape. The development of this exciting interpretive area is outside the scope of this project, but all interpretive recommendations consider that a digital interpretive layer is mandatory. Interpretive design for the site factors in the 'space' for digital interpretation.</p>		
<p><b>LA PEROUSE MONUMENT</b></p>			
<p><b>1. Rehabilitation of the La Perouse Monument.</b></p>	<p>The La Perouse Monument sits on the most western point of the grassy-sloped Headland and is a visually prominent feature. It will be upgraded and given a more sensitive landscape setting.</p> <p>A new sandstone gravel bed envelops the Monument structure. Removal of layers of cream and black paint will reveal 'natural' grain and texture of sandstone*. Concrete parts of the structure will either be replaced with sandstone or painted a suitable 'sandstone colour'. Paint etched text will be painted a gold or bronze colour so that the text can be read.</p> <p>The footpath sweeping beside the Monument will be upgraded to be constructed from decomposed granite material or concrete matching the colour of the coastal path.</p> <p>One new tree will be positioned at each corner of the Monument to rehabilitate the monument's original formal heritage setting. Suggested species; Norfolk Island Pine (Auaracaria heterophylla).</p> <p>Existing flagpoles have been retained but repositioned to sit back from Monument footprint to allow the spread of the new trees and to sit within new low coastal heath plantings.</p> <p>Sitting back on the rising slopes, the exposed</p>	<p>Rehab Built Connect Nat+Built Refresh Increase Vis Increase Access Tell Stories Seamless Interp Exp Improve for users/visitors</p>	<p>CS</p>



Item	Description	Priority Aims / Priority Areas satisfied by item	Interp Themes
	rocks are interplanted with low hardy coastal heath species. What follows are steps, in order of priority, to rehabilitate the monument		
2. Paint scrape analysis.	Review findings from the paint scrape analysis of the monument to determine appropriate finish.	Rehab Built Connect Nat+Built Refresh Increase Vis Increase Access Tell Stories Seamless Interp Exp Improve for users/visitors	
3. Fence.	Consider replacing fence, but if not practical repair and repaint.	Rehab Built Connect Nat+Built Refresh Increase Vis Increase Access Tell Stories Seamless Interp Exp Improve for users/visitors	
4. Lighting.	Illuminate monument at night	Rehab Built Connect Nat+Built Refresh Increase Vis Increase Access Tell Stories Seamless Interp Exp Improve for users/visitors	
5. Display of Plaques.	Follow CMP recommendation that the oldest plaques remain on the monument and the remainder be tidied up and reinstalled on a new inclined concrete base incorporated into the surrounding low walls directly around the monument and all new plaques be placed on this. Remove cement 'hobs' from the monument.  Create display in museum for ships' plaques. This is a measure taken to prevent the plaques from graffiti and to properly display the numerous plaques that have been added over the years	Rehab Built Connect Nat+Built Refresh Increase Vis Increase Access Tell Stories Seamless Interp Exp Improve for users/visitors	
6. Curtilage.	Low native heath curtilage to south side of monument (a continuation of the rock shelf plantings)	Rehab Nat Rehab Built Connect Nat+Built Refresh Increase Vis Increase Access Tell Stories Seamless Interp Exp Sense of Arrival Improve for users/visitors	
7. Low walls.	Upgrade Monument low wall to sandstone or paint a 'sandstone' colour	Rehab Built Refresh Sense of Arrival Improve for users/visitors	



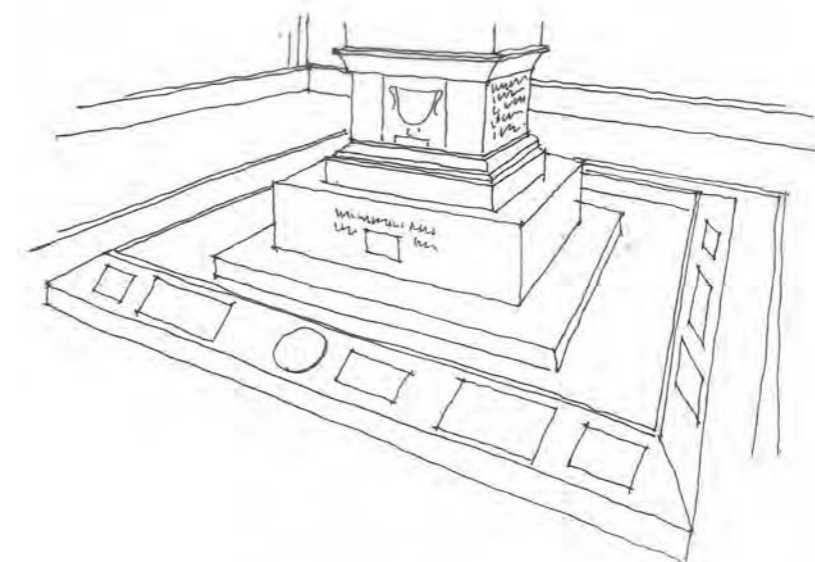
Rehabilitation of the Monument to a more natural appearance.



La Perouse Monument c. 1836. Sketch by John Gardiner showing shrub planting behind Monument (SLNSW ML - DL Pd 14 & a928384r)



La Perouse Monument c. 1920. Showing Pines planted within Monument walls. (SLNSW ML - GPO 1-14148)



Removal of all but the oldest plaques and the hotch potch of 'hobs' added over time. Construction of new sloped wall to display these plaques.

Item	Description	Priority Aims / Priority Areas satisfied by item	Interp Themes
8. Flagpoles.	Removal/reposition of flagpoles	Rehab Built Refresh Increase Vis Improve for users/visitors	
9. Plantings.	Plant 1 Norfolk Island Pine at each of the 4 corners as was part of the original monument setting.	Rehab Nat Rehab Built Connect Nat+Built Refresh Increase Vis Increase Access Tell Stories Sense of Arrival Improve for users/visitors	
<b>CABLE STATION BUILDING</b>			
1. Introduction.	The Cable Station Building will be revitalised with new landscape, architectural and interpretive features that will enhance its connection with the surrounding headland. It will better address its central location on the headland and be re-contextualised as a 'building in the round' – the heart of the headland.	Rehab Built Connect Nat+Built Refresh Increase Vis Increase Access Tell Stories Seamless Interp Exp Sense of Arrival Improve for users/visitors Aboriginal Interp CS Appearance Museum Layout/Content CS courtyard	GCRS
2. Paint Colour.	A lighter exterior colour scheme will create a more welcoming appearance for the building and stronger relationship with the sandstone rock ledges that will be revealed behind it. A conservator will be appointed to undertake a paint scrape analysis to inform the selection of the exterior colour.	Rehab Built Connect Nat+Built Refresh Increase Vis Sense of Arrival Improve for users/visitors CS Appearance	GCRS
3. The Guriwal Connection.	The ramp to connect first floor of south-western wing of the Cable Station to landscape rock shelf will be called the Guriwal Connection. This reflects the 'Connections' theme and the Aboriginal peoples' relationship to the land as well as communicates the entry to the new exhibition within the Cable Station. In keeping with the approach to making the Cable Station a "building in the round", this proposed ramp will provide a new entry point directly from the headland into the first floor of the La Perouse Museum. Its structure will be constructed mainly	Rehab Built Connect Nat+Built Refresh Increase Vis Increase Access Tell Stories Seamless Interp Exp Sense of Arrival Improve for users/visitors Aboriginal Interp CS Appearance Museum Layout/Content CS courtyard	

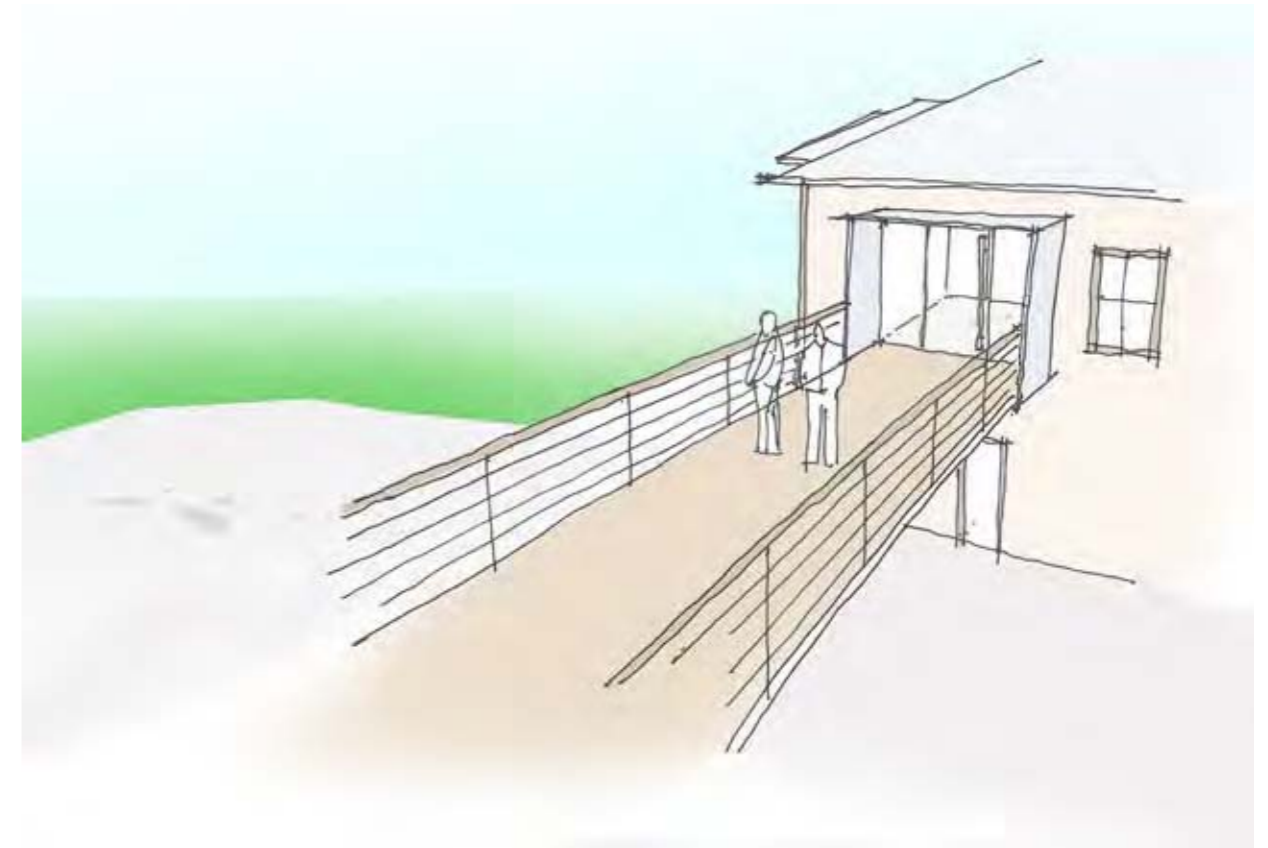


Cable Station (date unknown). Showing building painted white with play equipment in the foreground (Randwick City Council Heritage List)



Cable Station c. 1900-1927. Showing picket fence boundary treatment around the front lawns (SLNSW ML Scenes of La Perouse PXA 635/440-450)

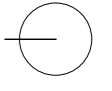
Item	Description	Priority Aims / Priority Areas satisfied by item	Interp Themes
	<p>from timber. Its main supports will be as minimal as possible to create as little impact on its surrounds. In combination with the proposed demolition of the store room and relocation of the mechanical ventilation system, the new ramp will also provide views from the ground floor kitchen in the Battery Room to the surrounds.</p> <p>The ramp will interface with the southern wall face in a new airlock with glazed doors to both ends of the airlock. This new entry foyer will have a small reception counter and will be close to the new lift. The existing timber floor will be raised and reinstated levelled with the adjacent room, and a small disabled access ramp will connect with the next floor level. The design and detailing of these new additions are intended to be contemporary yet restrained in its approach. (refer to plans)</p> <p>The Archaeological Zoning Plan must be reviewed prior to design to ensure proposed work will not cause significant impact on known and potential archaeology.</p> <p><b>Interpretive Possibilities of the Guriwal Connection</b>                      The Guriwal Connection will link the building via an accessible path to the Macquarie Watchtower and to the path to Bare Island via the Loop Road Bare Island crossing point. This connection with the three largest buildings on the headland will facilitate a seamless interpretive journey that moves from landscape into building and back into the landscape. It helps to break down the barriers between inside and outside and allows the less ambulant access to a variety of interpretive experiences not previously possible.</p> <p>The Guriwal Connection affords some of the best views of the headland and becomes an additional visitor lookout. The ramp balustrade can accommodate interpretation of the landscape and the connection with the Kurnell site. A simple line drawing and identification of landscape features, historic and contemporary, would provide basic interpretive content in a minimal and unobtrusive way and without creating extra structure in the landscape</p> <p><b>Activating the headland</b>                      The Guriwal Connection is a vital link to the heart of the headland that will encourage greater visitor use and more activation of the inner headland. The visual of the ramp will be a strong attraction for visitors to the Museum building.</p>		





- Connections Themed Area
- Souvenir Themed Area
- Instrument Room Entry/Exit Area
- Temporary Exhibition Area / Café
- Museum Store
- Function / Education Room
- Kitchen
- Disabled Toilet
- M/F Toilets
- Outdoor Cafe Area
- Courtyard Area
- X Lift
- Equitable Access Ramps

Cable Station - Ground Floor

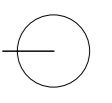




3.0 IMPLEMENTATION STRATEGY



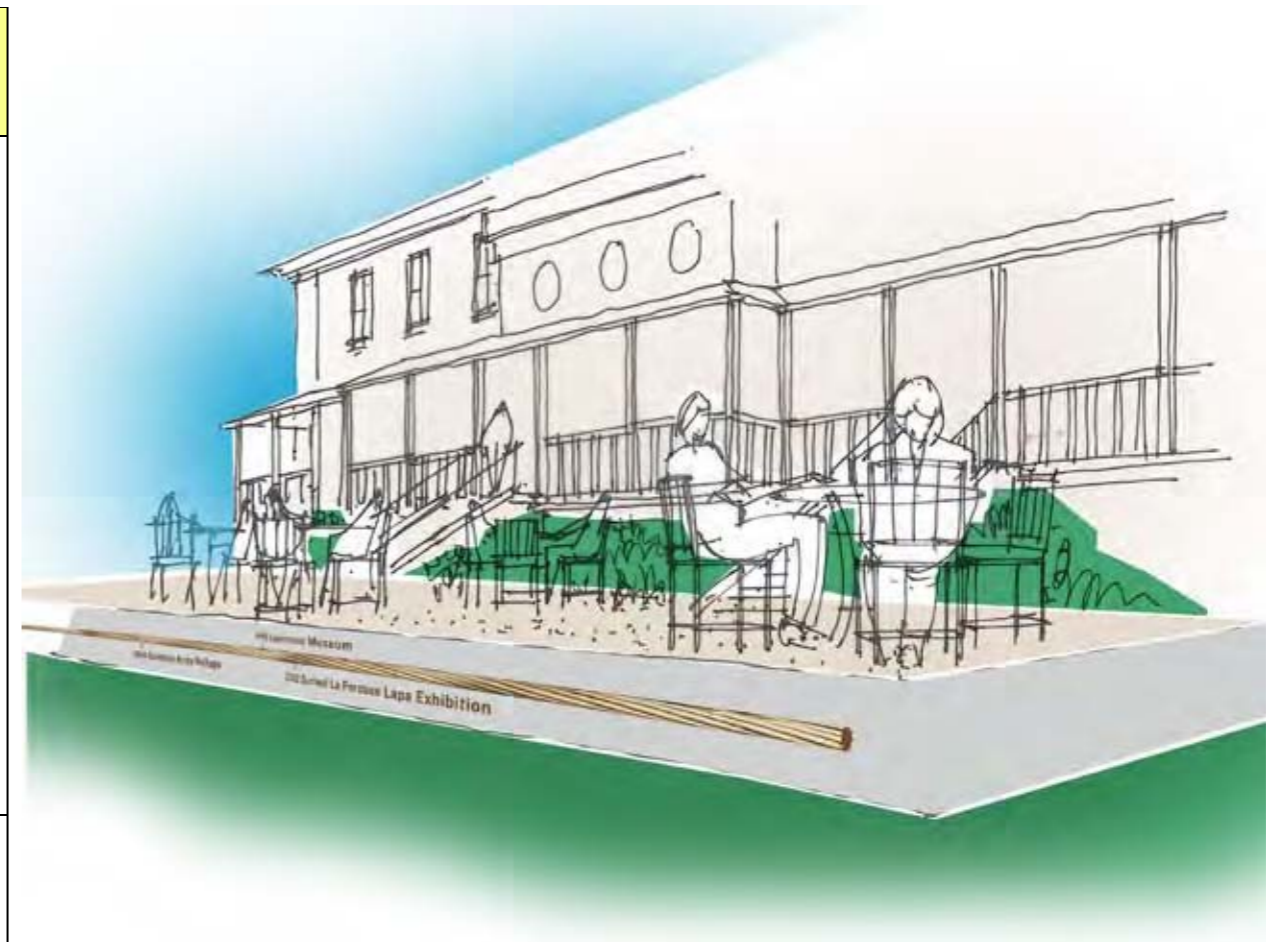
- Gurival Themed Area
- Resilience Themed Area
- Entry/Exit Area
- Airlock
- Gurival Ramp
- NPWS Office
- Residential Apartment



Item	Description	Priority Aims / Priority Areas satisfied by item	Interp Themes
<p><b>4. Cable Station Forecourt Landscape.</b></p> <ul style="list-style-type: none"> <li>a. New flat graded gravel bed for outdoor café and stage.</li> <li>b. Build up edge of forecourt area to a size that accommodates marquee used for Pere Releveur Day.</li> </ul>	<p>The front address of the Cable Station will be revitalised with new landscape, architectural and interpretive features which will create a more formal and useful space which will activate the area, welcome visitors and encourage access into the building.</p> <p><b>An activated space</b> A new level forecourt directly in front of the Cable Station features a level sandstone gravel bed extending comfortably out from the foot of the existing stairs and is contained by a stone edge with interpretive wording set into the stone.</p> <p>Beyond the gravel bed lies a wide level grassed area, sitting approximately 350mm lower than the gravel area and large enough to house a marquee for outdoor events. The gravel area can be used as a stage for events such as the Pere Releveur Day event.</p> <p>The outdoor, grassed area offers an exciting opportunity for large open air events because it facilitates the natural slope of landscape as a grassed amphitheatre space. A stage could be located in the area near the Loop Road. The grassed banks gently slope down on all sides roughly 1 in 4 to 1 in 6 to meet the existing level, allowing for mowing.</p> <p>To ensure the gravel bed and grassed forecourt are level, some earthworks will be required, specifically fill to flatten the area. This fill has the additional feature of protecting the potential archaeological impacts thought to affect the area (yet to be finalised).</p> <p>The existing footpath leading up to the building is upgraded and given a new colour to match the new lighter coloured footpaths. A sandstone colour is suggested to compliment the new building colour scheme.</p> <p>Connecting the new Cable Station forecourt to the wider headland beyond is a new light coloured footpath that winds down to the road in harmony with the changing levels. The footpath is cut in sections, allowing for low retaining walls in which interpretive wording is placed.</p> <p>Existing garden beds in front of the Cable Station are retained but rationalised and planted with a mixture of more suitable hardy, colourful heritage and native plantings that do not obstruct the building elevation. Refer to Plant Schedule for species.</p> <p>Flanking these garden beds are two Norfolk Island Pine trees (<i>Araucaria heterophylla</i>), positioned in</p>	<p>Rehab Nat Rehab Built Connect Nat+Built Refresh Increase Vis Increase Access Tell Stories Seamless Interp Exp Sense of Arrival Improve for users/visitors CS Appearance</p>	



Item	Description	Priority Aims / Priority Areas satisfied by item	Interp Themes
	<p>front of the windowless wall areas of the building, creating a formal framing of the building while not obstructing views from inside the building looking out.</p> <p>Beyond the Cable Station the viewer will see a backdrop of the rocky outcrops interplanted with coastal heath species such as Coastal Rosemary (<i>Westringea fruticosa</i>), Spiny Headed Mat-rush (<i>Lomandra longifolia</i>), <i>Juncus</i> spp (<i>Juncus</i> spp.), and Coastal Wattle (<i>Acacia longifolia</i>).</p> <p>Existing and potential uses of forecourt space require a review archaeological zoning plan to ensure proposed work will not cause significant impact on known or potential archaeology</p> <p>The forecourt could serve as a venue for events, such as markets. Markets for Aboriginal handcrafted objects, such as shellwork, boomerangs and other artefacts, could be revived representing the Resilience of the Aboriginal Community and the theme of Souvenir.</p>		
<p><b>5. Signage.</b></p>	<p>At present statutory signage is located on the left hand side of the Cable Station Building's external staircase leading to the balcony.</p> <p>For signage content detail refer to Master Signage Plan</p> <p>Wayfinding map including conveying the information that the top floor of the Museum connects into the Landscape and access to this is through the building.</p> <p>The Guriwal connection also requires the same information as above, but the wayfinding map will also need to clearly define the front entrance of the Cable Station Building should visitors want to visit the café or temporary exhibition space without going through the 'Guriwal, La Perouse, Lapa' exhibition and its required admission fee.</p>		
<p><b>6. Interpretation of the Cable Station Building in its forecourt.</b></p>	<p>The forecourt border will carry site specific interpretation on its sandstone sides retaining wall. It will utilise the design language and materiality as the interpretation outside the Macquarie Watchtower.</p> <p>Interpretative graphics will take the form of a simple time-line annotated with dates that marked the change of the building's use and a description of each use. At a glance it will be simple to gauge how long each period lasted. It is interesting to note that the reason that the building was constructed and that gives the building its namesake (as Cable Station) was the shortest</p>	<p>Rehab Nat Rehab Built Connect Nat+Built Refresh Increase Vis Increase Access Tell Stories Seamless Interp Exp Sense of Arrival Improve for users/visitors Aboriginal Interp CS Appearance</p>	



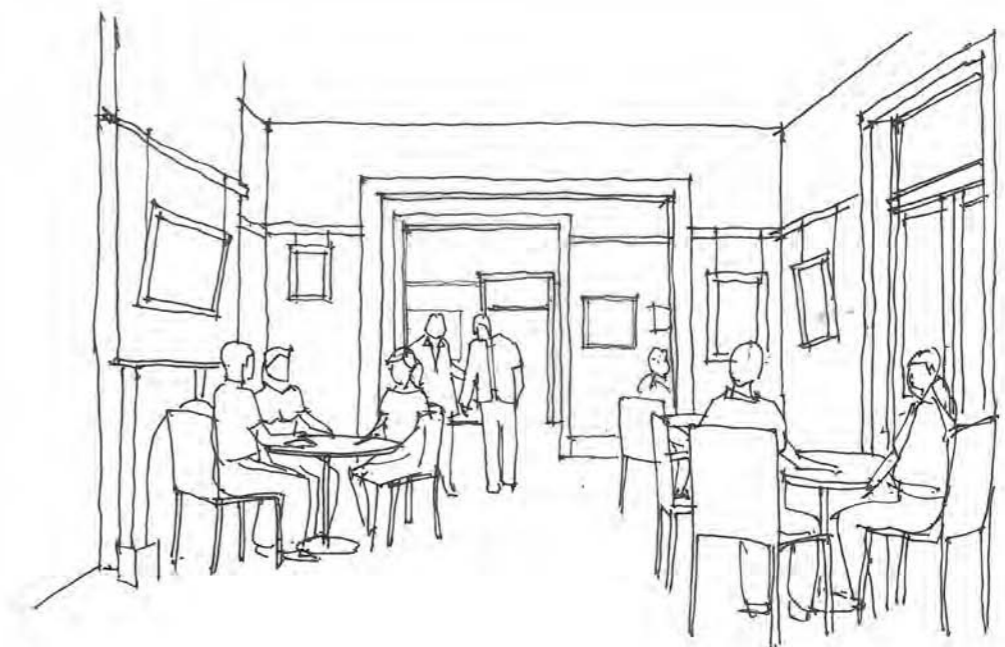
Item	Description	Priority Aims / Priority Areas satisfied by item	Interp Themes
	<p>operational time of its life. Space will be left at the end of the timeline for potential future adaptive reuse of the Cable Station building. This is a confirmation that time moves on and interpretive devices such as timelines are never complete.</p> <p>The line in the time-line will be a sculptural relief of a telegraph wire, cast from bronze and embedded into the stone retaining wall. Typographic characters will be bronze and similarly embedded into the wall. The 'cable' represents the connections of the various inhabitants of the building through time and the significant technological advance that connected Australia with the world.</p> <p>This interpretive will effectively sign the building and the existing sign will be removed</p>		
<p><b>7. Providing equitable access into and within the Cable Station building: Access ramp from carpark to ground floor entry.</b></p>	<p>To create more equitable access into the Cable Station building, a new elevated disabled ramp located to the eastern end of the building, within the carpark area, will connect back to the eastern end of the existing covered verandah to the northern front elevation of the building. As per the south-western ramp, the design and detailing approach will be consistent and will be constructed of mainly timber. A new landing to the eastern entry door will be created but will be constructed such that the existing stairs are concealed under the new structure rather than demolishing it. At the main front entry doors off the northern covered verandah, due to the heritage significance of the building a localised step ramp will be created to allow for disabled access across the existing door thresholds. Consultation with a DDA consultant will be required to confirm these provisions are acceptable.</p>	<p>Rehab Built Connect Nat+Built Refresh Increase Vis Increase Access Sense of Arrival Improve for users/visitors CS Appearance Museum Layout/Content CS courtyard</p>	
<p><b>8. Providing equitable access into and within the Cable Station building: Passenger lift between ground and first floors.</b></p>	<p>Lift to be situated in place of redundant staircase in south-western corner of Cable Station building.</p> <p>The front and rear interior lift walls will be glass and will afford intriguing views of headland from the first floor window, which would be retained. The rear glass wall of the lift will enable the interior wall to be visible. It will retain evidence of the removed staircase and visually reveal layers of the building's history. It is envisaged that the lift will possibly be a 5 person disabled platform lift which will not require a pit nor motor room.</p> <p>Equitable access means more useable space and the opportunity hire out these spaces to raise revenue.</p>	<p>Rehab Built Connect Nat+Built Refresh Increase Vis Increase Access Seamless Interp Exp Sense of Arrival Improve for users/visitors Aboriginal Interp CS Appearance Museum Layout/Content CS courtyard</p>	



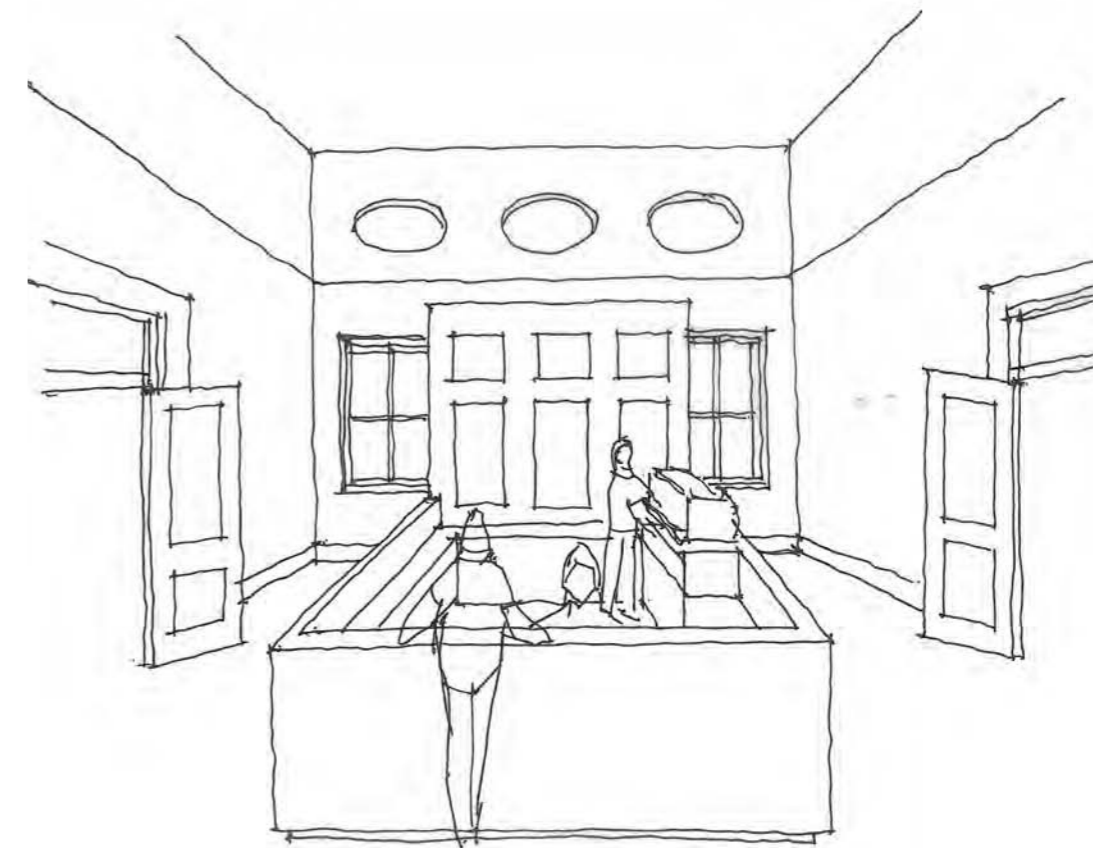
Item	Description	Priority Aims / Priority Areas satisfied by item	Interp Themes
<p><b>9. Removal of Cable Station rear courtyard existing roof structure and replacement with a roof at higher level.</b></p>	<p>To create a more functional and multi-purpose rear courtyard, the existing timber posts and roof structure will be replaced with a new steel framed, curved profile, "Vergola" roof which comprises operable louvers that can be oriented to let in the light/sun into the courtyard or when the weather is less amenable, closed to provide shelter and continual usage of the courtyard space for functions. A louvred roof system will create a 'venetian blind type' appearance and allow for visibility of the buildings facades through it from the headland and minimise the solid appearance of this addition. As the "Vergola" system incorporates a guttering detail, rainwater will be diverted and is able to be collected in a similar way to a traditional roof. The proposed curved profile will minimise southern exposure to the elements. Its finish/colour will be in keeping with the new external colour scheme of the building.</p>	<p>Rehab Built Connect Nat+Built Refresh Increase Vis Increase Access Tell Stories Seamless Interp Exp Sense of Arrival Improve for users/visitors CS Appearance Museum Layout/Content CS courtyard</p>	
<p><b>10. Upgrading the Cable Station toilet amenities including the provision of disabled access amenities.</b></p>	<p>Existing ground floor male and female toilets to the rear of the south wing will be refurbished with new fittings (water efficient) and finishes. The existing ground floor toilets to the north wing will be demolished to make way for a new unisex disabled toilet within its existing footprint. A new ramp to the south will also be created to provide access due to the floor levels.</p>	<p>Rehab Built Refresh Increase Vis Increase Access Improve for users/visitors CS Appearance CS courtyard</p>	
<p><b>11. Repave Cable Station rear courtyard – fix levels.</b></p>	<p>The Cable Station back courtyard is regraded to level the space and features new paving to future specification.  Create a new gravel area at the entry to the toilets under the Guriwal Connection.</p>	<p>Rehab Built Connect Nat+Built Refresh Increase Vis Increase Access Improve for users/visitors CS Appearance CS courtyard</p>	
<p><b>12. Incorporation of current Store Room and disused office on ground floor of Cable Station Building South West Wing (Rooms 5, 6 and 7) into the space for interpretive. Partial wall removal of three doorway shaped access holes required to achieve this.</b></p>	<p>Minor alterations to some walls and the relocation of the current museum's store room will provide more area on the ground floor for the interpretive component of the museum, and facilitate a better visitor experience through the various "rooms" on the ground floor of the west wing.</p>	<p>Rehab Built Refresh Increase Vis Increase Access Tell Stories Seamless Interp Exp Improve for users/visitors CS Appearance Museum Layout/Content CS courtyard</p>	
<p><b>13. Use of Battery Room as multi-function space such as class room or meeting room or seminar room.</b></p>	<p>The storage area to the east of the existing kitchen will be cleaned up and refurbished such that it can be used as a multi purpose meeting room for use by OEH or external hire. Its location outside of the main building lends itself to external hire with the ease of having access to amenities and the kitchen.</p>	<p>Improve for users/visitors Museum Layout/Content</p>	



Item	Description	Priority Aims / Priority Areas satisfied by item	Interp Themes
14. Relocate current store to the ground floor of the south east section of the east wing, where the office is currently located.	The existing OEH offices and rooms to the south of the north wing will be converted into the museum's new store/conservation room. Current store room provisions are constrained and insufficient for the proper functioning and needs of the Museum. This location will also allow for a small office area for the museum to be created as part of this store facility.	Rehab Built Refresh Increase Vis Increase Access Tell Stories Seamless Interp Exp Improve for users/visitors CS Appearance Museum Layout/Content CS courtyard	
15. Creation of office space on first floor of northern wing / reduction of apartment size to allow 2 rooms of office space.	The first floor caretaker's accommodation will be slightly reduced in size such that the 2 rooms to the west of the north wing (adjacent to the Instrument Room) will provide accommodation for the new OEH office area. This configuration will make better use of the available space within the building.	Rehab Built Refresh Increase Vis Increase Access Tell Stories Seamless Interp Exp Improve for users/visitors CS Appearance Museum Layout/Content CS courtyard	
16. Creation of café in Cable Station building temporary exhibition space and some tables and chairs on front verandah.	A cost effective way of creating a new "active" frontage to the main front elevation of the building is through the introduction of a small cafe facility, with seating inside the Temporary Exhibition space as well as on the front verandah.	Rehab Built Refresh Increase Vis Sense of Arrival Improve for users/visitors CS Appearance Museum Layout/Content CS courtyard	
17. Provision for broadband access at Café and visitor Centre Desk.	Internet access will attract visitors and provide essential internet access for visitors using web based interpretation via personal hand held devices. The Visitor Desk/Café counter would function as a nodal point to promote distribution of digital media interpretive initiatives.	Refresh Increase Vis Tell Stories Seamless Interp Exp Improve for users/visitors Aboriginal Interp Coastal Path Interp	
18. New multipurpose desk in Instrument Room.	<p>A new centrally located desk in the Instrument Room will provide a main counter and visitors centre desk which will also function as the café counter. The Visitor Desk/Café counter would serve as a nodal point to promote distribution of digital media interpretive initiatives. It allows one staff member to perform both café and visitor centre tasks and also allows staff visual access into the permanent and temporary exhibition spaces as well as into the courtyard without leaving the desk.</p> <p>It is also intended that the desk/counter will be designed with modularity and mobility in mind, allowing for some components to be moved to better facilitate use of the instrument Room for functions. Finishes will be durable and long lasting and may comprise a combination of reconstituted stone tops and laminate surfaces.</p>	Rehab Built Refresh Increase Vis Increase Access Seamless Interp Exp Sense of Arrival Improve for users/visitors Aboriginal Interp CS Appearance Museum Layout/Content	



Item	Description	Priority Aims / Priority Areas satisfied by item	Interp Themes
19. Incorporation coffee machine into desk in Instrument Room in Cable Station Building to service café. Could also be a small fridge here stocked with simple food.	A mini "kitchen" facility will be incorporated into the main desk so that it has a more multi-function capability, with a coffee machine, refrigeration and possibly a microwave or toaster for reheating of snacks.	Rehab Built Refresh Increase Vis Increase Access Sense of Arrival Improve for users/visitors CS Appearance Museum Layout/Content CS courtyard	
20. Improvement of Cable Station Building kitchen facility.	The existing kitchen joinery and finishes will be upgraded to better service the rear courtyard/Battery Room during functions and also provide a back-up facility to the cafe. Finishes will largely be laminate and possibly reconstituted stone tops.	Rehab Built Refresh Increase Vis Tell Stories Improve for users/visitors CS Appearance CS courtyard	
21. Review of building's mechanical, electrical systems.	Through the engagement of suitably qualified mechanical and electrical consultants, an audit of the existing services will be carried out and recommendations sought in terms of more energy efficient approaches to providing these services within the building. The viability of solar collectors should also be explored as part of this process.	Rehab Built Refresh Increase Vis Improve for users/visitors Aboriginal Interp CS Appearance Museum Layout/Content	
22. Upgrade of building's mechanical, electrical systems.	<p>Mechanical: a split system with remote compressors may allow for better zoning control such that mechanical ventilation can be provided where it's needed rather than being active in spaces that don't require it. It will also occupy less space physically and be more acoustically screened than the current provision.</p> <p>Electrical: The lighting throughout the building is very old and use highly inefficient lamps which are not cheap to run. A new lighting system and fittings will improve energy consumption and operational costs, and will provide far more suitable lighting for the requirements of the museum. This will also include a new lighting design throughout the building including the rear courtyard and exterior illumination of the building.</p>	Rehab Built Refresh Increase Vis Improve for users/visitors Aboriginal Interp CS Appearance Museum Layout/Content	
<b>INTERPRETIVE EXHIBITION IN THE CABLE STATION</b>			
1. How themes - Guriwal, Connections, Resilience and Souvenir – exist in the Cable Station Museum building.	<p>The themes - Guriwal, Connections, Resilience and Souvenir - encapsulate the key values of the site. The museum exhibition will provide visitors with an overview of the themes and the key stories, objects and information associated with each and will follow on from, and investigate in greater detail, the landscape-based interpretation.</p> <p>The instrument room will continue to be a multi-functional space – used as a visitor's centre, café hub and ticket counter for Museum. Its walls will contain a timeline graphic that will surround the walls. It will be a brief overview of the site's history</p>	Rehab Built Connect Nat+Built Refresh Increase Vis Increase Access Tell Stories Seamless Interp Exp Sense of Arrival Improve for users/visitors Aboriginal Interp CS Appearance Museum Layout/Content CS courtyard	GCRS



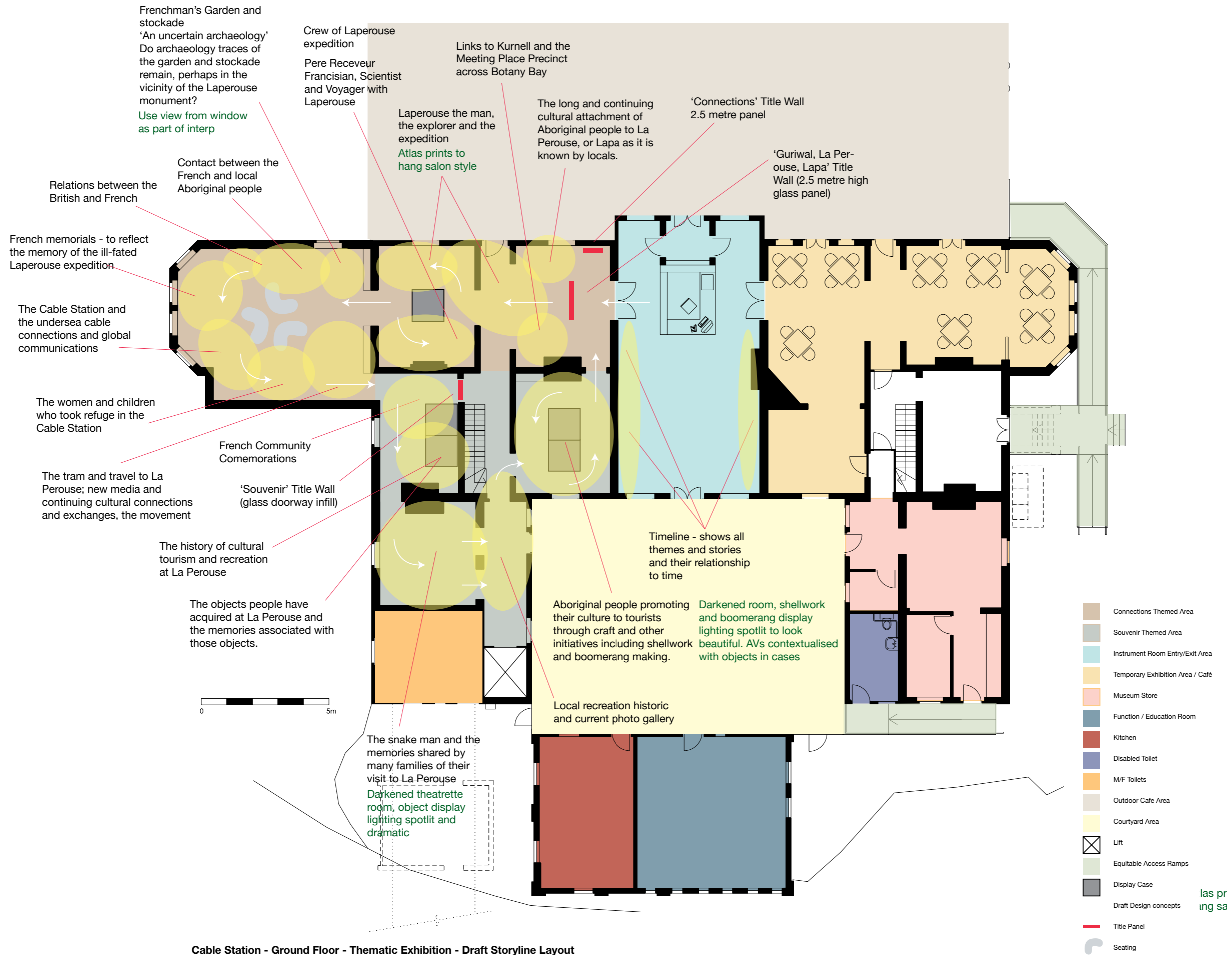
Item	Description	Priority Aims / Priority Areas satisfied by item	Interp Themes
	for visitors to orientate themselves before entering the exhibition or as a summary experience of the exhibition if the visitor is ending their exhibition experience in this room (if they have entered via the Guriwal Connection).		
<p><b>2. Identification of gaps in the Aboriginal story.</b></p>	<p>Many gaps exist in the current Aboriginal collection and interpretation in the museum. The gaps identified are:</p> <ul style="list-style-type: none"> <li>Aboriginal peoples' relationship to land as a source of physical and spiritual nourishment</li> <li>the history of contact and interactions and cultural exchange with the Europeans</li> <li>the lack of stories about Mission life, living on the Aboriginal Reserve, going to school at the Macquarie Watchtower</li> <li>removal from traditional lands, the mix of different Aboriginal peoples, clans and language groups that resulted in changing circumstances of Aboriginal peoples lives, the effect of various government policies, invasion day protests</li> <li>Direct, primary evidence of contemporary opinions, voices and stories handed down, Aboriginal people as entrepreneurs who identified and actively engaged in tourism and marketing their culture through shellwork and making artefacts</li> </ul>	<p>Rehab Built Connect Nat+Built Refresh Increase Vis Increase Access Tell Stories Seamless Interp Exp Sense of Arrival Improve for users/visitors Aboriginal Interp CS Appearance Museum Layout/Content</p>	
<p><b>3. Identification of gaps in other interpretation areas.</b></p>	<p>Gaps identified in other current interpretation in the museum are:</p> <ul style="list-style-type: none"> <li>the Cook, Banks and Solander stories</li> <li>Chinese Market Gardeners</li> <li>the lives and influence of migrant groups and individuals</li> <li>the Cable Station and its operations</li> <li>the lives of the nurses in Cable Station when it was a nurses home</li> <li>the lives of the mothers and children who took refuge in the building as a Salvation Army Care facility</li> <li>the development of the Snake Man story).</li> </ul>	<p>Connect Nat+Built Refresh Increase Vis Increase Access Tell Stories Seamless Interp Exp Improve for users/visitors Aboriginal Interp CS Appearance Museum Layout/Content</p>	
<p><b>4. Develop 'name' for the exhibition in the Cable Station building.</b></p>	<p>We propose to call the exhibition: 'Guriwal, La Perouse, Lapa – Stories of our Landscape'</p> <p>This name reinforces the Aboriginal, French and local content of the exhibition and focuses on the</p>	<p>Connect Nat+Built Refresh Increase Vis Increase Access Tell Stories Seamless Interp Exp</p>	





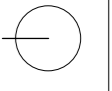
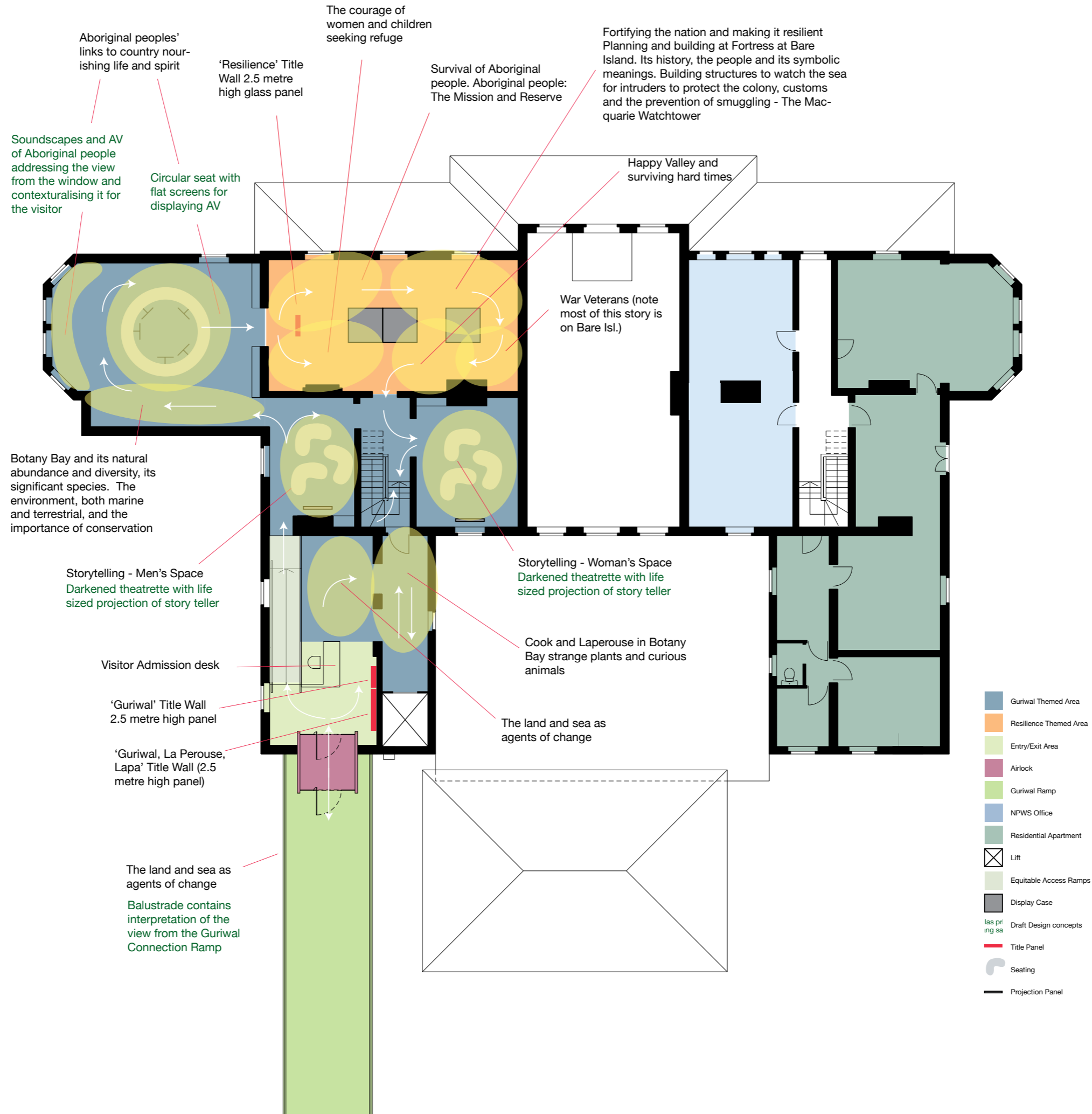
Item	Description	Priority Aims / Priority Areas satisfied by item	Interp Themes
	<p>landscape as the place of learning, belonging and living. Within this name the themes will exist as subsections. The naming of the exhibition identifies the place by a series of names which will connect with many visitors. The names provide a simple and effective means of communicating a range of messages that can also be appreciated on multiple levels. That is merely as place names, or more deeply as names which communicate the claims and connections of various people through time to La Perouse.</p>	<p>Improve for users/visitors Aboriginal Interp CS Appearance Museum Layout/Content CS courtyard</p>	
<p>5. How museum's current interpretive content and proposed new stories sit within 4 themes - Guriwal, Connections, Resilience and Souvenir.</p>	<p>Table of how the Museum's current interpretive content and proposed new stories (new stories to be developed after this Interpretation Plan) can sit within the 4 thematic spaces: Guriwal, Connections, Resilience and Souvenir.</p>	<p>Connect Nat+Built Refresh Increase Vis Increase Access Tell Stories Seamless Interp Exp Improve for users/visitors Aboriginal Interp CS Appearance Museum Layout/Content CS courtyard</p>	
<p>6. How Aboriginal content integrates into the exhibition.</p>	<p>Recorded oral histories/stories and identified gaps in the Aboriginal story will creatively use the Cable Station Building to provide clear insight into the lives of Aboriginal people in this place. The oral stories will be the central interpretive device. The interpretation will largely be non-object based. The recordings will provide intimate recollections and stories from groups and individuals in the Aboriginal community. The themes of Guriwal, Connections, Resilience and Souvenir will feature.</p> <p>Theme: Guriwal Interpretation featuring recordings of Aboriginal people telling stories about the landscape will be positioned in front of the western facing bay windows that have spectacular views over the landscape. The stories told in the speakers own voice, using their own words will re-contextualise the landscape for the visitor.</p> <p>Theme: Guriwal Two rooms will be transformed into darkened theatres each representing men's and woman's stories respectively. Life size projections of a story teller narrating stories will provide illusion that the story teller is inside the room intimately speaking to the visitor as the visitor rests on comfortable seating.</p> <p>Theme: Souvenir Shellwork and artefacts will feature in one room, displaying a mix of historic and contemporary shellwork and artefacts. The shellwork and artefact collection from the Powerhouse Museum will be borrowed for display.</p>	<p>Rehab Built Connect Nat+Built Refresh Increase Vis Increase Access Tell Stories Seamless Interp Exp Sense of Arrival Improve for users/visitors Aboriginal Interp CS Appearance Museum Layout/Content</p>	



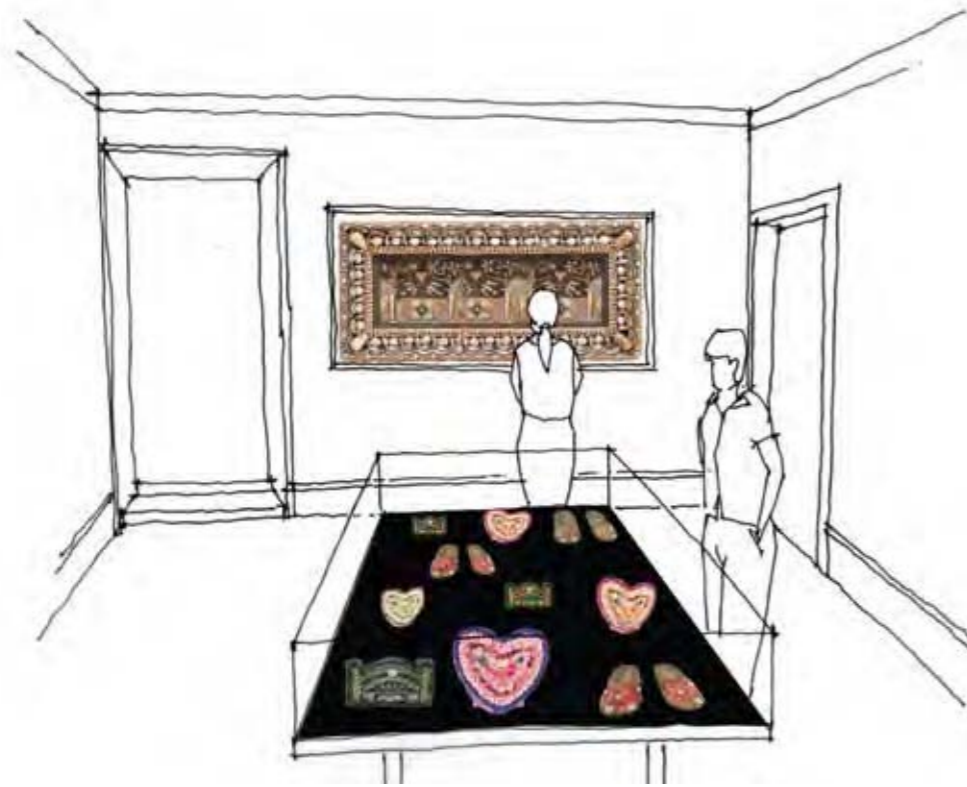


Cable Station - Ground Floor - Thematic Exhibition - Draft Storyline Layout

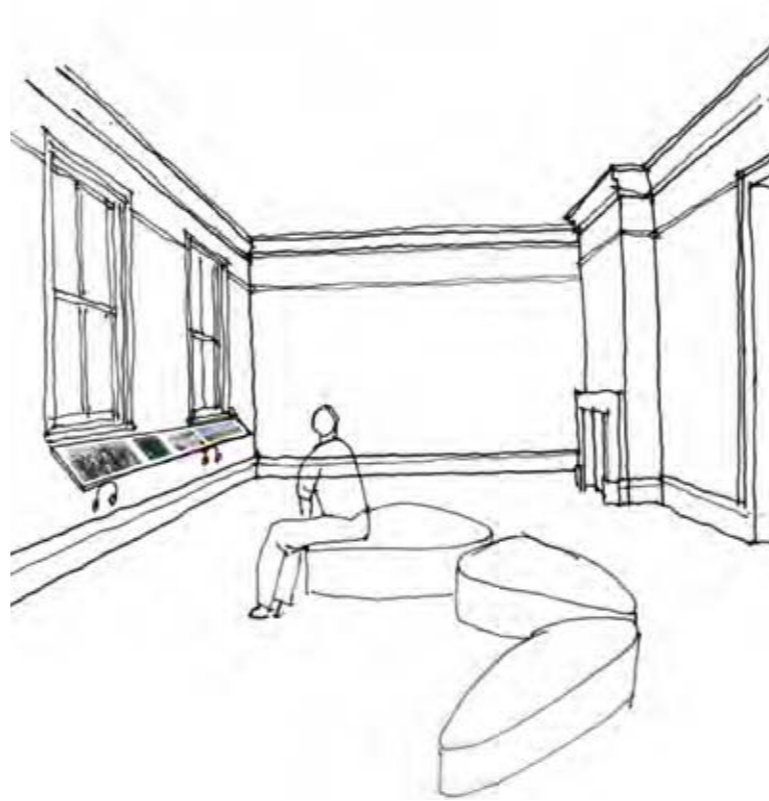
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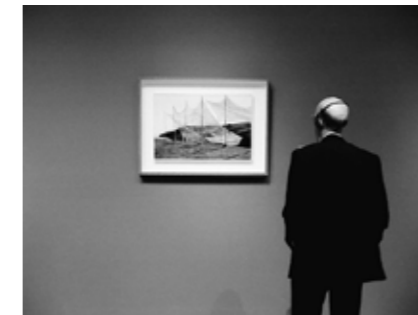
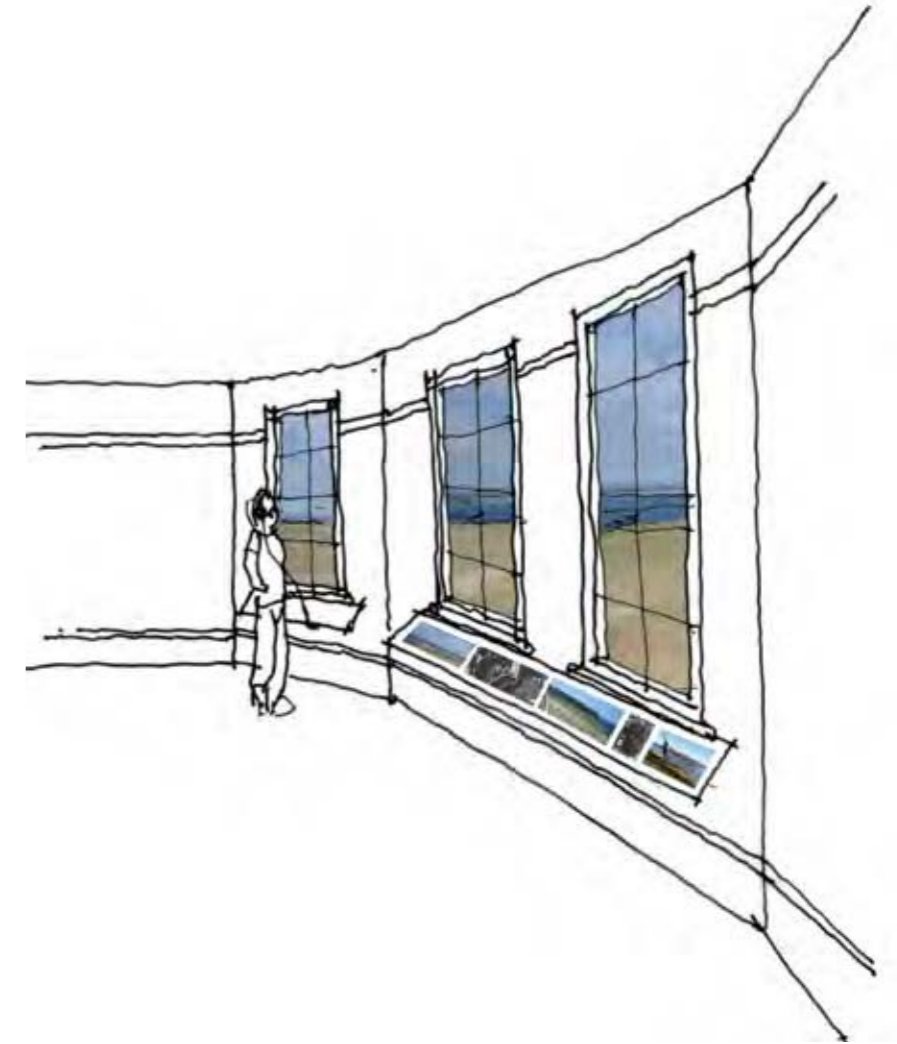
3.0 IMPLEMENTATION STRATEGY

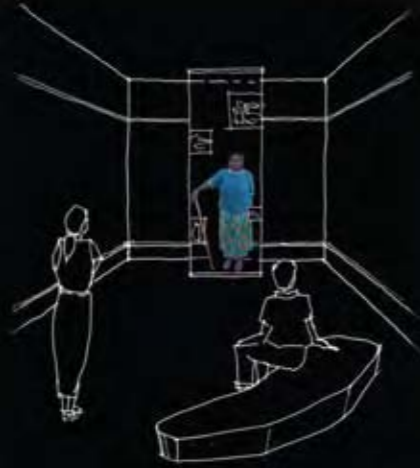


The Powerhouse Museum's shellwork collection



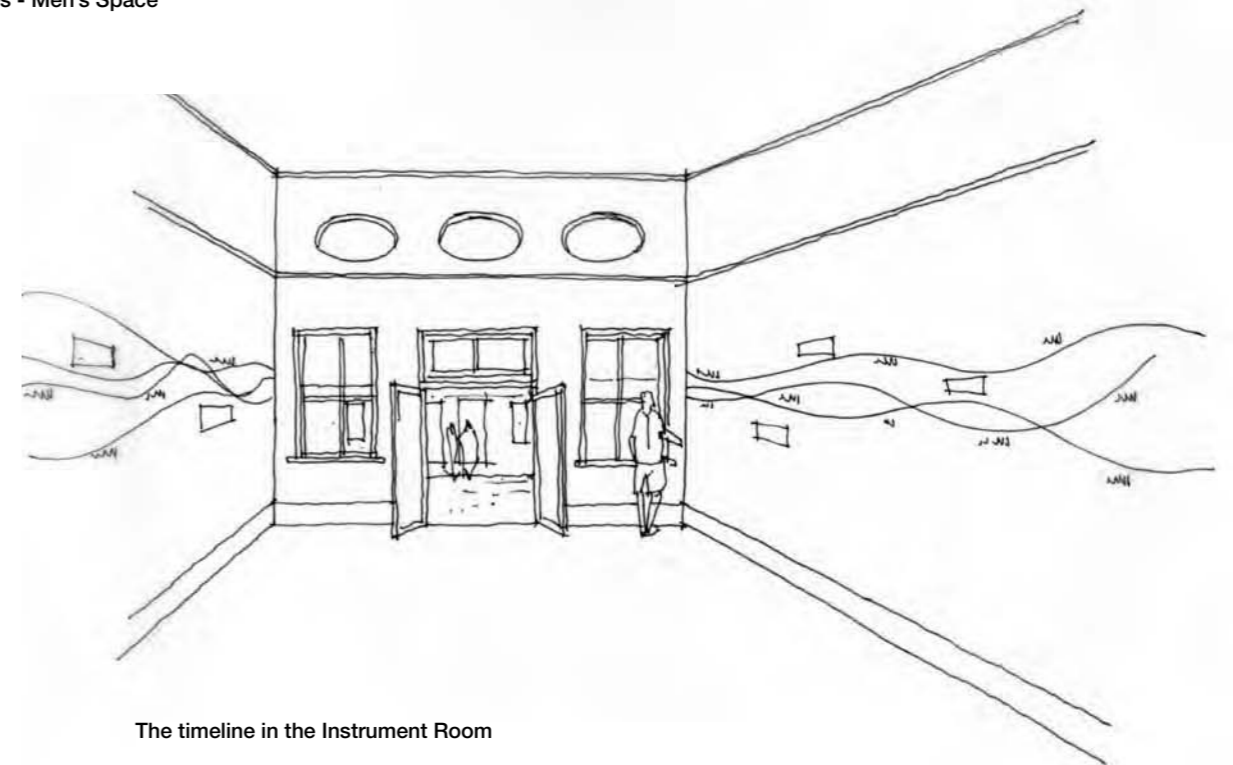
Sound only - looking out across the landscape



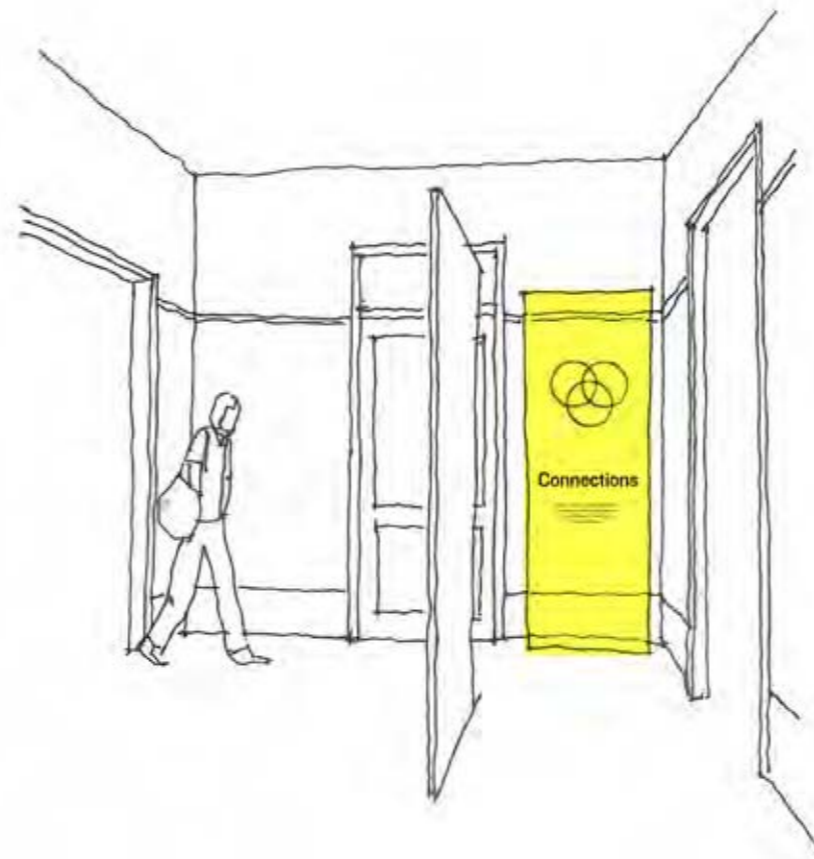


Life size projections of Aboriginal Elder telling stories - Women's Space

Life size projections of Aboriginal Elder telling stories - Men's Space



The timeline in the Instrument Room



Each Section of the exhibition has its own visual identity. Together these identities form a cohesive whole exhibition experience.



Example images of the design direction for the 'Connections' Themed Exhibition Section

Item	Description	Priority Aims / Priority Areas satisfied by item	Interp Themes
	<p>Theme: Connections</p> <p>The idea of 'accessible interpretation' will show how Aboriginal words and names have been incorporated into the landscape and how this is a derivation of the strong and continuing links of Aboriginal people to the area.</p>		
<p><b>7. Preliminary design of modular exhibition interpretive display structures.</b></p>	<p>The exhibition design will incorporate a high degree of modularity to allow change and refreshment of display over time. Forms of modular, flexible design will include: the use of projections, removable interpretive panels, displays on wheels, display architecture that can be disassembled and reassembled in different configurations and touch screen interactives.</p> <p>Display units have a minimal and set number of sizes so that they may be updated or interchanged should the objects and stories be updated, or when change needs to occur. This modularity will also provide opportunities for the museum curator to make necessary changes when new objects and new stories become available.</p>	<p>Rehab Built Connect Nat+Built Refresh Increase Vis Increase Access Tell Stories Seamless Interp Exp Sense of Arrival Improve for users/visitors Aboriginal Interp CS Appearance Museum Layout/Content</p>	
<p><b>8. Recommendations for loan applications from other institutions.</b></p>	<p>A list of possible loan items such as:</p> <ul style="list-style-type: none"> <li>• Shellwork from the Powerhouse Museum collection,</li> <li>• Commemorative tree from Pere Receveur's grave. Note that this requires suitable climate control prior to loan being made.</li> </ul> <p>Refer to Schedule: 'Thematic Exhibition Outline'</p>	<p>Refresh Increase Vis Tell Stories Improve for users/visitors Aboriginal Interp CS Appearance Museum Layout/Content</p>	
<b>PERE RECEVEUR TOMB</b>			
<p><b>1. Rehabilitation of the Pere Receveur Tomb – Intro.</b></p>	<p><b>Rehabilitated landscape setting</b></p> <p>The setting of the tomb will be rehabilitated to resemble romantic 19<sup>th</sup> century illustrations that show it more integrated with the landscape. The tomb will sit in a simple open grass area that is protected and enhanced with a new informal landscape setting to north and east of it. New shade and screen plantings on the northern and western planter bed area feature native species such as Bangalay (Eucalyptus botryoides), Coast Banksia (Banksia integrifolia), Coastal Tea-tree (Leptospermum laevigatum) and other smaller native shrubs and groundcovers as outlined in the La Perouse Indicative Plant Schedule in <a href="#">Appendix X</a>.</p> <p>The placement of the new shade trees will be made according to archival illustration and photography and to blend in with existing tree plantings lining the Museum carpark entry.</p> <p>To the northeast of the Tomb site, the adjacent</p>	<p>Rehab Built Connect Nat+Built Refresh Increase Vis Increase Access Tell Stories Seamless Interp Exp Improve for users/visitors</p>	CS





Item	Description	Priority Aims / Priority Areas satisfied by item	Interp Themes
	<p>parking and café strip behind will be screened by a low sandstone wall and intermittent planting in front to ensure the Tomb site is protected while still allowing for intermittent views from the café.</p> <p>The French heritage of Pere Receveur has been interpreted by incorporating gravel into the new beds around the tomb that is collected from Receveur's home town.</p> <p>The journey by foot to the Tomb will be rationalised with the removal of a direct footpath link to the tomb.</p> <p><b>Rehabilitation of structure</b> Removal of layers of cream and black paint will reveal 'natural' grain and texture of sandstone*. Concrete parts of the structure will either be replaced with sandstone or painted a suitable 'sandstone colour'. Paint etched text will be painted a gold or bronze colour so that the text can be read. The typographic errors in the script, highlighted by Ed Duyker, will be corrected.</p> <p>What follows are steps, in order of priority, to rehabilitate the monument</p>		
<p>2. Review the findings of the paint scrape analysis.</p>	<p>Review the findings of the paint scrape analysis</p>	<p>Rehab Built Connect Nat+Built Refresh Increase Vis Increase Access Tell Stories Seamless Interp Exp Improve for users/visitors</p>	
<p>3. Fence.</p>	<p>Consider removal and reinstatement of more appropriate fence.</p>	<p>Rehab Built Connect Nat+Built Refresh Increase Vis Increase Access Tell Stories Seamless Interp Exp Improve for users/visitors</p>	
<p>4. Lighting.</p>	<p>Appropriate illumination for the tomb at night will be considered</p>	<p>Rehab Built Connect Nat+Built Refresh Increase Vis Increase Access Tell Stories Seamless Interp Exp Improve for users/visitors</p>	
<p>5. Tomb landscape treatment.</p>	<p>Widen gravel bed</p>	<p>Rehab Nat Connect Nat+Built Refresh Increase Vis Increase Access Seamless Interp Exp</p>	



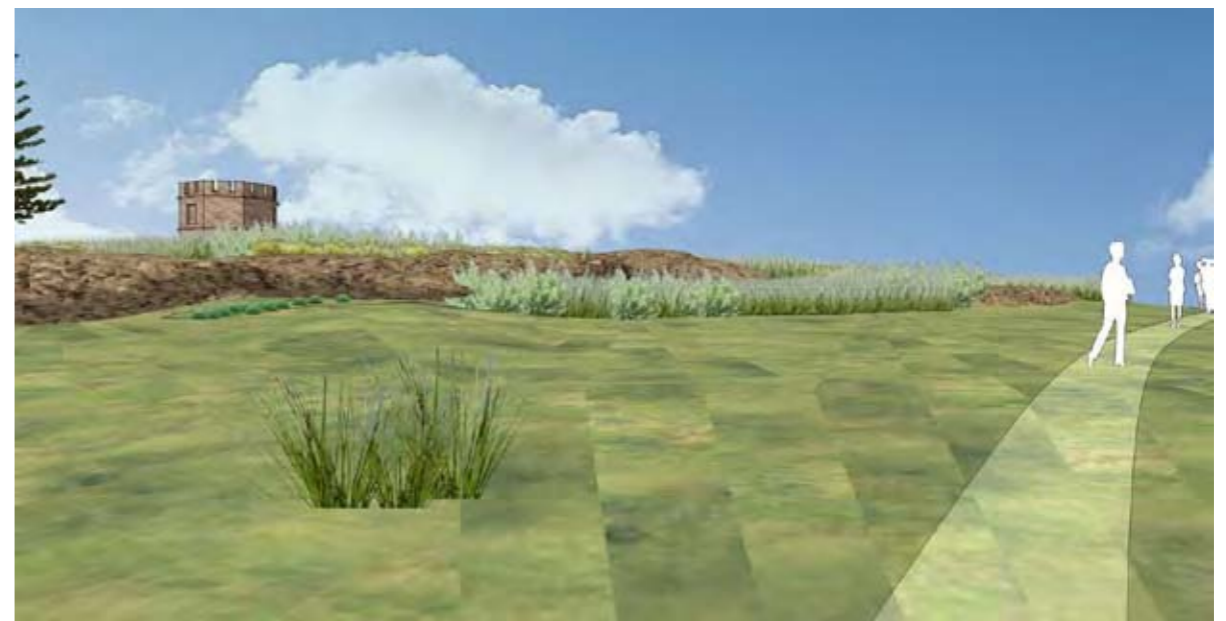
Grave of Pere Receveur (date unknown). Showing stone coursing to tomb & native tree planted within wider picket fencing (SLSW ML GPO 1-18126)



Grave of Pere Receveur (Nov 1842). Sketch by Oswald W.B Briery, showing tree plantings close to tomb and shrub planting hugging the opposite boundary (SLSW ML ZDG 19/1.2)



Item	Description	Priority Aims / Priority Areas satisfied by item	Interp Themes
		Sense of Arrival Improve for users/visitors	
6. Gravel beds.	Use material collected from Pere Receveur's birth place for gravel	Rehab Built Connect Nat+Built Refresh Increase Vis Tell Stories Sense of Arrival Improve for users/visitors	
7. Stone wall.	Create backdrop and separation from parking, planted with low shrubs	Rehab Nat Connect Nat+Built Refresh Increase Vis Increase Access Seamless Interp Exp Sense of Arrival Improve for users/visitors	
8. Plantings.	Inter-plantings of native shade trees to tomb backdrop	Rehab Nat Connect Nat+Built Refresh Increase Vis Increase Access Sense of Arrival Improve for users/visitors	
<b>MACQUARIE WATCHTOWER</b>			
1. Rehabilitation and adaptive reuse of Macquarie Watchtower.	The watchtower has recently undergone refurbishment, which has involved reinstatement of windows in its upper level, rehabilitation of stonework and a new door. Its landscape setting requires rehabilitation and the structure's new potential for adaptive reuse and interpretation needs to be realised.	Rehab Built Connect Nat+Built Refresh Increase Vis Increase Access Tell Stories Seamless Interp Exp Sense of Arrival Improve for users/visitors	R
2. Watchtower landscape treatment.	<p>The slopes leading up to the Watchtower site will be left relatively uncluttered to retain the grassy open aesthetic and the Watchtower as a striking arrival landmark for the visitor.</p> <p>A new footpath connects the watchtower to the new Cable Station building entrance ramp (into level 1 of the south west wing). This track weaves around the rocky outcrops and new coastal heath plantings, offering the visitor a unique natural experience along the way. Another path beginning at the Bare Island Loop Road crossing zone will connect into this, providing accessible access from the Loop Road and a formal connection between all the major buildings and monuments on the site. This improves access for tours and visitors' interpretive journeys.</p> <p>Paths will be constructed from decomposed granite or from concrete matching the colour of the</p>	Rehab Nat Connect Nat+Built Refresh Increase Vis Increase Access Seamless Interp Exp Sense of Arrival Improve for users/visitors	

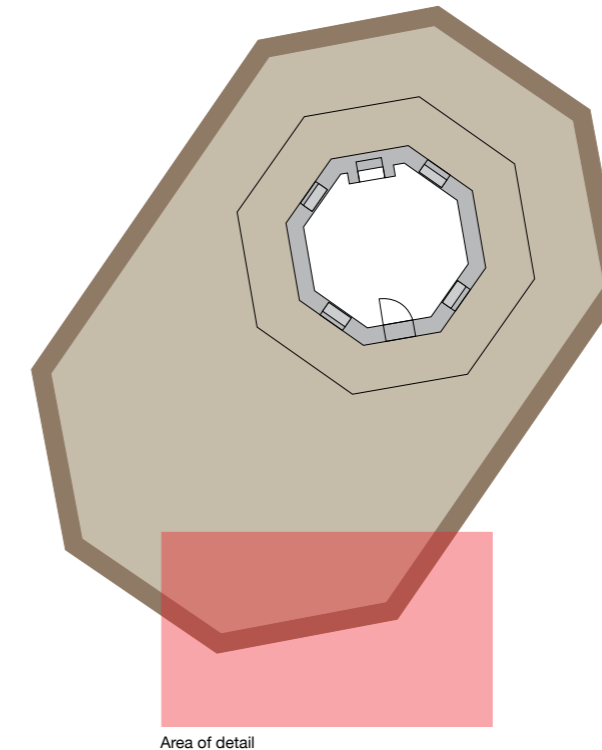


Macquarie Watchtower (date unknown). Showing Norfolk Island Pine tree planting to north of Headland. (SLNSW ML SPF & Z SWA/LA PE/1)

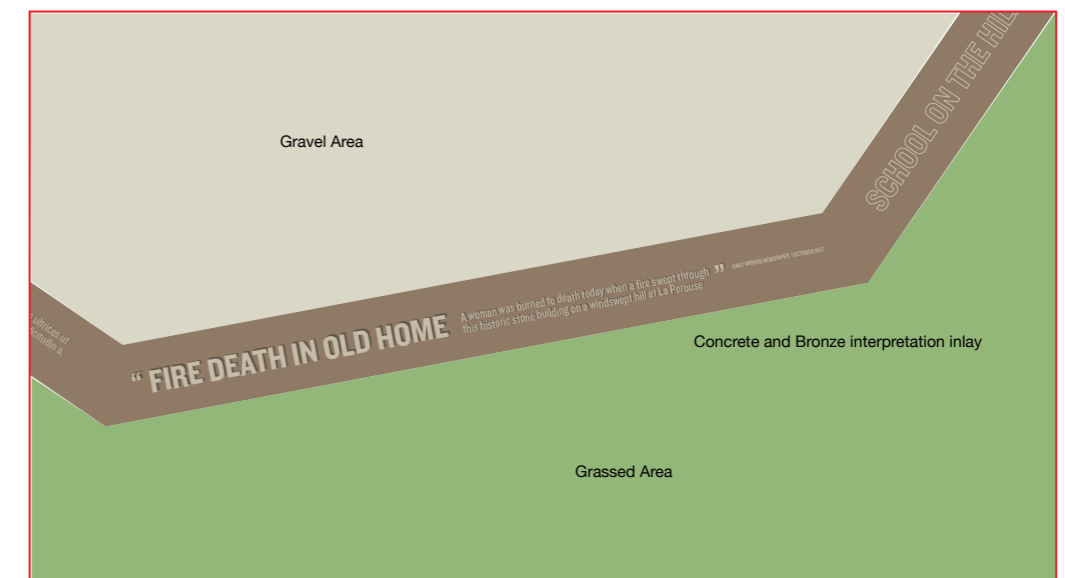


Macquarie Watchtower (c.1860-1870). Showing native trees and grasses creating a natural boundary to the area (Photo courtesy of Doug Morrison)

Item	Description	Priority Aims / Priority Areas satisfied by item	Interp Themes
	<p>coastal path.</p> <p>A new level gravel bed will surround the watchtower. Material such as sandstone gravel will replace the current crazy-paving and will respond to current drainage issues on site, allowing for adequate water permeation.</p> <p>The Watchtower will be given a more appropriately prominent setting. Its base will be widened to interpret the building's historic footprint, which is currently visible as a concrete border, level with the ground. A stone border, featuring interpretation will be reinstated at this edge.</p> <p>A feature Norfolk Island Pine is positioned sitting back from the Watchtower, in accordance with archival photographs. This tree planting offers shade and protection from prevailing winds which affect the Watchtower site, and is part of the overall strategy for the site of rehabilitating historic landscape features.</p> <p>Informal picnic areas on the more sheltered western side of the Headland connect to the new path systems in this area.</p>		
<b>3. External Interpretation.</b>	<p>The stone border, marking the structure's original anterooms, will feature interpretation along the 8 sides. One story per side, running in timeline order, will incorporate words, dates and perhaps illustrations. Visitors will circumnavigate the tower – looking at and reading interpretive material.</p> <p>Date of construction, architect and who commissioned building will be communicated as per interpretive strategy of all monuments on site.</p> <p>The story of the fatal fire will also be interpreted.</p>	<p>Rehab Built Connect Nat+Built Refresh Increase Vis Tell Stories Seamless Interp Exp Sense of Arrival Improve for users/visitors Aboriginal Interp</p>	
<b>4. Access to upper level.</b>	<p>A new self supporting staircase inside the watchtower following the general configuration and location of the 1850/1864 internal staircase will allow visitors to ascend to a new viewing platform inside and look at the 360 degree views through the recently reinstated upper level windows. A new upper level floor will also be reinstated at the height of the original upper level. It is envisaged that these additions will have a contemporary, minimal approach to its design and detail and will be reviewed closely against the CMP.</p>	<p>Rehab Built Connect Nat+Built Refresh Increase Vis Increase Access Tell Stories Seamless Interp Exp Improve for users/visitors Aboriginal Interp</p>	
<b>5. Statutory Sign.</b>	<p>A statutory sign, for the exterior of the building, will carry a warning to limit the number of visitors allowed inside the Watchtower at any one time.</p>		

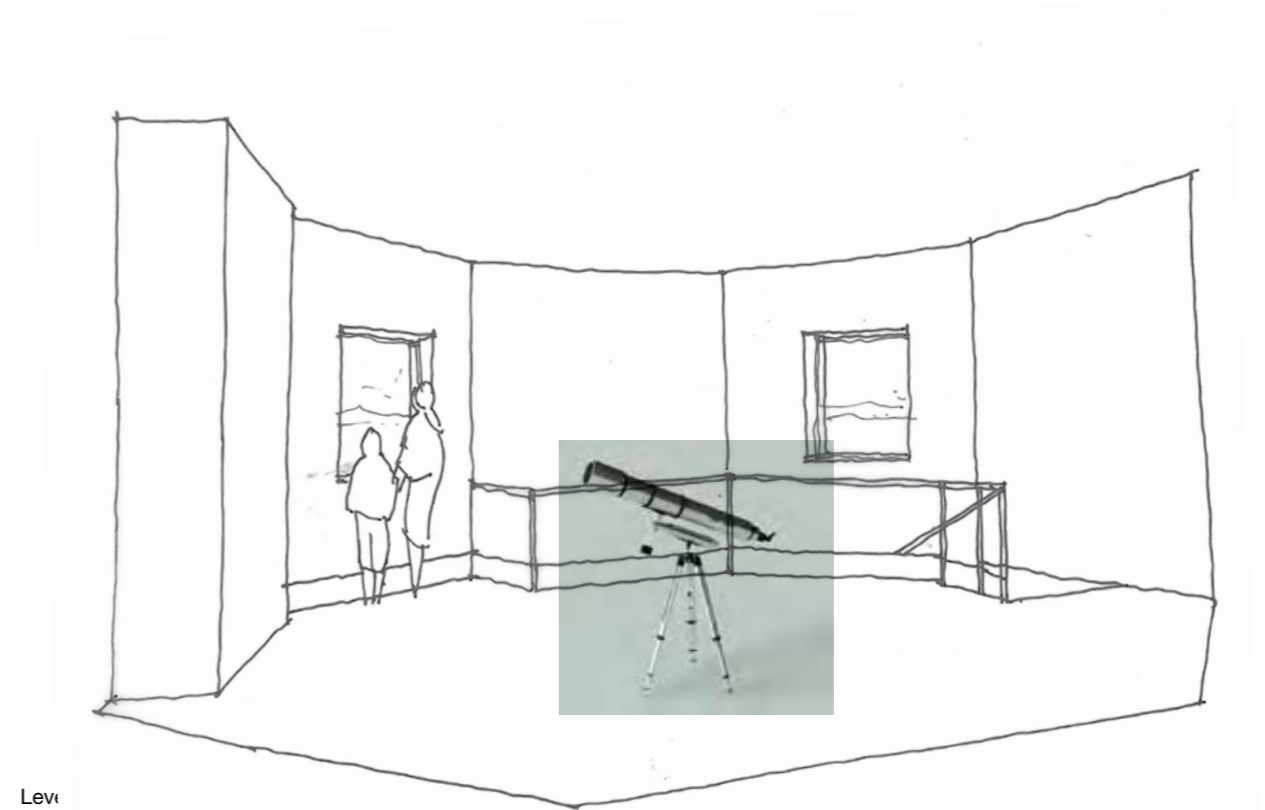


Plan of Macquarie Watchtower: Interpretation - 8 stories

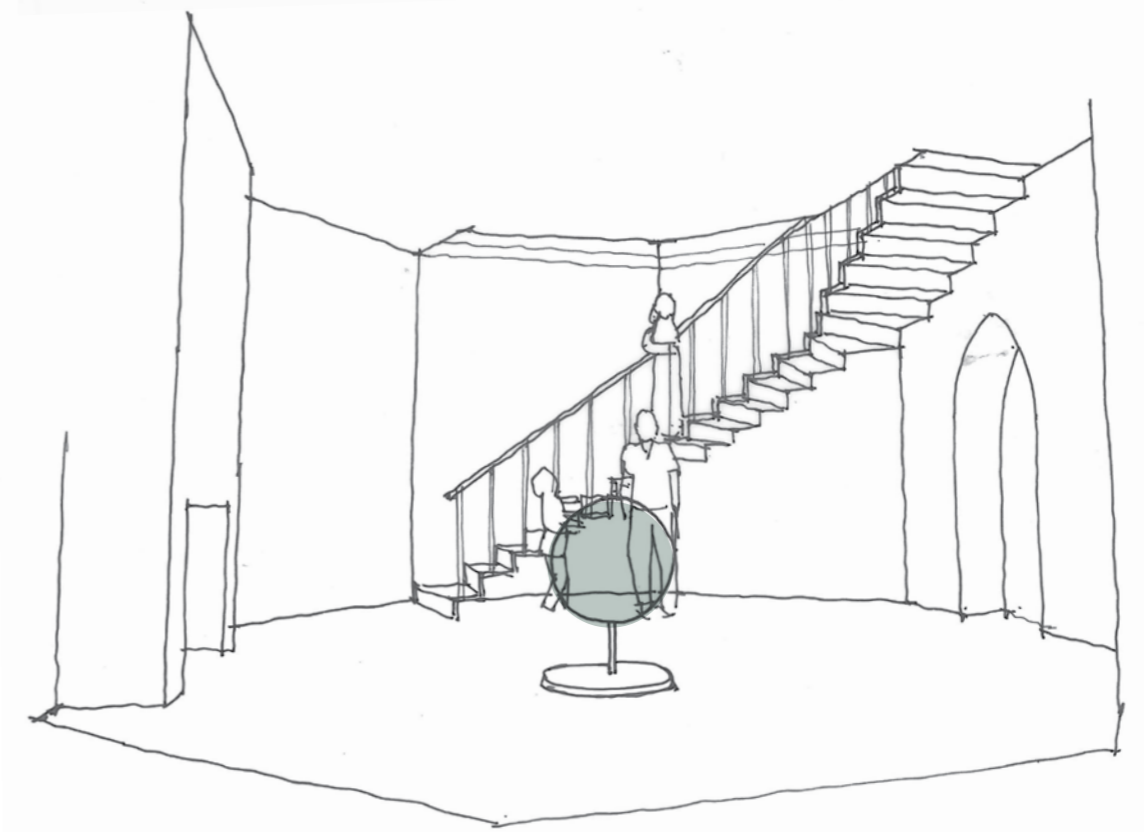


Detail

Item	Description	Priority Aims / Priority Areas satisfied by item	Interp Themes
	<p>The building is very small and there is potential risk of overcrowding particularly on the top level. Likely limit of persons is 12 at any one time.</p> <p>It is recommended that supervised access to the watchtower be allowed, as the risks for damage, personal injury and overcrowding are major concerns.</p>		
<p><b>6. Internal Interpretation.</b></p>	<p>The interior requires a low impact interpretive strategy so as to not obscure the beauty and heritage value of the stone walls and fire place. The space is small, so minimal interpretation is required.</p> <p>Interpretation located in the centre of the room, and would:</p> <ul style="list-style-type: none"> <li>• Respect the circular shape of the tower</li> <li>• Be suitable low impact</li> <li>• Act as a bollard to define incoming and outgoing traffic from the staircase and from the single door.</li> </ul> <p>Interpretation could take the form of a sphere elevated by a thin pole, etched with a map of the world and text conveying the original function of the tower as a lookout to world.</p> <p>Interpretation on the first level would be text etched into a narrow metallic plate at the junction of the floor and wall that would tell a continuous story of someone who lived in the building or served as a lookout. This narrow metallic strip would also act as a skirting board and be a poetic corollary to the external 'circular' interpretation. Alternatively the view from each of the windows could be interpreted. The views at different time periods could be contrasted and compared for differences and similarities. The view east towards the heads and the open sea would be essentially the same as when Cook arrived, but the view west towards Port Botany and Sydney International Airport would be radically altered.</p> <p>As the ground floor does not have windows an open door is the only light source. As such the interior may need illumination for the central space used for interpretation and the stone walls. Walls require only gentle ambient illumination.</p>	<p>Connect Nat+Built Refresh Increase Vis Increase Access Tell Stories Seamless Interp Exp Sense of Arrival Improve for users/visitors Aboriginal Interp</p>	
<p><b>7. Telescope.</b></p>	<p>Addition of a telescope on the upper level for the watchtower would allow visitors to see out over the bay and out to sea from the highest point on the headland. This allows the visitor to experience what it might have been like using the tower for this purpose in the 19<sup>th</sup> century.</p> <p>Access to the interior of the watchtower could be as either a part of a supervised tour, which could</p>	<p>Connect Nat+Built Refresh Increase Vis Increase Access Tell Stories Seamless Interp Exp Sense of Arrival Improve for users/visitors Aboriginal Interp</p>	



Level

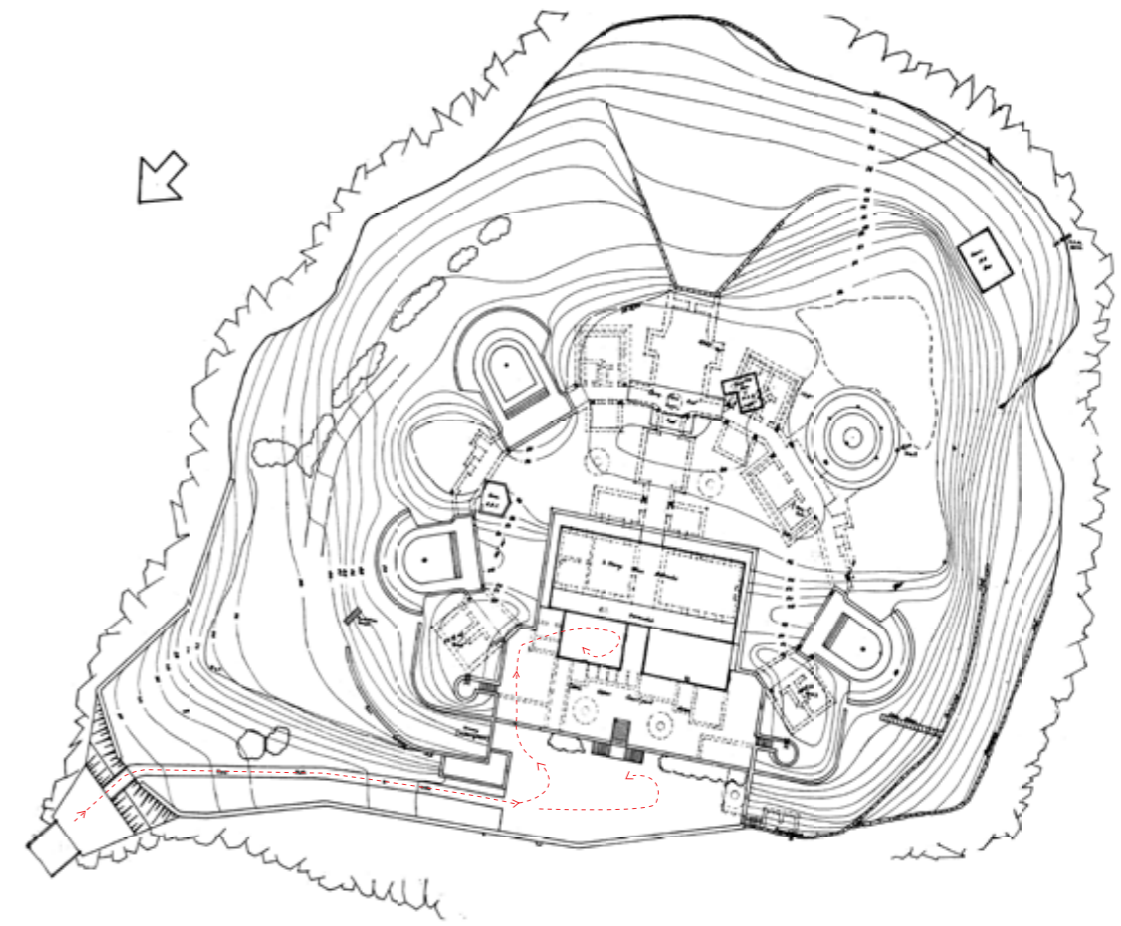


Ground Level of Macquarie Watchtower

Item	Description	Priority Aims / Priority Areas satisfied by item	Interp Themes
	be an extension of the popular Bare Island tours, or if a robust telescope was installed, it could be accessible to the public during weekend daylight hours.		
<b>CAR PARK</b>			
<b>1. Plantings.</b>	<p>The Museum carpark access path will be left with minimal intervention to ensure the area is not highlighted. Existing access to the Headland will be maintained as well as access from the carpark to the Headland near the Cable Station for bumping in / out during events.</p> <p>The surrounding carpark plantings will be rationalised with the removal of dead trees (existing Canary Island Date Palm and Banksia sp) and pruning of existing healthy trees. Existing trees are supplemented with inter- plantings such as Banksia spp. and Lomandra sp create a simple backdrop to landscape setting of the tomb.</p>	<p>Rehab Nat Rehab Built Connect Nat+Built Refresh Increase Vis Increase Access Sense of Arrival Improve for users/visitors CS Appearance</p>	
<b>2. Fence.</b>	The existing timber fence would be retained and painted an alternate colour to refresh its appearance such as dark grey	<p>Rehab Built Connect Nat+Built Refresh Increase Vis!!! Increase Access Seamless Interp Exp Improve for users/visitors Aboriginal Interp</p>	
<b>BARE ISLAND</b>			
<b>1. Overview of Bare Island.</b>	<p>The over-arching approach to Bare Island is to preserve its unique character and continue rehabilitation of its delicate fabric. Equitable access to all areas of the Island is not recommended. The physical interventions required to make this possible would have an extremely negative impact for visitors to the island, and its various other uses – such as for functions and photographic/film locations.</p> <p>A mixture of continued guided tours, partial equitable access, and temporary interpretation panels that also act as protective screens is recommended.</p>	<p>Rehab Built Refresh Increase Vis Increase Access Tell Stories Seamless Interp Exp Sense of Arrival Improve for users/visitors Aboriginal Interp</p>	GR
<b>2. Plantings.</b>	<p>The low grassy terraced coverings which sit on a thin layer of sandy soil is an important landscape feature of the Island which should not be compromised by unnecessary intervention.</p> <p>Bare Island's 'bare' aesthetic and important views area will be retained while encouraging the growth of native plant patches of low shrubs and grasses on Bare Island by selective weeding, adjusted</p>	<p>Rehab Nat Refresh Increase Vis Increase Access Tell Stories Seamless Interp Exp Sense of Arrival Improve for users/visitors Aboriginal Interp</p>	

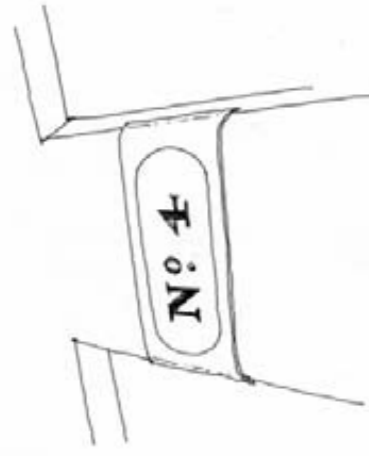
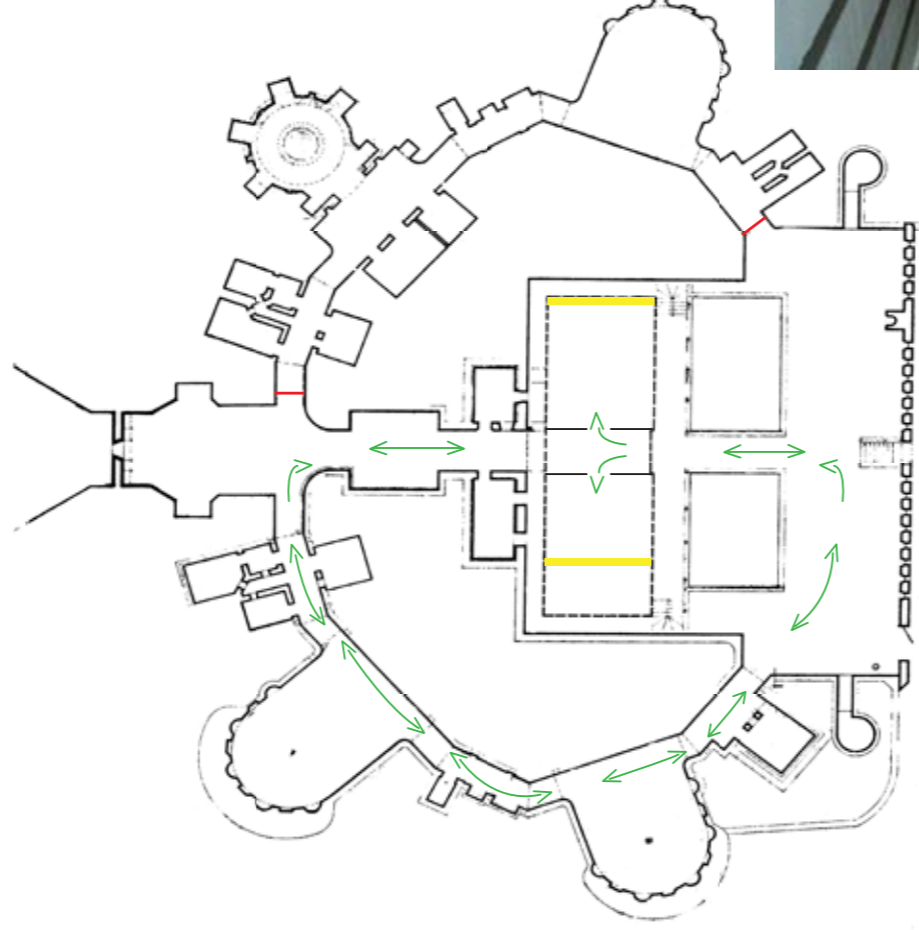
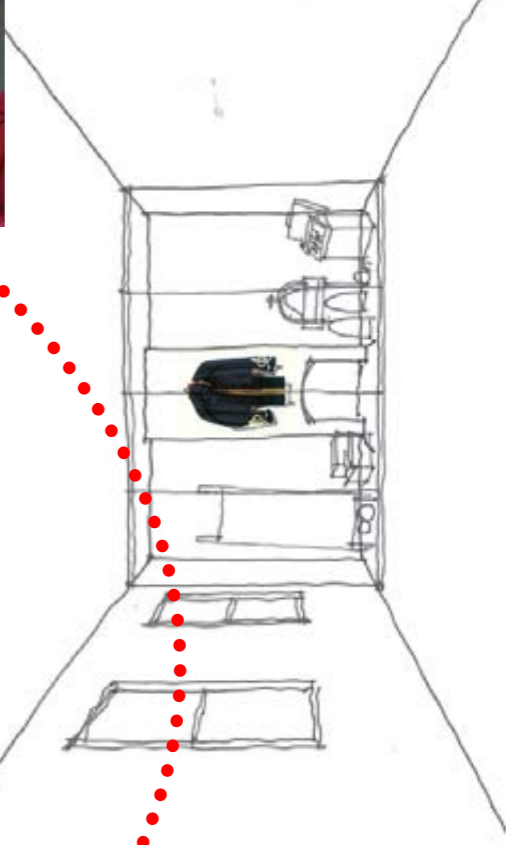
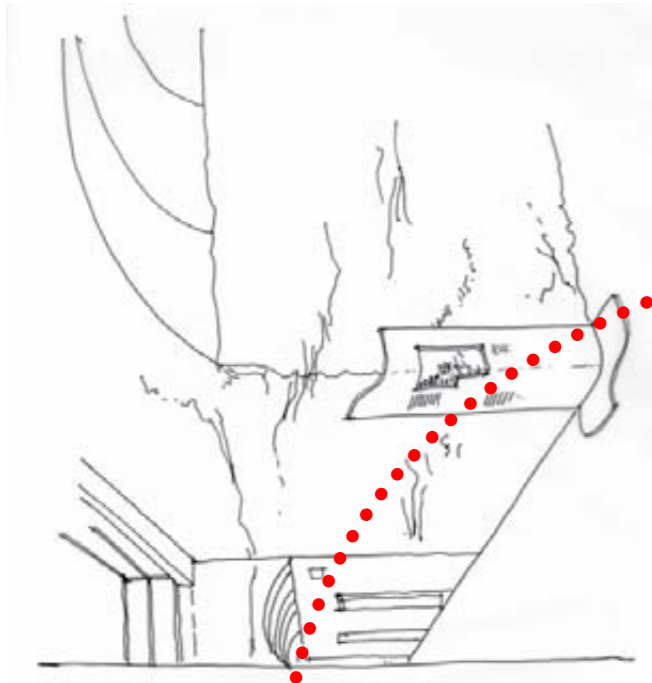


Item	Description	Priority Aims / Priority Areas satisfied by item	Interp Themes
	<p>mowing regime and re-planting in key focal areas.</p> <p>Existing garden beds at the entry to the Island will be enhanced with new plantings using cultural and native species such as Native Hibiscus, Agave, Pigface, Coastal Rosemary and Coastal Daisy to frame the entry from the bridge.</p> <p>Bare Island's former kitchen and herb garden will be reinstated with exotic plantings to illustrate the former use.</p> <p>Themeda grassland on the eastern edge of the Island is protected and enhanced with new Themeda plantings.</p>		
<b>3. Limited equitable access and upgraded path.</b>	<p>Equitable access can be provided to the ground floor level of the island and the lower ground floor of the barracks building. This would allow less ambulant visitors to enter the island and experience its atmosphere. However, equitable access to other areas on the island is not recommended.</p> <p>To achieve equitable access the path from Bare Island gates to the northern forecourt of the island requires upgrading from its current blue stone gravel state to an aggregate concrete surface, which would compliment the concrete structures of the island.</p> <p>This would also assist divers making their way onto the island.</p>		
<b>4. Bare Island Interpretive content – gaps</b>	<p>The interpretation content at Bare Island has a few significant gaps. It requires Aboriginal Content – perhaps the ‘whale story’. Further research may demonstrate that Aboriginal men who served in the war were housed at Bare Island. Alternatively, connections may be made between Aboriginal service men who were resident at the Mission.</p>	<p>Connect Nat+Built Refresh Increase Vis Increase Access Tell Stories Seamless Interp Exp Sense of Arrival Improve for users/visitors Aboriginal Interp</p>	
<b>5. Bare Island Interpretation Option A.</b>	<p>Continue current guided tours program: Sunday guided tours: 1.30, 2.30, 3.30 (pm) Add in water tank tour to itinerary. Note include tour group briefing about the sensitive and delicate heritage fabric.</p>	<p>Tell Stories Seamless Interp Exp Aboriginal Interp</p>	
<b>6. Bare Island Interpretation Option B.</b>	<p>Programs and activities: 4 open days per year. All areas on the island will be supervised by OEH staff to ensure protection of sensitive built fabric. One of the Open Days could be on Veteran’s Day. Note that 2012 is the 100<sup>th</sup> anniversary of War Veterans in Australia. Bare Island would be the perfect venue to stage this celebration considering</p>	<p>Refresh Increase Vis Increase Access Tell Stories Seamless Interp Exp Aboriginal Interp</p>	



Bare Island Site Plan - showing equitable access circulation





Item	Description	Priority Aims / Priority Areas satisfied by item	Interp Themes
	it housed veterans in 1912.		
<b>7. Bare Island Interpretation Option D.</b>	<p>One half of the 'message corridors' would be accessible at any one time to reduce the impact of pedestrian traffic and ensuring that a more manageable section of the corridor requires monitoring. Any warning signs required would be temporarily erected and be removed when open access closed.</p> <p>Erection of temporary protection structures to protect the most sensitive and delicate heritage areas and also act as interpretation devices/panels and warning signs. The presence of these interventions requires less intensive supervision by staff and provides interpretation for visitors as they self-tour.</p> <p>Note that a review of the most sensitive areas is required to locate temporary protection / warning / interpretation screens.</p>	<p>Rehab Built Refresh Increase Vis Increase Access Tell Stories Seamless Interp Exp Sense of Arrival Improve for users/visitors Aboriginal Interp</p>	
<b>8. Statutory Signage.</b>	Note: temporary warning signs will be erected at the northern forecourt during public access days limiting the number of people on the island to 60 for tours and functions.		
<b>9. Bare Island Interpretation Option E.</b>	Actor to impersonate James Barnett and provide guided tours from his architectural and the perspective of the times he lived in. This will help attract a visitor with specific architectural interest - differentiated from the general history tour. This could be on a regular basis or on each of the four open days. Other historic characters from the island's history, such as Scratchly, could be developed.	<p>Increase Vis Tell Stories Seamless Interp Exp Sense of Arrival Improve for users/visitors</p>	
<b>10. Bare Island – Soundscape Option A.</b>	A soundscape, experienced via a hand held media device, will provide a unique sensory atmospheric interpretation experience with no impact on the heritage fabric of the island. The soundscape could include: quotes from the war veterans who lived there, extracts read from the inquiry into the island's construction and sound effects and relevant music. The possibilities are endless. The soundscape option could involve the addition of small temporary interpretive markers. All accessible areas of the island would require supervision of public on self guided tours. The soundscape can be run concurrently with Interpretive Options C and D.	<p>Refresh Increase Vis Increase Access Tell Stories Seamless Interp Exp Sense of Arrival Improve for users/visitors</p>	
<b>11. Bare Island Interpretive Display.</b>	The Creation of display areas in 2 upper level barracks building rooms. These cases will not restrict or need to be moved for functions in this potential function space. Room 1 to focus on	<p>Rehab Built Refresh Increase Vis Increase Access Tell Stories</p>	



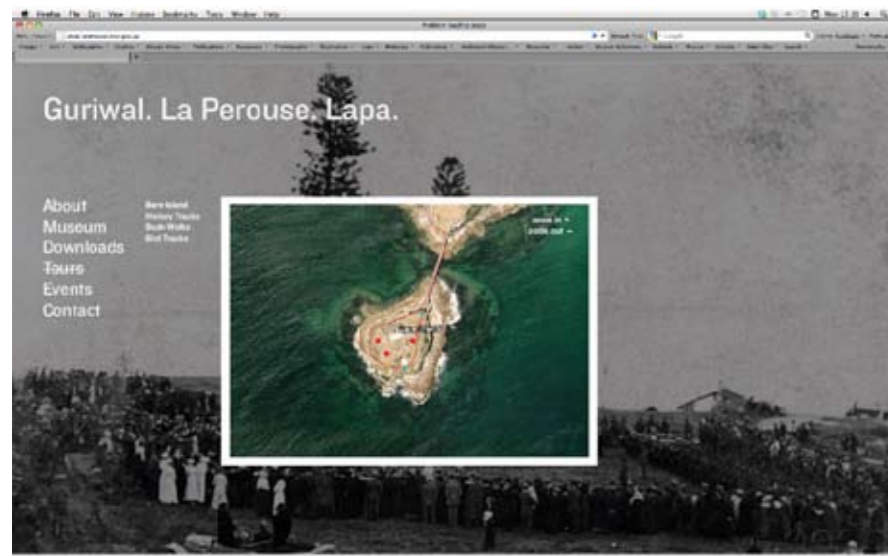
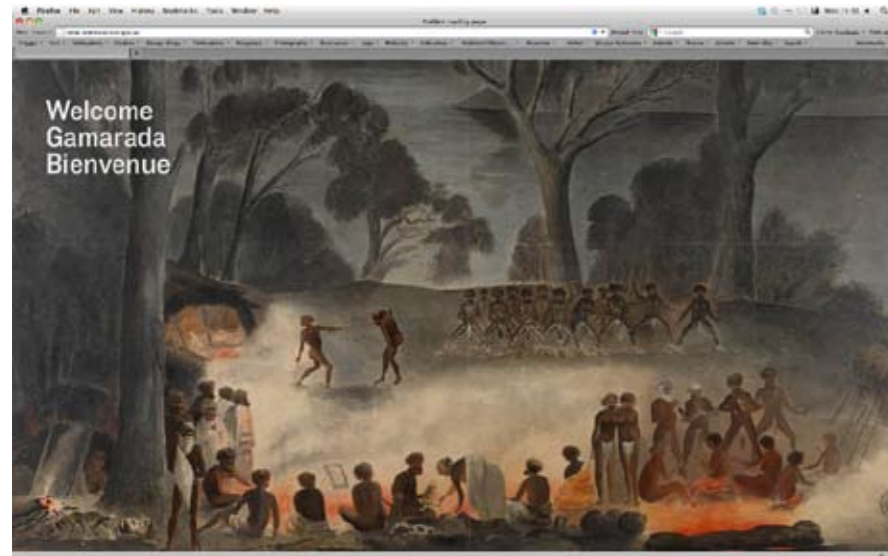


Item	Description	Priority Aims / Priority Areas satisfied by item	Interp Themes
	<p>military history of the building – C19th fortification strategy, weapons and the architectural story. Room 2 will focus on the history of the war veterans who lived in the space over a relatively unbroken period of 70 years.</p> <p>Note these rooms do not have equitable access.</p>	<p>Seamless Interp Exp Sense of Arrival Improve for users/visitors</p>	
<p><b>12. Bare Island Dive Facility.</b></p>	<p>The provision for the Dive facility is not part of the scope of this project or budget, however we have included this element in order to provide a well-rounded understanding of the site.</p> <p>The presence of the dive facility on the island has the benefit increasing security through a continuous presence on the Island. It can be combined with limited, partially supervised visitor access (See above Options C and D). Drawbacks are providing the infrastructure that the dive school needs (refurbishment of spaces/rooms for a secure office, change room, training room and new toilet facilities) and ensuring this does not negatively impact on the heritage of the place. (Note other potential uses as a function space are not included as these options require extensive repair works and lack of equitable access is a problem).</p>	<p>Rehab Built Refresh Increase Vis Increase Access Improve for users/visitors</p>	
<p><b>BRAND CREATION AND DESIGN DELIVERABLES</b></p>			
<p><b>1. Development of Design and Brand character for the precinct.</b></p>	<p>Development of Design and Brand character for the precinct to reflect the themes of Guriwal, Connections, Resilience and Souvenir and the broad stakeholder groups - Aboriginal, local and French. Recommendation of Style Guide to be produced to set the tone, look and feel of the following collateral:</p> <ol style="list-style-type: none"> <li>Onsite interpretive design in the landscape</li> <li>Interpretive design in the Cable Station Museum, Macquarie Watch tower and Bare Island interiors</li> <li>Marketing material related to the site, including brochure</li> <li>Website related to the site</li> <li>Applications for hand held devices.</li> </ol> <p>It needs to be clear that while we recommend the creation of a brand, a style guide to inform it and its application to web and marketing material, including the creation and development of these items is outside the scope of this interpretation plan.</p>	<p>Connect Nat+Built Refresh Increase Vis Tell Stories Seamless Interp Exp Sense of Arrival Improve for users/visitors Aboriginal Interp Coastal Path Interp CS Appearance</p>	



Item	Description	Priority Aims / Priority Areas satisfied by item	Interp Themes
2. Website.	<p>A simple website:</p> <ul style="list-style-type: none"> <li>a. Will assert the precinct's position as a site of local, state, national and international significance.</li> <li>b. Will include input from visitors and locals, upcoming events, disseminate information.</li> <li>c. Will offer downloads such as podcasts and hand held device apps.</li> <li>d. Will require an assigned 'editor' or 'content manager'.</li> <li>e. Could be incorporated into the OEH site or possibly exist outside of that albeit with strong links to the 'department' site. (The consultants need direction from OEH on the level of integration required as part of existing websites.)</li> </ul> <p>Note: creation of website is outside the scope of this project.</p>	<p>Connect Nat+Built Refresh Increase Vis Tell Stories Seamless Interp Exp Sense of Arrival Improve for users/visitors Aboriginal Interp Coastal Path Interp CS Appearance</p>	
3. Marketing campaign.	<p>A marketing campaign spanning across all media and integrated with other OEH marketing material.</p> <p>Note: creation of the marketing material is outside the scope of this project.</p>	<p>Connect Nat+Built Refresh Increase Vis Tell Stories Seamless Interp Exp Sense of Arrival Improve for users/visitors Aboriginal Interp Coastal Path Interp CS Appearance</p>	





Example Screens of an exciting and dynamic website that can help to drive all types of visitorship to La Perouse.

Item	Description	Priority Aims / Priority Areas satisfied by item	Interp Themes
<p><b>4. Potential Partnerships.</b></p>	<p>Potential Partnerships – links into the website. It is envisaged that a campaign be developed to encourage the involvement of certain institutions as 'partners' for La Perouse. This campaign could take a number of forms and would be linked to a broader campaign of encouraging visitorship in the area. It could begin as a website with postal material sent out to potential partners such as: the National Maritime Museum, the French School of Sydney and Language departments of different universities to encourage registration with the website and receive updates. This creates regular contact between potential partners and the precinct's interpretive and events and promotion of the precinct builds visibility and knowledge vital to creating meaningful links and the possibility of combined initiatives with various partners.</p>	<p>Connect Nat+Built Refresh Increase Vis Tell Stories Seamless Interp Exp Sense of Arrival Improve for users/visitors Aboriginal Interp Coastal Path Interp CS Appearance</p>	
<b>ACTIVITIES AND PROGRAMS</b>			
<p><b>1. Activities and Programs Overview – introduction.</b></p>	<p>At this stage it is possible to suggest activities and programs that compliment and integrate with the landscape, built and interpretive recommendations for the site.</p>	<p>Connect Nat+Built Refresh Increase Vis Tell Stories Seamless Interp Exp Improve for users/visitors Aboriginal Interp</p>	<p>GCRS</p>
<p><b>2. Educational.</b></p>	<p>Perhaps the most obvious and important program to establish is for schools and linked to the various education department curricula. These must be determined by an education consultant who can use the developed themes of interpretation for the headland and link this with conducive exterior and interior spaces that the revitalisation project will enhance and provide.</p>	<p>Connect Nat+Built Refresh Increase Vis Tell Stories Seamless Interp Exp Improve for users/visitors Aboriginal Interp</p>	
<p><b>3. Online facilitator.</b></p>	<p>The creation of an online facilitator to maintain and develop the website (proposed in Brand creation) will create recognition of various interest groups - activities and programs can be developed from this support base. Existing programs such as Snake Man shows, Pere Receveur Day and Bastille Day could also be promoted and supported using the facilitator.</p>	<p>Connect Nat+Built Refresh Increase Vis Tell Stories Seamless Interp Exp Improve for users/visitors Aboriginal Interp</p>	

Item	Description	Priority Aims / Priority Areas satisfied by item	Interp Themes
4. Development of Aboriginal heritage tours.	Aboriginal tours should be developed by Aboriginal people. There are a range of tours already available but potential exists for Aboriginal women to lead tours to places locally where they collected shells for shellwork for example.	Connect Nat+Built Refresh Increase Vis Tell Stories Seamless Interp Exp Improve for users/visitors Aboriginal Interp	
5. Vic Simms Aboriginal Tours.	Support for Vic Simms Aboriginal Tours – more integration with the interpretive exhibition – part of the tour might involve a visit to the exhibition in the Cable Station when it includes more Aboriginal content.	Connect Nat+Built Refresh Increase Vis Tell Stories Seamless Interp Exp Improve for users/visitors Aboriginal Interp	
6. Kite flying workshops.	Kite flying workshops, making kites and flying them on the inner headland – which has perfect conditions for and abundant parking which can suit families with small children	Connect Nat+Built Refresh Increase Vis Tell Stories Seamless Interp Exp Improve for users/visitors Aboriginal Interp	
7. Special Tours.	Development of tours catering for specific interest groups – this can be facilitated by the online facilitator. Special tours could focus on the French expedition and their 6 week encampment at La Perouse. The still unknown location of various features related to the French camp make for an intriguing story.  Tours could be offered to focus on the lives of particular people with historical associations to the site. For example De Bougainville who first proposed permanent memorials be erected to Laperouse and Pere Receveur.	Connect Nat+Built Refresh Increase Vis Tell Stories Seamless Interp Exp Improve for users/visitors Aboriginal Interp	
8. Multi-use space opportunities for activities and programs.	Use of the new comfortable and accessible spaces in the Cable Station building for educative lectures such as history lectures or functions. Talks focussed on the key interpretive themes could be provided. There are a number of outstanding scholars who have published research related to La Perouse and there is potential to develop a program of public events focussed on new and emerging research.	Connect Nat+Built Refresh Increase Vis Tell Stories Seamless Interp Exp Improve for users/visitors Aboriginal Interp	
9. Re-enactments.	Many of the headland's historical figures and the periods they existed in can be brought to life by re-enactments.	Connect Nat+Built Refresh Increase Vis Tell Stories Seamless Interp Exp Improve for users/visitors Aboriginal Interp	



#### 3.4 COSTINGS

As outlined in the Technical Brief for the project the Detailed Interpretation, Landscape and Architectural/Built Plans, does not include the preparation and submission of costings for each of the proposed items.

The documents that comprise this Detailed Interpretation, Landscape and Architectural/Built Plans provide sufficient design and detail to enable a quantity surveyor to produce preliminary costings for the purpose of facilitating a final priorities list and implementation strategy for the OEH. The quantity surveyor will be directly appointed by the OEH.

##### 3.4.1 PRODUCTION

Production of our recommendations includes a wide variety of different methods and techniques applicable to each of the disciplines: landscape architecture, architecture and interpretation planning and design.

Each consultant to supply bullet form list of production tasks

Landscape:

- Preparation of developed landscape plans and documentation of landscape softworks and hardworks elements for tender and construction
- Liaison with the Interpretation Design team on the location and integration of interpretive artworks, texts and signage
- Liaison with lighting designers on final location of outdoor lighting
- Seed collection of local provenance plants for future plantings

Architecture:

- Preparation of developed architectural and interior plans and documentation of proposed alterations and additions including preparation of detailed specifications for tender and construction
- Liaison with the Interpretation Design team on the location and integration of interpretive artworks, texts and signage
- Liaison with a lighting consultant and the integration of the lighting design into the plans

Interpretation Planning

- Picture research
- Supply of high-resolution images, copyright clearance and reproduction rights
- Preparation of interpretive text
- Review, comment and endorsement of interpretive text by OEH
- Object research
- Selection of objects for display
- Securing museum loans
- Liaison with interpretation designer

- Development of activities and events program
- Preparation of education kit and teachers' notes and resources
- Research and development of interpretive content for audio guides
- Research and development of interpretive content for multimedia

Interpretation Design:

The list of items requiring interpretive design will be assessed for production purposes. Items of like production techniques will be grouped and packaged to ensure economies of scale. Production will occur in the following areas:

- Graphic design
- Typography
- Image treatment – photoshopping
- Illustration
- Exhibition design documentation
- Landscape design documentation
- Prep and production for Metal casting
- Signage construction – involving different media and substrates
- Printing – involving different media and substrates
- Wire-framing for websites
- Digital interface design for websites
- Web development and back end for websites
- Testing and upload for websites

##### 3.4.2 STAGED IMPLEMENTATION/INSTALLATION

Feedback from OEH on the Detailed Interpretation Plan and the priority of items as per the priorities list will enable our consultant team to begin the process of developing works packages and a staged implementation of landscape, architectural and interpretive items.

The most urgent items on the list will be those that address safety and the changing circumstances of the Loop Road development currently under construction. As OEH has expressed, interpretation in the landscape will generally take precedence over internal interpretives, however, the detail of this is to be developed by further consultation between the consultant team and OEH.

Input of the Detailed Plan to OEH quantity surveyor will give a clearer indication of cost for each item or group of items. This information along with updated information about the available budget and the distribution of this budget over time, key stakeholder feedback, and feedback from the Public Exhibition display is crucial in developing the preliminary staged implementation plan.

The final implementation plan will be delivered after presentation and feedback from the Final Interpretation Plan.

#### 3.4.3 EVALUATION

At Toland Trigger we do not consider that a project of this nature is ever 'complete'. Of course the scope of the original project may have been satisfied and budgets acquitted but projects of this nature require constant evaluation to ensure they remain relevant, speak to visitors and local community and are effective, purposeful and functional.

Front-end evaluation has informed the development of this Detailed Plan. Through the consultation that has already been undertaken with local Aboriginal people and stakeholders' interpretive concepts for the landscape, Cable Station and Bare Island have been discussed and refined. This Detailed Plan will be further evaluated during and following the Public Exhibition of the plan.

A number of evaluation methods have been explained in this Detailed Plan and have been added as items for OEH to undertake after installation has occurred. In summary they are:

- Once a dedicated website is constructed, the website facilitator is managing the website, social media groups and networking sites – capturing visitor comment and opinion through directed initiatives
- A visitor book to capture visitor comments – this could be done digitally and used to upload content to the website
- Surveys, on site and online to determine feedback
- Ongoing consultation curator with experts in their fields and partner institutions and groups
- Ongoing consultation with the Trigger Toland Team

#### 3.4.3 CYCLICAL REVIEW AND MANAGEMENT OF INTERPRETATION

Guidance, direction, cited precedents and examples of what is expected regarding review procedure and management of installed interpretation is required from OEH. Pending the receipt of the required direction we have prepared a preliminary list of Cyclical Review and management. It is our understanding that installed interpretation should be reviewed regularly to assess:

- Any damage that may occur
  - Monuments on the headland have been graffitied and damaged. Although the interpretation strategy for the headland recommends that all elements be robust, each item will have a 'plan of action' to follow should damage occur. This 'plan of action' will address potential damage specially related to each item. There will be policies for refinishing items should they be graffitied to replacement of items should they become extensively damaged.
- Whether a refresh with new interpretive content is required.
  - As time moves on interpretives may need to be augmented with new interpretive content that arises from: the need to keep the exhibition fresh and relevant for visitors, new interpretive knowledge or objects becoming available, stakeholder and visitor feedback.
  - The Interpretation strategy in the landscape is to be spare and subtle in the introduction of interpretive elements, ensure that the information contained by these elements are permanent, and to use digital interpretation as the detailed interpretive layer. Digital elements

can be updated easily and regularly and the permanent makers and other elements in the landscape can be 'remixed' by the digital layer to highlight specific stories across many different interpretive topics.

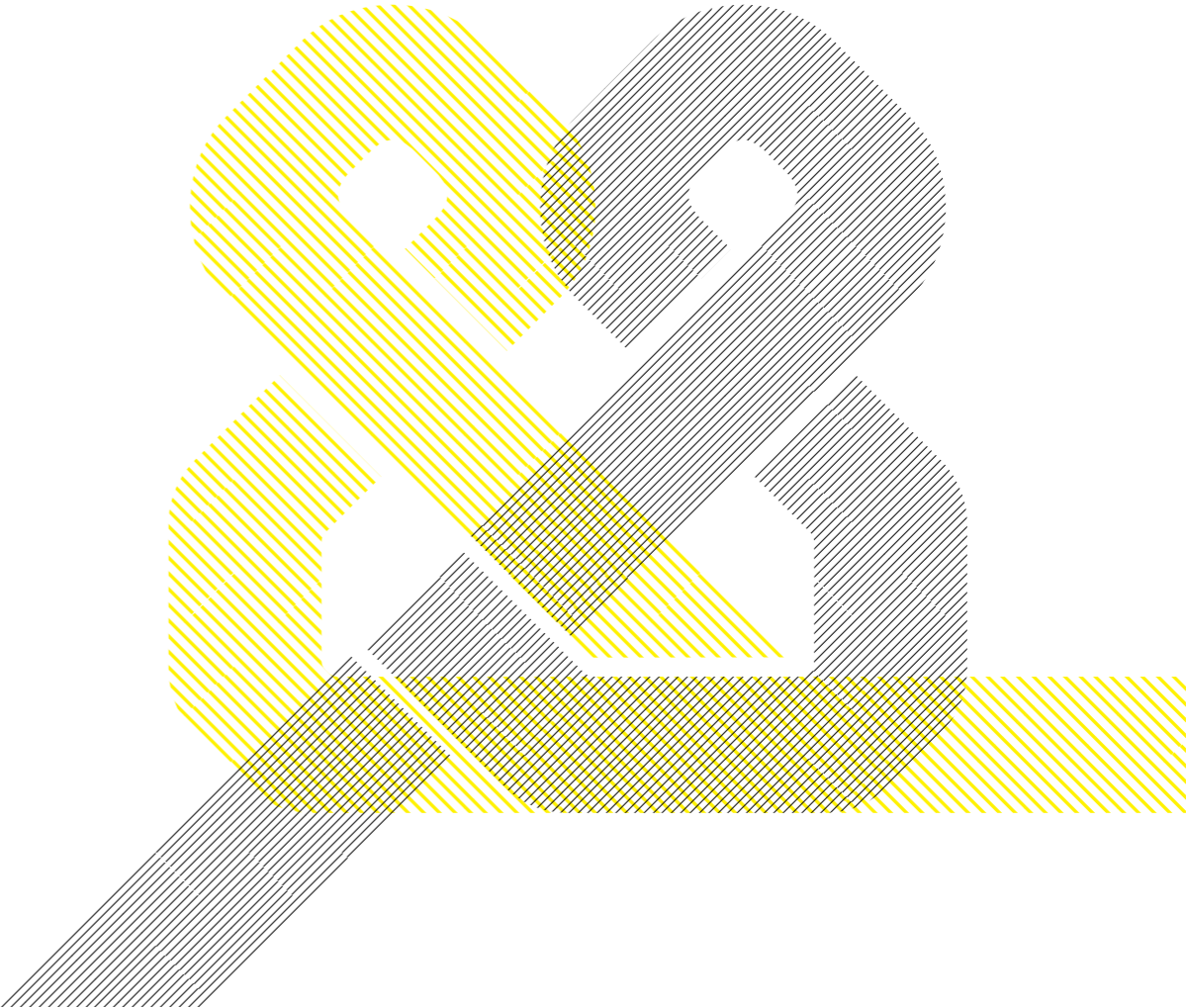
- The interpretive is safe for visitor use.
  - It may be required to assess and ameliorate any potential hazards that may be documented during the life of interpretives. The consultants make provision in the design for safety requirements and it is required that all builders, makers and installers certify the work they do to ensure safety. However a constant vigilance by OEH for safety concerns is required to facilitate an environment that is as safe as possible.
- Wayfinding is working.
  - Checks on how visitors are circulating around the site will test that wayfinding signage is working and that the site is activated.
- That audio-visuals and interactive interpretives are maintained and working.
  - By their nature any interpretives involving technology are more delicate than others. This is because they receive constant physical stress from visitors and may be subjects to crashing and a whole host of other problems. It is for these reasons that these interpretives need to be checked more regularly than others. A regular preventative maintenance schedule will minimize non functioning of these interpretives.

#### 3.4.4 NEXT STEPS

The steps required to take this Detailed Interpretation Plan to the Final Interpretation Plan stage are:

- Provide input to OEH QS to prepare Detailed Plans- Cost Plan
- Present the detailed plans to a meeting of key Stakeholders
- Coordinate and participate in meeting with stakeholders
- Prepare meeting notes of the outcomes of the stakeholder meeting
- Public information display for La Perouse Museum
- Prepare Public Information Feedback Survey Forms to support display material
- Present Detailed Plans to La Perouse Aboriginal Land Council Committee Meeting
- Public Information Display Outcomes:
  - Review all submissions received in the response to the public display.
  - Prepare a consolidated A4 Report summarising issues identified in submissions made during the public display period.
- Present the Final Plans Phase.

**Appendices**



## Thematic Exhibition Outline

Guriwal	Connections	Resilience	Souvenir
<p><b>Aboriginal peoples' links to country nourishing life and spirit. The land and sea as agents of change.</b></p> <p><b>The land and sea as agents of change.</b></p> <ul style="list-style-type: none"> <li>Landform</li> <li>The Headland</li> <li>The Bay</li> <li>The Peninsula</li> <li>Geology</li> <li>Tectonic depression</li> <li>Bare Island Rocky Islet</li> <li>Hawkesbury sandstone Triassic period</li> </ul> <p><b>Botany Bay and its natural abundance and diversity, its significant species. The environment, both marine and terrestrial, and the importance of conservation.</b></p> <ul style="list-style-type: none"> <li><i>Banksia ericifolia</i></li> <li><i>Leptospermum juniperinum</i></li> <li><i>Kunzea ambigua</i></li> <li><i>Melaleuca nodosa</i></li> <li><i>Leptospermum laevigatum</i></li> <li><i>Banksia integrifolia</i></li> <li><i>Eucalyptus lotyoides</i></li> <li><i>Angophora costata</i></li> </ul> <p><b>Native Animals</b></p> <ul style="list-style-type: none"> <li><i>Trichosurus vulpercula</i></li> <li><i>Pseudocheirus</i></li> <li><i>Pteropus poliocephalus</i></li> <li><i>Tachyglossus aculeatus</i></li> <li>Over 70 bird species</li> </ul> <p><b>Aboriginal peoples' links to country nourishing life and spirit.</b></p> <ul style="list-style-type: none"> <li>Dreaming trees</li> <li>Bushtucker</li> <li>Collecting Shells</li> <li>Fishing</li> <li>Mullet season</li> <li>Collecting Pennywinkles</li> <li>Whale Story</li> </ul>	<p><b>The long and continuing cultural attachment of Aboriginal people to La Perouse, or 'Lapa' as it is known by locals.</b></p> <ul style="list-style-type: none"> <li>Links to Kurnell and the Meeting Place Precinct across Botany Bay</li> </ul> <p><b>The Laperouse expedition.</b></p> <ul style="list-style-type: none"> <li>Graphometers</li> <li>Sundials</li> <li>Barometers</li> <li>Sextents</li> <li>Borda circles</li> <li>Compass</li> <li>Gregorian telescope</li> <li>Armillary spheres</li> <li>Globes of the world</li> <li>Ship model</li> <li>Maps and prints</li> <li>Atlas of the voyage</li> <li>Fragment of Astrolabe</li> <li>Pipe</li> <li>Mill wheel</li> <li>Lead ingot</li> <li>Pulley wheel</li> <li>Brass trumpet</li> <li>Shackle</li> <li>Coil of wire</li> <li>Timber oak fragments</li> <li>Brass stanchion</li> </ul> <p><b>Laperouse the man, the explorer and the expedition.</b></p> <ul style="list-style-type: none"> <li>Bullets and other relics from La Perouse Voyage (LC). Powerhouse Discovery Centre</li> <li>Memorial to Australia's first French visitor. <i>La Perouse</i>, [film] 1958</li> <li>Frenchman's Garden and stockade.</li> <li>'An uncertain archaeology' – Do archaeology traces of the garden and stockade remain, perhaps in the vicinity of the Laperouse monument?</li> </ul> <p><b>French memorials and community commemorations.</b></p> <p>Honouring La Perouse: enthusiastic scenes at the landing place of the French explorer: his excellency the Lieut. Governor Sir William Cullen</p>	<p><b>Aboriginal people surviving and negotiating the changing circumstances of their lives, fortifying the nation and making it resilient to intruders. Surviving and managing hard times.</b></p> <p><b>Aboriginal people: The Mission and Reserve</b></p> <ul style="list-style-type: none"> <li>First Land Grant</li> <li>Queen Emma image</li> <li>The long established Aboriginal settlement in La Perouse is coping with sub-standard housing, [Television footage] March 7, 1972</li> <li>Five aboriginal families at La Perouse have been given eviction orders because they hadn't paid rent for two, [radio and TV news / TV news footage] 1995</li> </ul> <p><b>Survival of Aboriginal people.</b></p> <ul style="list-style-type: none"> <li>Black Fella White Fella (live), [music] 1997. Originally recorded on January 1 1993 at the Survival Day Concert at La Perouse, Sydney.</li> <li>Vic Simms performing at La Perouse as part of Survival Day, [photograph] 1990</li> </ul> <p><b>Fortifying the nation and making it resilient.</b></p> <p>Planning and building at Fortress at Bare Island. Its history, the people and its symbolic meanings.</p> <ul style="list-style-type: none"> <li>Bare Island Fort</li> <li>Anti aircraft shells</li> <li>Ship ornaments</li> <li>Lead shot</li> <li>Martini Henry rifles</li> <li>Bayonets</li> <li>Artificers toolbox</li> <li>Artillery shell case and fragment</li> <li>Cannon Balls</li> <li>1837 gunpowder bath</li> <li>Ammunition Box</li> </ul> <p><b>Building structures to watch the sea for intruders to protect the colony, customs and the prevention of smuggling.</b></p> <ul style="list-style-type: none"> <li>The Macquarie Watchtower 1822</li> <li>Preventing smuggling</li> <li>1822-1826 occupied by the military</li> <li>1864-1873 Aboriginal school, renamed</li> </ul>	<p><b>The French word for memory. To subtly reflect the French connection to the site but also to communicate the continuing history of La Perouse as a place of memories and mementos.</b></p> <ul style="list-style-type: none"> <li>To reflect the memory of the ill-fated Laperouse expedition.</li> <li>The history of cultural tourism and recreation at La Perouse.</li> <li>Aboriginal people promoting their culture to tourists through craft and other initiatives including shellwork and boomerang making</li> </ul> <p><b>Shellwork pieces.</b></p> <ul style="list-style-type: none"> <li>Powerhouse Museum includes slippers, Sydney Harbour Bridge, Teasetts and more.</li> </ul> <p><b>Boomerangs.</b></p> <ul style="list-style-type: none"> <li>Powerhouse museum includes Boomerangs and wooden artifacts including shields made by the Timbery family and others at La Perouse.</li> <li>Boomerang display by Aborigines at La Perouse for visiting Mexican side-show man [film]</li> <li>Escort General – Bare Island, La Perouse – Built in 1885 reminds us of Australia's older forms of defence and close by Aborigines have boomerangs for sale, 1939 [home movies/recording]</li> <li>Father teaches family to throw boomerangs, [film] La Perouse, NSW 31 May 1946</li> <li>It always comes back: ancient Australian craft of boomerang making unfolded by Aborigines at La Perouse: Sydney 1934 Film Summary:</li> <li>(Movietone news. Vol. 25 no. 02.) Mass production : boomerangs for royal tour 1953 film other work by local Aboriginal People</li> <li>Painting, 'La Perouse 1788-1988', acrylic / canvas, by Jeannette Timbery, La Perouse Aboriginal Community, Sydney, New South Wales, Australia, 1988</li> <li>Ink drawing, "Joe Timbery of La Perouse", Australia, 1974</li> <li>Painting, acrylic on canvas board, (La Perouse to Wreck Bay), Jeannette Timbery, Australia, 1986</li> </ul>



## Thematic Exhibition Outline

<ul style="list-style-type: none"> <li>• Rock engravings</li> <li>• EH Mathew picture of the engravings</li> </ul> <p><b>Cook and Laperouse in Botany Bay strange plants and curious animals.</b> Cook's specimen of <i>Angophora costata</i></p>	<p>and army veterans place wreaths on La Perouse Monument: Sydney, NSW. Silent</p> <ul style="list-style-type: none"> <li>• (Movietone news) Bastille Day at La Perouse Memorial, [film] 1957. The journal of De Bourgainville in 1825</li> <li>• 'a glimpse through the trees of a Gothic Turret' – photograph</li> </ul> <p><b>Pere Receveur Franciscan, Scientist and Voyager with Laperouse.</b></p> <ul style="list-style-type: none"> <li>• (Movietone news. Vol. 28 no. 34.) Bastille Day at La Perouse Memorial [v/a/7484]</li> <li>• 'My wounds, which were very trifling, were healed within seven or eight days... Goodbye, my dear brother, love me as I love you.' – extracts from Pere Receveur's correspondence, quoted in Edward Duyker Pere Receveur: Franciscan, Scientist and Voyager with Laperouse, Dharawal Publications. 2011.</li> </ul> <p><b>Crew of Laperouse expedition.</b></p> <ul style="list-style-type: none"> <li>• Contact between the French and local Aboriginal people. Like ourselves, the French found it necessary, more than once, to chastise a spirit of rapine and intrusion which prevailed among the Indians around the Bay. The menace of pointing a musket to them was frequently used.</li> <li>• <i>Watkin Tench</i> (1758-1833). A Narrative of the Expedition to Botany Bay.</li> </ul> <p><b>Relations between the British and French.</b> <b>The Cable Station and the undersea cable connections and global communications:</b></p> <ul style="list-style-type: none"> <li>• Telegraph transformer Fluxometer</li> <li>• Direct current Mil-Ammeter</li> <li>• Telegram capacitor</li> <li>• Decade resistance box</li> <li>• Micro-ammeter</li> <li>• Ohmmeter</li> <li>• Ammeter</li> <li>• Galvanometer</li> <li>• Long Distance Recorder</li> </ul> <p><b>The women and children who took refuge in the Cable Station</b></p> <ul style="list-style-type: none"> <li>• Astray</li> <li>• Flowerpots</li> <li>• Kettles</li> </ul>	<p>Delaperouse</p> <ul style="list-style-type: none"> <li>• 1831-1904 Customs department</li> <li>• 1904-1957 various tenants</li> <li>• 1957 Fire-death of Mary Donnelly</li> <li>• 1961 Lands Department reconstruction</li> <li>• 1967 NPWS acquire the site</li> <li>• 2006, 2010 Conservation works program</li> </ul> <p><b>The survival and stoicism of War Veterans.</b></p> <ul style="list-style-type: none"> <li>• 1912-163</li> </ul> <p><b>Barracks becomes a mess.</b></p> <ul style="list-style-type: none"> <li>• Veterans</li> <li>• Photographs</li> <li>• Memorabilia</li> </ul> <p><b>The courage of women and children seeking refuge.</b></p> <ul style="list-style-type: none"> <li>• Objects</li> <li>• Astray</li> <li>• Flowerpots</li> <li>• Kettles</li> <li>• Children's toys</li> <li>• Pegs</li> <li>• Bottles</li> <li>• Plaques</li> </ul> <p><b>Happy Valley and surviving hard times.</b></p> <ul style="list-style-type: none"> <li>• Kettles</li> <li>• Bedheads</li> <li>• Photographs</li> </ul> <p>Archival records, photographs and personal reminiscences.</p>	<p><b>The snake man and the memories shared by many families of their visit to La Perouse.</b></p> <ul style="list-style-type: none"> <li>• Clothing</li> <li>• Equipment</li> <li>• Lighting</li> </ul> <ul style="list-style-type: none"> <li>• Fangs of Death</li> <li>• Cann Family Website <a href="http://www.cannsoflaperouse.blogspot.com/">http://www.cannsoflaperouse.blogspot.com/</a></li> <li>• Snake man calls it a day</li> <li>• Australian Broadcasting Corporation Broadcast: 13/04/2010 Reporter: Geoff Sims For close on a century, the snake man has been a weekend and holiday fixture at Sydney's La Perouse. But at 72, the snake man is hanging up his stick, and a tradition will come to an end this Sunday.</li> </ul> <p><b>The objects people have acquired at La Perouse and the memories associated with those objects.</b></p> <ul style="list-style-type: none"> <li>• Family memories</li> <li>• Snapshots</li> <li>• Super 8 footage</li> <li>• Bill Horson's trawler built in backyard: La Perouse 2 April 1943 film</li> </ul>
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## Thematic Exhibition Outline

	<ul style="list-style-type: none"><li>• Childrens toys</li><li>• Wooden blocks</li><li>• Pegs</li><li>• Bottles</li><li>• Plaques</li></ul> <p><b>The tram and travel to La Perouse; new media and continuing cultural connections and exchanges, the movement</b></p> <ul style="list-style-type: none"><li>• Tramline</li><li>• Signage</li><li>• Photographs</li><li>• (Movietone news) Sydney's last tram: unissued, [film] 1961</li></ul>		
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## Thematic Exhibition Detailed Content

Guriwal	Connections	Resilience	Souvenir
<p><b>The land and sea as agents of change</b></p> <ul style="list-style-type: none"> <li>Landform</li> <li>The Headland</li> <li>The Bay</li> <li>The Peninsula</li> <li>Geology</li> <li>Tectonic depression</li> <li>Bare Island Rocky Islet</li> <li>Hawkesbury sandstone Triassic period</li> </ul> <p><b>Botany Bay and its natural abundance and diversity, its significant species. The environment, both marine and terrestrial, and the importance of conservation.</b></p> <p><i>Banksia ericifolia</i>  <i>Leptospermum juniperinum</i>  <i>Kunzea ambigua</i>  <i>Melaleuca nodosa</i>  <i>Leptospermum laevigatum</i>  <i>Banksia integrifolia</i>  <i>Eucalyptus lotyoides</i>  <i>Angophora costata</i></p> <p>Native Animals  <i>Trichosurus vulpercula</i>  <i>Pseudocheirus</i>  <i>Pteropus poliocephalus</i>  <i>Tachyglossus aculeatus</i></p> <p>Over 70 bird species</p> <p><b>Aboriginal peoples' links to country nourishing life and spirit</b></p> <p>Dreaming trees  Bushtucker  Collecting Shells  Fishing  Mullet season  Collecting Pennywinkles  Whale Story  Rock engravings  EH Mathew picture of the engravings</p> <p><b>Cook and Laperouse in Botany Bay strange plants and curious animals</b></p> <p>Cook's specimen of <i>Angophora costata</i></p>	<p><b>The long and continuing cultural attachment of Aboriginal people to La Perouse, or Lapa as it is known by locals.</b></p> <p><b>Links to Kurnell and the Meeting Place Precinct across Botany Bay</b></p> <ul style="list-style-type: none"> <li>The Laperouse expedition</li> <li>Graphometers</li> <li>Sundials</li> <li>Barometers</li> <li>Sextents</li> <li>Borda circles</li> <li>Compass</li> <li>Gregorian telescope</li> <li>Armillary spheres</li> <li>Globes of the world</li> <li>Ship model</li> <li>Maps and prints</li> <li>Atlas of the voyage</li> <li>Fragment of Astrolabe</li> <li>Pipe</li> <li>Mill wheel</li> <li>Lead ingot</li> <li>Pulley wheel</li> <li>Brass trumpet</li> <li>Shackle</li> <li>Coil of wire</li> <li>Timber oak fragments</li> <li>Brass stanchion</li> </ul> <p><b>Laperouse the man, the explorer and the expedition</b></p> <ul style="list-style-type: none"> <li>Postcard, 'La Perouse, 1741-1788', paper, photographer and publisher unknown, Australia, 1900-1920</li> <li>Bullets and other relics from La Perouse voyage (SB).</li> <li>Title No: 124674 / Memorial to Australia's first French Visitor: La Perouse  Produced as: Newsreels/Magazines  Media: Film  Summary: Newsreel item from 1958 about a memorial service in honour of French explorer La Perouse, who landed in Australia 150 years ago, at La Perouse in New South Wales. Children from the local school and members of the French community look on as wreaths are laid on La Perouse's monument. A representative of the French Government, acting Premier of New South Wales, Mr Heffron, and two children, Christopher Bates and Debra Dickson lay the wreaths. (03:01-03:56)</li> </ul> <p><b>Frenchman's Garden and stockade</b></p> <ul style="list-style-type: none"> <li>'An uncertain archaeology' – Do archaeology traces of the garden and stockade remain, perhaps in the vicinity of the Laperouse monument?</li> </ul> <p><b>French memorials and community commemorations</b></p> <ul style="list-style-type: none"> <li>Title No: 126079 / Honouring La Perouse: Enthusiastic Scenes At the landing place of the French explorer: his Excellency The Lieut.-Governor Sir William Cullen</li> </ul>	<p><b>Resilience Aboriginal people surviving and negotiating the changing circumstances of their lives, fortifying the nation and making it resilient to intruders. Surviving and managing hard times.</b></p> <p><b>Aboriginal people: The Mission and Reserve</b></p> <ul style="list-style-type: none"> <li>First Land Grant</li> <li>Queen Emma image</li> <li>The long established Aboriginal settlement in La Perouse is coping with sub-standard housing [1972-03-07]</li> <li>Title No: 449530 Title: [ATN 7 News. footage no. xf017 : file footage]  Production Date: 8 December 1970 - 9 April 1975  Produced as: Radio and TV news/TV news footage  Categories: Aust. Aboriginal &amp; Torres Strait Islander; Multicultural  Media: Television</li> <li>Title No: 270248 / Title: [Five Aboriginal Families at La Perouse have been given eviction orders because they hadn't paid rent for two years]  Broadcast Date: 10 January 1995  Production Date: 10 January 1995  Release Date: 10 January 1995  Produced as: Radio and TV news/TV news footage  Category: Aust. Aboriginal &amp; Torres Strait Islander  Media: Television  Place: Sydney  Country of Origin: Australia</li> </ul> <p><b>Survival of Aboriginal people</b></p> <ul style="list-style-type: none"> <li>Title No: 403916 / Black Fella White Fella [live]  Release Date: 1997  Produced as: Music, Popular  Category: Aust. Aboriginal &amp; Torres Strait Islander  Media: Recorded Sound  Summary: Originally recorded on 26/1/93 at the Survival Day Concert at La Perouse, Sydney.  Country of Origin: Australia  Language: English</li> <li>Title No: 806283 / Simms, Vic: Vic Simms performing at La Perouse as part of Survival day.  Created Date: c. 1990  Media: Photograph  Country of Origin: Australia  Language: English  Subject: Vic Simms</li> </ul> <p><b>Fortifying the nation and making it resilient</b></p> <p>Planning and building at Fortress at Bare Island. Its history, the people and its symbolic meanings.</p> <ul style="list-style-type: none"> <li>Bare Island Fort</li> <li>Anti aircraft shells</li> <li>Ship ornaments</li> <li>Lead shot</li> <li>Martini Henry rifles</li> <li>Bayonets</li> <li>Artificers toolbox</li> </ul>	<p><b>The French word for memory. To subtly reflect the French connection to the site but also to communicate the continuing history of La Perouse as a place of memories and mementos</b></p> <ul style="list-style-type: none"> <li>To reflect the memory of the ill-fated Laperouse expedition</li> <li>The history of cultural tourism and recreation at La Perouse</li> </ul> <p><b>Aboriginal people promoting their culture to tourists through craft and other initiatives including shellwork and boomerang making Shellwork pieces</b></p> <ul style="list-style-type: none"> <li>Miniature shell slippers from La Perouse, 1957.  On display in: Display Store; Powerhouse Discovery Centre, Castle Hill</li> <li>87/20 Slippers (pair), shell / velvet, made by Olive Elizabeth Simms, La Perouse, New South Wales, Australia, c. 1962. On display in: Display Store; Powerhouse Discovery Centre, Castle Hill</li> <li>87/54 Slippers (pair), shells / fabric, maker unknown, La Perouse, New South Wales, Australia, 1951-1952  On display in: Display Store; Powerhouse Discovery Centre, Castle Hill</li> <li>87/55 Slippers, pair, shellwork, maker unknown, made in La Perouse, New South Wales, Australia, 1945</li> <li>86/1784 Slippers (4 pairs), shells / fabric, made by Mavis Longbottom and Lola Ryan, La Perouse, New South Wales, Australia, 1986</li> <li>87/52 Box, shells, maker unknown, La Perouse, New South Wales, Australia, 1940-1950</li> <li>87/1471 Trinket box, Aboriginal shellwork, cardboard / shells, La Perouse, New South Wales, 1940-1949</li> <li>86/503 Miniature slippers (pair), velvet / seashells, maker unknown, La Perouse, New South Wales, Australia, 1952</li> <li>86/1784-1 Slippers (pair), shell / fabric, made by Mavis Longbottom and Lola Ryan, La Perouse, New South Wales, Australia, 1986 On display in: Display Store; Powerhouse Discovery Centre, Castle Hill</li> <li>86/1784-4 Slippers (pair), shell / fabric, made by Mavis Longbottom and Lola Ryan, La Perouse, New South Wales, Australia, 1986. On display in: Display Store; Powerhouse Discovery Centre, Castle Hill</li> <li>86/1785-1 Box, shell / fabric, made by Mavis Longbottom and Lola Ryan, La Perouse, New South Wales, Australia, 1986. On display in: Display Store; Powerhouse Discovery Centre, Castle Hill</li> <li>86/1785-2 Box, shell / fabric, made by Mavis Longbottom and Lola Ryan, La Perouse, New South</li> </ul>

## Thematic Exhibition Detailed Content

	<p>and army veterans place wreaths on La Perouse Monument : Sydney, N.S.W. Production Date: 1917 Produced as: Newsreels/Magazines Category: Silent film Media: Film Summary: At a ceremony at La Perouse, N.S.W., to honour the French explorer La Perouse, the Governor of New South Wales, Sir William Cullen, and Lady Cullen are welcomed by officials. Sir William lays a wreath on the monument to La Perouse. (00:25) Country of Origin: Australia</p> <ul style="list-style-type: none"> <li>Title No: 122232 / Movietone News. Vol. 28 no. 34. Bastille Day at La Perouse Memorial [v/a/7484] Produced as: Newsreels/Magazines Media: Film Summary: Newsreel item from 1957 showing a wreath laying ceremony at La Perouse Monument at Botany Bay to commemorate Bastille Day. French ex-servicemen stand guard as Consul General Monsieur Bluezet lays a wreath. (06:48-07:23)</li> <li>The journal of de Bourgainville in 1825</li> <li>'a glimpse through the trees of a Gothic Turret' – photograph</li> </ul> <p><b>Pere Receveur Franciscian, Scientist and Voyager with Laperouse</b></p> <ul style="list-style-type: none"> <li>Movietone News. Vol. 28 no. 34. Bastille Day at La Perouse Memorial [v/a/7484]</li> <li>My wounds, which were very trifling, were healed within seven or eight days ... Goodbye, my dear brother, love me as I love you. – extracts from Pere Receveur's correspondence, quoted in Edward Duyker Pere Receveur: Franciscan, Scientist and Voyager with Laperouse, Dharawal Publications. 2011.</li> </ul> <p><b>Crew of Laperouse expedition</b></p> <ul style="list-style-type: none"> <li>Contact between the French and local Aboriginal people</li> <li>Like ourselves, the French found it necessary, more than once, to chastise a spirit of rapine and intrusion which prevailed among the Indians around the Bay. The menace of pointing a musket to them was frequently used</li> <li>Watkin Tench (1758-1833) A Narrative of the Expedition to Botany Bay</li> </ul> <p><b>Relations between the British and French</b></p> <ul style="list-style-type: none"> <li>The Cable Station and the undersea cable connections and global communications</li> <li>Telegraph transformer</li> <li>Fluxometer</li> <li>Direct current Mil-Ammeter</li> <li>Telegram capacitor</li> <li>Decade resistance box</li> <li>Micro-ammeter</li> <li>Ohmmeter</li> <li>Ammeter</li> <li>Galvanometer</li> <li>Long Distance Recorder</li> </ul>	<ul style="list-style-type: none"> <li>Artillery shell case and fragment</li> <li>Cannon Balls</li> <li>1837 gunpowder bath</li> <li>Ammunition Box</li> </ul> <p><b>Building structures to watch the sea for intruders to protect the colony, customs and the prevention of smuggling</b></p> <ul style="list-style-type: none"> <li>The Macquarie Watchtower 1822</li> <li>Preventing smuggling</li> <li>1822-1826 occupied by the military</li> <li>1864-1873 Aboriginal school, renamed Delaperouse</li> <li>1831-1904 Customs department</li> <li>1904-1957 various tenants</li> <li>1957 Fire-death of Mary Donnelly</li> <li>1961 Lands Department reconstruction</li> <li>1967 NPWS acquire the site</li> <li>2006, 2010 Conservation works program</li> </ul> <p><b>The survival and stoicism of War Veterans 1912-163</b></p> <p><b>Barracks becomes a mess</b></p> <ul style="list-style-type: none"> <li>Veterans</li> <li>Photographs</li> <li>Memorabilia</li> </ul> <p><b>The courage of women and children seeking refuge,</b></p> <ul style="list-style-type: none"> <li>Objects</li> <li>Astray</li> <li>Flowerpots</li> <li>Kettles</li> <li>Children's toys</li> <li>Pegs</li> <li>Bottles</li> <li>Plaques</li> </ul> <p><b>Happy Valley and surviving hard times</b></p> <ul style="list-style-type: none"> <li>Kettles</li> <li>Bedheads</li> <li>Photographs</li> </ul> <p>Archival records, photographs and personal reminiscences</p>	<p>Wales, Australia, 1986. On display in: Display Store; Powerhouse Discovery Centre, Castle Hill</p> <ul style="list-style-type: none"> <li>86/1785-4 Box, shell / fabric, made by Mavis Longbottom and Lola Ryan, La Perouse, New South Wales, Australia, 1986. On display in: Display Store; Powerhouse Discovery Centre, Castle Hill</li> <li>86/1786-1 Model, 'Sydney Harbour Bridge', shell / fabric, made by Mavis Longbottom and Lola Ryan, La Perouse, Australia, 1986. On display in: Display Store; Powerhouse Discovery Centre, Castle Hill</li> <li>86/1786-2 Model, 'Sydney Harbour Bridge', shell / fabric, made by Mavis Longbottom and Lola Ryan, La Perouse, Australia, 1986. On display in: Display Store; Powerhouse Discovery Centre, Castle Hill</li> <li>86/1786-3 Model, 'Sydney Harbour Bridge', shell / fabric, made by Mavis Longbottom and Lola Ryan, La Perouse, Australia, 1986</li> <li>2010/21/1 Platform shoes (pair), womens, shells / fabric / leather, decorated by Esme Timbery for Anna Plunkett and Luke Sales of Romance Was Born, Sydney, New South Wales, Australia, 2009-2010</li> <li>86/1785 Boxes (4), shells / fabric / cardboard, made by Mavis Longbottom and Lola Ryan, La Perouse, New South Wales, Australia, 1986.:</li> <li>86/1786 Models (4), 'Sydney Harbour Bridge', shell / cloth / cardboard, made by Mavis Longbottom and Lola Ryan, La Perouse, New South Wales, Australia, 1986. On display in: Display Store; Powerhouse Discovery Centre, Castle Hill</li> <li>86/839 Miniature Sydney Harbour Bridge model, cardboard/wood/shells, unknown maker, made at La Perouse Aboriginal Community, Sydney, Australia, 1950-1960</li> </ul> <p><b>Boomerangs</b></p> <ul style="list-style-type: none"> <li>86/66 Boomerang, mangrove wood, made by the Simms family, La Perouse Aboriginal Community, New South Wales, Australia, 1925-1932</li> <li>86/1782 Boomerang, wooden, La Perouse Aboriginal Reserve, c. 1945</li> <li>87/53 Boomerang, wood, La Perouse Australia, 1960-1963</li> <li>86/1850 Artifacts (4), wood, John Mongta, La Perouse, c. 1986.</li> <li>94/187/1 Boomerang, mangrove wood, made by Tommie Foster, La Perouse Aboriginal Community, New South Wales, Australia, 1928 On display in: Display Store; Powerhouse Discovery Centre, Castle Hill</li> <li>88/334-2 Boomerang, one of 6, wood, made by Joe Timbery, La Perouse Aboriginal Community, New South Wales, Australia, 1988 On display in: Display Store; Powerhouse Discovery Centre, Castle Hill</li> <li>88/334-3 Boomerang, one of 6, wood, made by Joe</li> </ul>
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## Thematic Exhibition Detailed Content

	<p><b>The women and children who took refuge in the Cable Station</b></p> <ul style="list-style-type: none"> <li>• Astray</li> <li>• Flowerpots</li> <li>• Kettles</li> <li>• Childrens toys</li> <li>• Wooden blocks</li> <li>• Pegs</li> <li>• Bottles</li> <li>• Plaques</li> </ul> <p><b>The tram and travel to La Perouse; new media and continuing cultural connections and exchanges, the movement</b></p> <ul style="list-style-type: none"> <li>• Tramline</li> <li>• Signage</li> <li>• Photographs</li> </ul> <ul style="list-style-type: none"> <li>• Title No: 121022 / Movietone News. 1961. [Sydney's Last Tram : Unissued] [V/A 8562] Production Date: c. 1960 Produced as: Newsreels/Magazines Media: Film Summary: Unissued newsreel item showing the journey of the last tram to run in Sydney, on 25th February, 1961. A crowded tram is shown going along an inner city street and out to an outer suburb, which appears to be La Perouse. A bus is shown with the destination 'St Peters Station' on it. People get off the crowded tram. (04:50-05:37)</li> </ul>		<p>Timbery, La Perouse Aboriginal Community, New South Wales, Australia, 1988 On display in: Display Store; Powerhouse Discovery Centre, Castle Hill</p> <ul style="list-style-type: none"> <li>• 88/334-4 Boomerang, one of 6, wood, made by Joe Timbery, La Perouse Aboriginal Community, New South Wales, Australia, 1988 On display in: Display Store; Powerhouse Discovery Centre, Castle Hill</li> <li>• 88/334-6 Boomerang, one of 6, wood, made by Joe Timbery, La Perouse Aboriginal Community, New South Wales, Australia, 1988. On display in: Display Store; Powerhouse Discovery Centre, Castle Hill</li> <li>• 87/19 Boomerang, mangrove wood, made by Joe Timbery, La Perouse Aboriginal Community, New South Wales, Australia, 1936 On display in: Display Store; Powerhouse Discovery Centre, Castle Hill</li> <li>• 87/517 Shield, Aboriginal, wood, made by Joe Timbery, La Perouse, New South Wales, Australia, 1940-1960 On display in: Display Store; Powerhouse Discovery Centre, Castle Hill</li> <li>• 88/334 Boomerangs, (6), wood, made by Joe Timbery, La Perouse Aboriginal Community, New South Wales, Australia, 1988 On display in: Display Store; Powerhouse Discovery Centre, Castle Hill</li> <li>• 86/1783 Miniature boomerangs (4), shell / fabric, made by Mavis Longbottom and Lola Ryan, Australia, 1986. On display in: Display Store; Powerhouse Discovery Centre, Castle Hill</li> <li>• 86/67 Boomerang, mangrove wood, made by the Simms Family, La Perouse Aboriginal Reserve, Sydney, Australia, 1932-1940. On display in: Display Store; Powerhouse Discovery Centre, Castle Hill</li> <li>• 87/111 Club, (Aboriginal nulla-nulla), wood, made by the Simms Family, La Perouse, New South Wales, Australia, 1952. On display in: Display Store; Powerhouse Discovery Centre, Castle Hill</li> <li>• Title No: 70090 / Boomerang display by Aborigines at La Perouse for visiting Mexican side-show man. 407-450' Produced as: Newsreels/Magazines Category: Aust. Aboriginal &amp; Torres Strait Islander Media: Film</li> <li>• Escort General" -"Bare Island, La Perouse - Built in 1885 reminds us of Australia's older forms of defence and close by Aborigines have boomerangs for sale" "Abo (sic) shows lady how to throw the boomerang" "Gent shows Abo how to throw boomerang - smart guy sez you"</li> <li>• Title No: 307125 / Browne, George : home movie] : review 1939 Production Date: 1938 Produced as: Home movies/recordings Category: Aust. Aboriginal &amp; Torres Strait Islander Media: Film</li> <li>• Title No: 90735 / Father teaches family to throw boomerangs: La Perouse, NSW. Release Date: 31 May 1946 Produced as: Newsreels/Magazines Media: Film Country of Origin: Australia</li> </ul>
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## Thematic Exhibition Detailed Content

			<ul style="list-style-type: none"> <li>• Title No: 131398 / it always comes back: Ancient Australian craft of boomerang making unfolded by Aboriginals at La Perouse: Sydney Production Date: 1934 Release Date: 4 May 1935 Produced as: Newsreels/Magazines Category: Aust. Aboriginal &amp; Torres Strait Islander Media: Film Summary: Two aboriginal craftsmen wearing traditional skin clothing and body paint choose a tree in bushland at La Perouse in Sydney and fashion boomerangs. They then give a throwing demonstration, the implements returning to the throwers. (01:15) Country of Origin: Australia</li>   <li>• Title No: 117289 / Movietone News. Vol. 25 no. 02. Mass production: boomerangs for Royal Tour Production Date: 1953 Release Date: 10 December 1953 Produced as: Newsreels/Magazines Category: Aust. Aboriginal &amp; Torres Strait Islander Media: Film Summary: Newsreel item from 1953 about urban Aboriginals making souvenir boomerangs during the Royal Visit. (03:59-05:21) Aboriginals sitting in parkland, which appears to at La Perouse, Sydney, are shown making boomerangs. A man scrapes a boomerang with a piece of glass, and then children sand these half finished boomerangs. A man draws a design, depicting kookaburras, onto one of the boomerangs with a heated wire. He throws one of the completed boomerangs and it returns to him. The item closes with a shot of a pile of boomerangs lying on the ground.</li>   <li>• Other work by local Aboriginal People</li> <li>• 89/265 Painting, 'La Perouse 1788-1988', acrylic / canvas, by Jeannette Timbery, La Perouse Aboriginal Community, Sydney, New South Wales, Australia, 1988</li> <li>• 86/494 Ink drawing, "Joe Timbery of La Perouse", Australia, 1974</li> <li>• 86/1313 Painting, acrylic on canvas board, (La Perouse to Wreck Bay), Jeannette Timbery, Australia, 1986</li> <li>• The snake man and the memories shared by many families of their visit to La Perouse</li> <li>• Clothing</li> <li>• Equipment</li> <li>• Lighting</li> <li>• Fangs of Death</li> <li>• Cann Family Website <a href="http://www.cannsoflaperouse.blogspot.com/">http://www.cannsoflaperouse.blogspot.com/</a></li> <li>• Snake man calls it a day</li> <li>• Australian Broadcasting Corporation Broadcast: 13/04/2010 Reporter: Geoff Sims For close on a century, the snake man has been a weekend and holiday fixture at Sydney's La Perouse. But at 72, the snake man is hanging up his stick, and a tradition will come to an end this Sunday.</li> </ul>
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## Thematic Exhibition Detailed Content

			<p><b>The objects people have acquired at La Perouse and the memories associated with those objects.</b></p> <ul style="list-style-type: none"> <li>• Family memories</li> <li>• Snapshots</li> <li>• Super 8 footage</li> <li>• Title No: 89863 Title: BILL HORSON'S TRAWLER BUILT IN BACKYARD : LA PEROUSE Release Date: 2 April 1943 Produced as: Newsreels/Magazines Media: Film Country of Origin: Australia</li> <li>• Title No: 90898 / Dog lover displays her many pets: La Perouse: Sydney Production Date: 1946 Release Date: 10 August 1946 Produced as: Newsreels/Magazines Media: Film Country of Origin: Australia</li> <li>• 85/1284-2279 Glass negative, half plate, 'La Perouse', Kerry and Co, Sydney, c. 1884-1917</li> <li>• 86/1067 'La Perouse' images, postcards (3), paper/ink, photographer and publisher unknown, Australia, 1900-1920. On display in: Display Store; Powerhouse Discovery Centre, Castle Hill</li> </ul>
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**La Perouse Monument c. 1834-1836.** Sketch by Robert Russell showing shrub planting and grass mounding up against Monument.  
(SLNSW ML - DL PX 4)



**La Perouse Monument c. 1836.** Sketch by John Gardiner showing shrub planting behind Monument  
(SLNSW ML - DL Pd 14 & a928384h)



**La Perouse Monument c. 1920.** Showing Pines planted within Monument walls.  
(SLNSW ML - GPO 1-14146)

PRELIMINARY

**TOL & TRIGGER** context

Godden Mackay Logan  
Heritage Consultants

Lower Ground 101 Sussex St Sydney  
ph: 9280 2009  
e: studio@triggerdesign.com.au

Dwg Ref No: 10651-L-015  
Date: 20 May 2011  
Client: National Parks and Wildlife Service  
Office of Environment & Heritage

**Landscape Views 1 - Monument**

La Perouse and Bare Island Interpretation Strategy



**Cable Station (date unknown).** Showing building painted white with play equipment in the foreground  
(Randwick City Council Heritage List)



**Cable Station c. 1900-1927.** Showing picket fence boundary treatment around the front lawns  
(SLNSW ML Scenes of La Perouse PXA 635/440-450)

PRELIMINARY

**TOL & TRIGGER** context

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**Landscape Views 2 - Cable Station**

La Perouse and Bare Island Interpretation Strategy



**Grave of Pere Receveur (date unknown).** Showing stone coursing to tomb & native tree planted within wider picket fencing (SLNSW ML GPO 1-18126)



**Grave of Pere Receveur (Nov 1842).** Sketch by Oswald W.B Brierly, showing tree plantings close to tomb and shrub planting hugging the opposite boundary (SLNSW ML ZDG 19/f.2)

PRELIMINARY

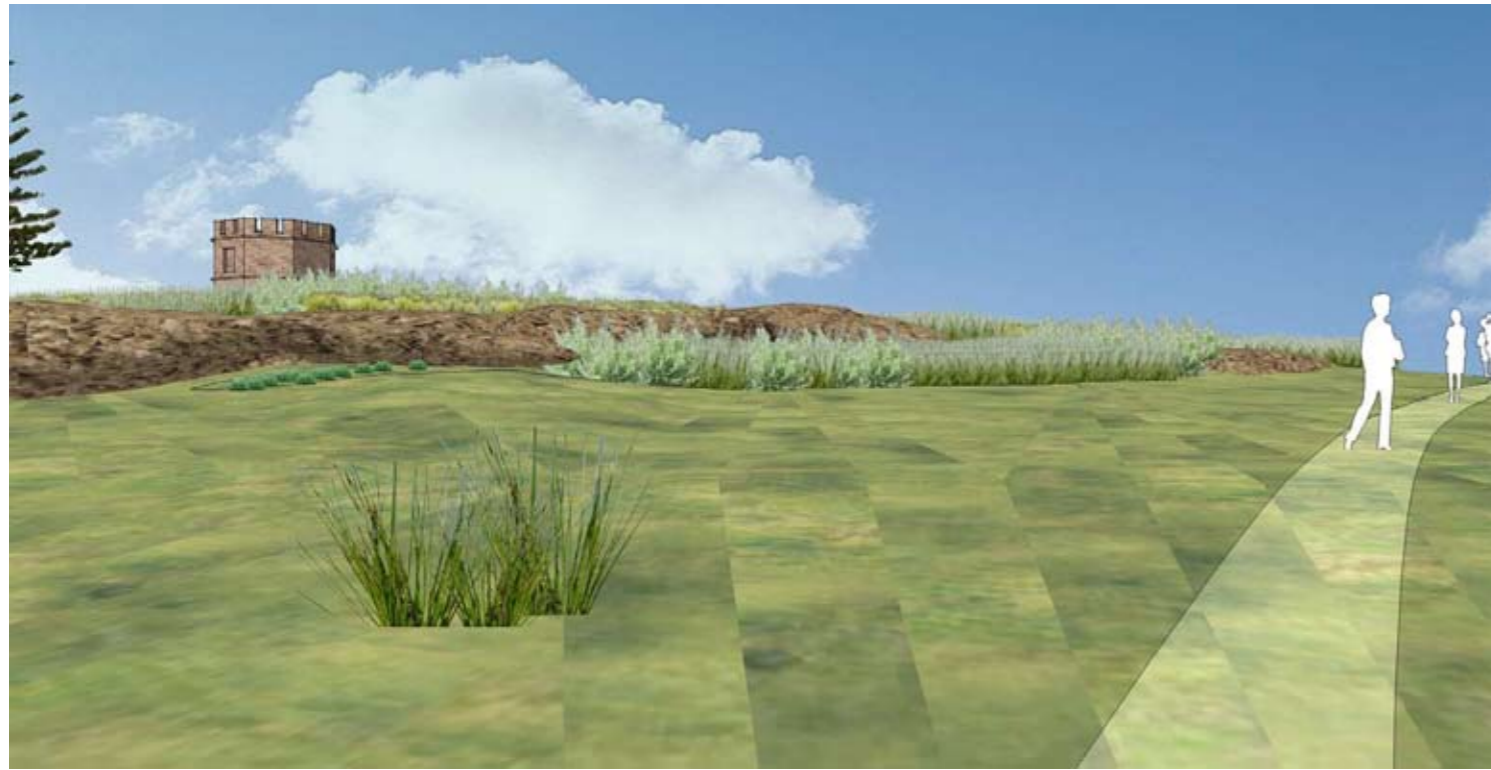
**TOL & TRIGGER** context

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**Landscape Views 3 - Per Receveur Tomb**  
La Perouse and Bare Island Interpretation Strategy



**Macquarie Watchtower (date unknown).** Showing Norfolk Island Pine tree planting to north of Headland.  
(SLNSW ML SPF & Z SVIA/LA PE/1)



**Macquarie Watchtower (c.1860-1870).** Showing native trees and grasses creating a natural boundary to the area  
(Photo courtesy of Doug Morrison)

PRELIMINARY

**TOL & TRIGGER** context

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## Landscape Views 4 - Watchtower

La Perouse and Bare Island Interpretation Strategy